

8
5
19

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Symphonie choréographique

(1912)

Edited by

Clinton F. Nieweg

Cello

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DAPHNIS ET CHLOE

BALLET

VIOLONCELLES

1^{re} PARTIE

Introduction et Danse religieuse

Maurice Ravel
edited by Clinton F. Nieweg

Lent

Sourdines $\checkmark$

1

3 Animez progressivement jusqu'au très modéré.

4 Très modéré.

Un peu retenu.

Danse religieuse

5 Modéré

VIOLONCELLES

A musical score for the song "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a simple, folk-like style. The first staff has a box with the number 7 in the top left corner. The melody is simple and repetitive, with a mix of eighth and quarter notes. The accompaniment is also simple, using a mix of eighth and quarter notes. The score is divided into two systems, each with four staves. The first system has a key signature change from one sharp to two sharps (F# and C#). The second system has a key signature change from two sharps to one sharp (F#). The music is in a 3/4 time signature. The first staff has a box with the number 7 in the top left corner. The melody is simple and repetitive, with a mix of eighth and quarter notes. The accompaniment is also simple, using a mix of eighth and quarter notes. The score is divided into two systems, each with four staves. The first system has a key signature change from one sharp to two sharps (F# and C#). The second system has a key signature change from two sharps to one sharp (F#). The music is in a 3/4 time signature.

DIV. en 2

Allegretto

pp

p

sur le sol

1

9

pizz. arco p pizz. mf pizz.

arco *f* *mf* *expressif*

10

ppp *ppp* *pp* *pp*

Sourdines

11

ppp

2 2 3 4

12

pp très soutenu

p

13

mf Otez les Sourd. 1 *f* *pizz.*

UNIS
pizz.
p sub.
14 arco
ff

15 Un peu plus lent.
pizz. arco
DIV. *mf* *pp* arco
16 Mouv! du début.
Von Solo *p*

17 Vif
vellos pizz.
 $\frac{3}{4} + \frac{2}{2}$ 2 *p* *p*
pizz.

18
1 *mf* *p*
V arco
PPP arco
DIV. en 3
PPP arco

DIV. en 4
V pizz. (b)
pp pizz. (b) *f* DIV. en 2
pp pizz. (b) *f* *p*
19

VIOLONCELLES

Violoncelles, measures 1-19. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are marked *mf* (mezzo-forte) in measures 1, 5, and 9. The notation includes various note values and rests.

Violoncelles, measures 20-29. Measure 20 is marked with a box containing the number 20. The dynamics are *mf* (mezzo-forte) in measures 20-24 and *p* (piano) in measures 25-29. The notation includes various note values and rests.

Violoncelles, measures 30-39. The score is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The dynamics are *mf* (mezzo-forte) in measures 30-34 and *pp* (pianissimo) in measures 35-39. The notation includes various note values and rests.

Violoncelles, measures 40-49. Measure 40 is marked with a box containing the number 21. The dynamics are *p* (piano) in measures 40-44, *f* (forte) in measure 45, *mf* (mezzo-forte) in measures 46-48, and *pp* (pianissimo) in measure 49. The notation includes various note values and rests.

Violoncelles, measures 50-59. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The dynamics are *arco* (arco) in measures 50-54 and *pizz.* (pizzicato) in measures 55-59. The notation includes various note values and rests.

pizz. 22

p *pizz.* *p* *mf*

arco *f* *sur la touche* 23

p *pizz.* *pp*

p *pp* *p*

p *arco* 24

f *p* *f*

25 *pizz.* *p* 2

mf *pizz.*

[26] Danse générale

arco > *mf* 1 *p* pizz. *mf*

p *mf* *mf*

[27] *f* *ff* *ff* *pizz.* *arco* *p*

[28] *pp* *pizz.* *pp* *pizz.*

arco *pizz.* *ppp* *arco* *pp* *pizz.* *ppp* *arco* *pp* *pizz.* *ppp* *arco* *pp* *pizz.* *ppp* *arco* *pp* *pizz.*

Beaucoup moins vif.

DIV. en 4

Moins vite
sur la touche

Vlle Solo

29 Vif

Sans Sourd

Les Autres 1

f *p* *expressif*

Mettez les Sourdines

30 Tutti

pp *port*

31 Plus modéré.

UNIS

1

Vlle Solo

Alt. Solo

Vlles

Otez les Sourdines

p

p

p

32

70 Modéré
Sourdines

DIV. *ppp* sur la touche

Sourdines

71

72

73 Plus lent

Un peu retenu

DIVISÉS en 4

mf sur la touche *p* *pp* *ppp*

gliss. 8

74 *Lent et très souple***75****76****79** *Plus lent***80**

81 *jeu ord. ppp*

82 *sur la touche*

83 *Même mouvt* 9 84 6 85 8 86 4

ôtez les Sourdines

87 *Chœur*

88 *Cor derrière la scène* *vellès UNIS* 2 3 4

pp

89 5 6 7 8 9 90 10 11

91 *sur la touche* *ppp*

ppp *pp*

VIOLONCELLES

92 Animé et très rude *jeu ord.* *pp* *p* *mf* *ff* *jeu ord.*

93

94 *ff* *p* *f* *p* *f* *p*

95 pizz. *p* *mf* *mf* *mf*

96 arco *ff* arco *f*

97 *p* *f* *mf*

98 *p* *ff* *p* *ff*

99 pizz. *f* *p* *ff* *p* *mf*

100 Animez *mf* *ff* *peu* **101** arco *à* *peu* *ff*

102 Plus animé *ff* *p* *ff*

193

f *mf* *pp*

104 Encore plus animé

ff *ppp* pizz.

105 8 106 ^{pte Fl.}

ff *pizz.*

107 arco

pp (*pizz.*) *f* arco

108 109 Cl. 110 Cl.

pp Cl.

111 arco

ff *pizz.* *pp* arco

112

ff *f*

V. S.

112 Un peu moins animé

Exercise 112, measures 1-4. The score is in bass clef with a key signature of one flat (B-flat). The tempo/mood is 'Un peu moins animé'. The first measure includes a 'pizz.' (pizzicato) instruction. The first staff has a 'p' (piano) dynamic. The second staff has a '(pizz.)' instruction. The measures are numbered 1, 2, 3, and 4.

113

Exercise 113, measures 5-9. The score continues in the same key and clef. The measures are numbered 5, 6, 7, 8, and 9.

114

Exercise 114, measures 10-14. The score continues in the same key and clef. The measures are numbered 10, 11, 12, 13, and 14.

Exercise 114, measures 15-19. The score continues in the same key and clef. The measures are numbered 15, 16, 17, 18, and 19.

115

Exercise 115, measures 20-24. The score continues in the same key and clef. The measures are numbered 20, 21, 22, 23, and 24. The dynamic 'mf' (mezzo-forte) is indicated at the start of measure 24, and 'p' (piano) is indicated at the end of measure 24.

Exercise 115, measures 25-29. The score continues in the same key and clef. The measures are numbered 25, 26, 27, 28, and 29. The dynamic 'p' (piano) is indicated at the start of measure 28.

116

117

118

119

120

Animez ^V peu à _{arco}

peu

^V arco

V. S.

121 UNIS $\square$ $\vee$

f

2 3 4 5

122 Un peu moins animé $\square$ $\vee$

pizz. *arco* *pizz.* *arco*

ff *pp* *ff* *pp*

div.

123 $\square$ $\vee$

pizz. *ff* *p* *mf* *f* *p*

ff *mf*

124 Animez

125 $\square$ $\vee$ $\square$ $\vee$

arco *ff* *arco*

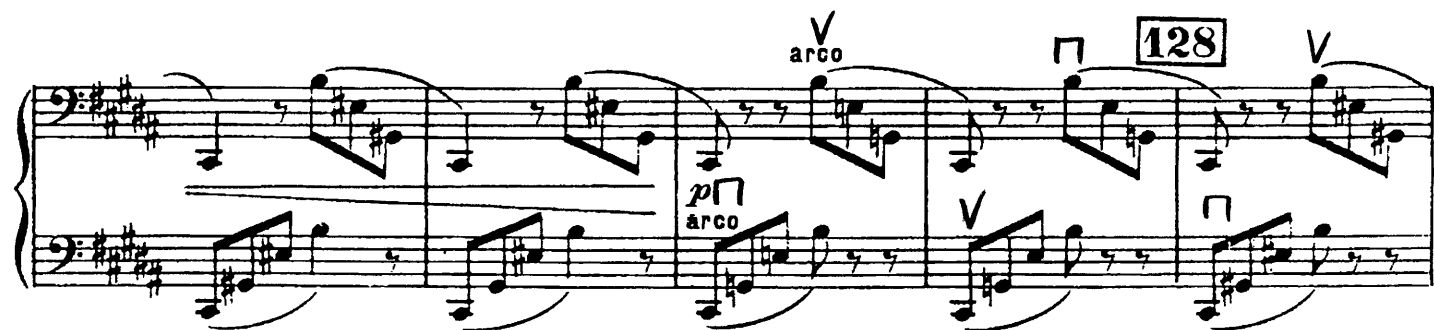
126 Un peu moins vif en animant et en augmentant jusqu'à 130

pizz. *pp* *pizz.* *pp*

127



128



129



130

Très animé

UNIS arco



FIN

131 *Très rude* *Très ralenti. au Mouv!*

Sourdine p express.

Ralenti 132 *au Mouv!*

Sourdine p

Ra - len - ti 133

p 1 *Sourdine*

155 Début des *Fragments Symphoniques* (2^e Série)
pp jeu ord.

Sourd. *pp* jeu ord.

Otez les sourd. les unes après les autres, le chef de Pup. en 1^{er} jusqu'au **156**

pp jeu ord.

DIV. en 3

156

DIV. en 2

pp

V

157

f

pp

158

29

12276

167

DIV. *cresc.* *pp cresc.* *mf cresc.*
pp

168

169

[f] cresc. *ff* *dim.*
pp

DIV.

UNIS

en dehors *3*

170

171

pp *pizz.* *mf* *Sourdines* *1* *pp* *Sourdines* *pp*

172 Lent

arco *pp*

173

Très ralenti.

pizz.

174 au Mouv!

p *pizz.* *p* *pizz.* *1*

Cédez très peu.

au Mouv!

Cédez Press. **175**

DIV. en 4

arco *p* *port* *pizz.* *p* *pp* *arco* *mf* *pizz.* **1**

Retenez **176** Très lent.

arco *mp* *pp* *pizz.* **2** **3** *pp*

UNIS

177

4 **5** **6** **7** **8** **9** **10** *mf* *p*

arco *mp* *ppp* *mf* *f* *mf* *DIV.*

Retenu légèrement.

Rall.

178 au Mouv!

Retenu.

ppp *p* *f* *arco* *ppp* *p* *f* **1**

UNIS **179** au Mouv! Pressez au Mouv! Pressez **180**

pizz. *p* *f* *p* *f* *4* *Fl.*

pizz. *velles* *p* *mf*

181 *2* *mf* *f* **182** Un peu plus animé. *f*

En animant toujours devant **183** *1* *f* *f* *mf* *ff*

184 au I^{er} Mouv! vif avec un peu plus de langueur. *arco* *pp* *arco*

185 Animez un peu. *p* **186** En animant toujours *pp*

187 Moins animé *ff* **188** Très lent *2* *1*

Otez la Sourd. *mf* *ff*

189 *pizz.* *arco* *pp* *sur le ré* *arco* *pp* Cédez très peu.

Plus lent. **190** au Mouv! **Cédez très peu. Pressez**

Pressez **1** **f** **pp** **sur le ré**

Plus lent. **191** Même mouv! **Retenez peu à peu.**

ff **1** **pp**

192 au Mouv! **arco**

pizz. **Sourdines** **arco** **pp**

mp pizz. **Sourdines** **2** **pp** **arco**

193 Lent **Otez les Sourdines** **f** **nv**

194 Animé **3**

195 Lent **UNIS** **1^{re} vons** **Animé** **Fl. Hautb.** **mf**

196

Measures 196-197. Bass clef, key of D major (two sharps). Measure 196 has a *pp* dynamic and triplet markings. Measure 197 has a *p* dynamic and a *pp* dynamic. The time signature is 2/4.

197

Measures 197-198. Measure 197 continues with *p* and *pp* dynamics. Measure 198 has a *pp* dynamic and triplet markings. The time signature is 2/4.

Measures 199-200. Bass clef, key of D major. Measure 199 has a *sempre* marking. Measure 200 has a *sempre* marking. The time signature is 2/4.

Measures 201-202. Bass clef, key of D major. Measure 201 has a *sempre* marking. Measure 202 has a *sempre* marking. The time signature is 2/4.

198

199

Measures 198-200. Measure 198 has a *ff* dynamic. Measure 199 has a *f* dynamic and a *f* dynamic. Measure 200 has a *mf* dynamic. The time signature is 2/4.

UNIS

200

Measures 200-201. Bass clef, key of D major. Measure 200 has a *p* dynamic. Measure 201 has a *p* dynamic. The time signature is 2/4.

201

Measures 201-202. Bass clef, key of D major. Measure 201 has a *p* dynamic. Measure 202 has a *p* dynamic. The time signature is 2/4.

9 10

202 2 3 4

5 6 7 8

203

arco pizz. arco

gliss. pizz. gliss. pizz.

DIV. $p \leftarrow ff$ $p \leftarrow ff$

204

205

arco pp expressif f p express. f

206

pp f pp mf

UNIS pizz. *f* *ff* *p* arco *f* **207** pizz. *f*

DIV. *f* *ff* *mf* *f*

208 UNIS pizz. *mf* *f* *mf* *f* *ff* *f* *ff*

209 *p espressif* *cresc.* *fff*

DIV. *f*

210 pizz. *pp* sur la touche

arco sur la touche. *pp* *resoluto* *jeu ord.*

211

212

213

214

215

VIOLONCELLES

216 pizz. arco *pp* *ff* *p* *sempre cresc.*

217 pizz. arco *pp* *ff* *p* *sempre cresc.*

218 *ff*

39