

1

# ALTOS

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**Lent** ♩ = 48

**3** Animez progressivement jusqu'au très modéré.

Otez les Sourd

*pp*

*p*

1

UNIS

[4] Très modéré

*mf**ff*

Un peu retenu

[5]

Danse religieuse

Modéré

*pp*

[6]

[7]

*pppp**f*

## ALTOS

3

Violin part: **S** pizz. **arco** **V** **n** **V** **n** **V** **n** **V**

Piano part: **pp** **pizz.** **arco** **V** **n** **V** **n** **V**

9

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, treble and bass clef, in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff and continues with a bass staff. The melody is marked with a 'V' (Vibrato) and a 'V' (Vibrato). The accompaniment is marked with a 'V' (Vibrato) and a 'V' (Vibrato). The piece ends with a double bar line.

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of staves. The first system consists of two staves, both in treble clef with a key signature of two sharps (F# and C#). The first staff has a 'V' and a square box above it. The second staff has a 'V' and a square box above it. The second system consists of two staves, both in treble clef with a key signature of two sharps. The first staff has a 'V' and a square box above it. The second staff has a 'V' and a square box above it. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp', 'pp', and 'p'. There are also handwritten annotations like 'Sourdines' and 'DIV. 8'. The score is written in ink on aged paper.

**L'ÉPIQUE**  
L. BÉLIER, Op. 12

Après silence

*p* Otez les sourd. 3

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, both in treble clef and key of D major (two sharps). The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It contains a melody with a repeat sign and a first ending bracket. The bottom staff begins with a bass clef, a key signature of two sharps, and a common time signature. It contains a bass line with a repeat sign and a first ending bracket. The score is marked with 'mf' (mezzo-forte) and 'f' (forte) dynamics. A handwritten '13' is in the top right corner. A handwritten '2' is in the bottom right corner. The title 'The Rose Tree' is written in a decorative font at the bottom.

14

15 Un peu plus lent.

16 Mouv! du début

à déf. de von Solo  
Chœurs

17 Vif

18

arco

19

Measures 19-20 of the Alto part. The score is written for a single staff in G major (one sharp). Measure 19 begins with a *mf* dynamic and a *DIV. en 2* marking. Measure 20 features a *p* dynamic and a *V* (crescendo) marking. The music consists of eighth and sixteenth notes.

Continuation of the Alto part for measures 20-21. Measure 20 continues with *mf* and *p* dynamics. Measure 21 begins with a *p* dynamic and a *V* marking, leading into a more complex rhythmic pattern.

20

Measures 20-21 of the Divertimento part. The score is written for three staves in G major. Measure 20 includes *arco* and *p* markings. Measure 21 includes *pizz.* (pizzicato) markings and *pp* (pianissimo) dynamics. The music features a mix of eighth and sixteenth notes.

Fl.

Measures 20-21 of the Flute part. The score is written for a single staff in G major. Measure 20 begins with a *p* dynamic. Measure 21 features a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The music consists of eighth and sixteenth notes.

21

First system of the musical score, measures 21-22. The music is for two staves. Measure 21 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *pp* (pianissimo) and *p* (piano). Measure 22 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *pp* (pianissimo) and *p* (piano).

22

Second system of the musical score, measures 22-23. The music is for two staves. Measure 22 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *p* (piano) and *pp* (pianissimo). Measure 23 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *p* (piano) and *pp* (pianissimo).

23

Third system of the musical score, measures 23-24. The music is for two staves. Measure 23 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *f* (forte) and *pp* (pianissimo). Measure 24 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *f* (forte) and *pp* (pianissimo).

24

Fourth system of the musical score, measures 24-25. The music is for two staves. Measure 24 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *f* (forte) and *pp* (pianissimo). Measure 25 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *f* (forte) and *pp* (pianissimo).

25

Fifth system of the musical score, measures 25-26. The music is for two staves. Measure 25 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *mf* (mezzo-forte) and *pizz.* (pizzicato). Measure 26 is marked with a square box containing a 'V' and the word 'arco' above the staff. The dynamics are *mf* (mezzo-forte) and *pizz.* (pizzicato).

**26** Danse générale

26 Danse générale

A musical score for a piece titled '26 Danse générale'. The score is written for a grand piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is in a common meter. The score is divided into measures by vertical bar lines. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-forte (mf) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a mezzo-forte (mf) dynamic. The fifth measure is marked with a piano (p) dynamic. The sixth measure is marked with a mezzo-forte (mf) dynamic. The seventh measure is marked with a piano (p) dynamic. The eighth measure is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings that appear to be from a different system, such as 'arco' and 'p' with a wedge, which are not standard for this piece.

A handwritten musical score consisting of two staves. The top staff uses a soprano clef and contains several measures of music with notes, rests, and slurs. Above the staff are handwritten markings: "П" above the first measure, "V" above the second, and "П V" above the third. A box containing the number "27" is positioned above the fourth measure. The bottom staff uses an alto clef and also contains several measures of music with notes, rests, and slurs. Below the staff are handwritten markings: "mf" below the first measure, "mf П" below the second, "V" below the third, and "f П V" below the fourth. The notation includes various note values, rests, and dynamic markings like "mf" and "f".

Beaucoup moins vif,

**29** Vif

pizz.

**Moins vite**

Velles Solo

**29** Vif  
pizz.

**30** Moins vite  
Velles Solo  
Mettez les Sourdines

**30**Alt.  
arco**31** Plus modéré

**30** Alt.  
arco

**31** Plus modéré  
port.

Otez les Sourd.

Alt. Solo

**32**

Otez les Sourd.

**32** Otez les Sourdines  
Les Autres

**70** Modéré

DIV. *ppp* Sourdines (Sur la touche)

71

72

**Plus lent!**

73

## Un peu retenu

DIVISÉS en 1

**74** Lent et très souple de mesure

Musical score for measures 74-75. The score is in 6/8 time and B-flat major. Measure 74 begins with a *ppp* dynamic and a *div.* (divisi) instruction. The music features a series of half notes in the right hand and eighth notes in the left hand, with various phrasing slurs and accents.

Musical score for measures 75-76. Measure 75 continues the melodic line with a *tr.* (trill) and a *dr.* (drone) effect. Measure 76 introduces a *mf* dynamic and a *gliss.* (glissando) in the left hand.

Musical score for measures 76-77. Measure 76 includes a *mf* dynamic and a *gliss.* in the left hand. Measure 77 features a *pp* dynamic and a *gliss.* in the left hand. The right hand has a *pp* dynamic and a *gliss.* in the right hand.

Musical score for measures 77-78. Measure 77 is marked *Retenu* (retained) and *Encore plus lent* (even slower). The score is divided into three parts, with the first part marked *p* and the second part marked *ppp*. The right hand has a *ppp* dynamic and a *ten* (tension) instruction. The left hand has a *ppp* dynamic and a *gliss.* in the left hand.

Musical score for measures 78-79. Measure 78 is marked *1<sup>er</sup> Mouvt* (first movement). The score features a *mf* dynamic and a *gliss.* in the left hand. The right hand has a *mf* dynamic and a *gliss.* in the right hand.

Retenu

79 Plus lent  
4<sup>e</sup> Corde

pp

jeu ord. *pespress.*

jeu ord.

DIVISÉS en 3

80 1<sup>er</sup> Mouvt

port. *mf*

port. *mf*

port.

*p* sur la touche

*p* sur la touche

DIVISÉS en 2

81 jeu ord.

ppp

jeu ord.

82

*p* sur la touche

ôtez les Sourdines

83 Même Mouvt

84

85

86

87

88

9 6 8 4 5 6

(TOURNE)

89

90

Cor

Tromp.

4 2

91

ALTOS

sur la touche

DIV. *ppp*

*ppp*

*pp*

0 1-2 0 1-

92 Animé et très rude

jeu ord.

pp

pizz.

ff

93

(TOURNE) 5

pizz.

f

p

arco

p

94

ff

p

ff

95

pizz.

f

p

ff

pizz.

p

mf

arco

mf

arco

mf

UNIS 96

ff

f

mf

97

DIV. *mf* *p*

1 2

1 2

*p* *f* *p* *f*

1 2 3 4

*p*

98

*ff* *p* *ff*

99

*pizz.* *p* *ff* *pizz.* *mf*

100

Animez peu à peu

*arco* *mf*

101

*pizz.* *arco* *p* *mf*

## 102 Plus animé

## 103

DIVISÉS en 3

## 104 Encore plus animé

DIVISÉS en 2

## 105

106

13 14 15 16 17 *ff* 18 19 20

107

*pp* *ff* arco *pp* *ff* pizz.

108

*pp* *pp* 2 3 4

109

5 6 7 *pp* 8 9 10 11 12 13 *pp* 14

110

15 *ff* 16 17 18 *pp* 19 20

111

15 *ff* 16 17 18 *pp* 19 20

*ff* *pp* pizz.



**120** Animez peu à peu

**122** Un peu moins animé

**123** V

**124** Animez peu à peu  
UNIS

**126**

Un peu moins vif en animant  
et en augmentant jusqu'à 130

**125**

*ff* arco *V*

*pp*

*ppp* pizz.

DIVISÉS en 3

DIVISÉS en 3

**127**
**128**
**129**

*arco*

*mf* arco

*f*

2 3 4 2 3 4

**130** Très animé

*ff*

2 3 4 5 6 7 8 9 10

FIN

**131** Très rude Très ralenti au Mouv! *pizz.* *crusc.* *p expressif* *Ralenti*

**132** au Mouv! *pizz.* *arzu* *Ralenti*

Otez les Sourd.

**133** *Sourdines*

Début des Fragments Symphoniques (2<sup>e</sup> Série)

**155** Lent *Sourdine jeu ord.*

156

Otez les Sourd. 4

Div. en 2

*p* *mp*

152

158

*pp* *expressif*

159

160

*p* *mf*

161

162

161 162

*p*

163

164

165

*très expressif*

166 167

*p cresc.*

UNIS

*mf cresc.* *f cresc.* *ff*

169

DIV. *dim.*

*dim.*

Retenez 170

*p cresc.*

Mettez les Sourd. 3

Mettez les *pp* Sourd. 3

[171]

[172] Lent

pp Sourdines

pp

pp Sourdines

pp

[173]

Très ralenti

pp

p

pizz.

pizz.

Cédez très peu.

[174] au Mouv!

au Mouv! Cédez presser [175]

pizz.

p

pizz.

p

arco

f

Retenez [176] Très lent.

mp

pp

pp

pizz.

pp

pp

**177**

pizz.  
mf ppp f  
mp arco ppp mf  
mp ppp mf

**Retenu légèrement. Rall. 178 au Mouv!** **Retenu**

mf p ppp p f  
DIV. en 2  
ppp ppp ppp

**179 au Mouv! Pressez au Mouv! Pressez** **180 Vif** Fl.

arco ppp mf p f  
pizz. p f  
DIV. en 2  
pizz. p f

**All. (pizz.)** **181**

(pizz.) p mf mf

[182] Un peu plus animé.

[183] En animant

[185] Animez un peu.

[184] au 1<sup>er</sup> Mouv! vif avec un peu plus de langueur.

[186] En animant toujours.

[187] Moins animé.

[188] Très lent.

[189]

Cédez très peu.

Pressez Plus lent 190 au Mouv! Cédiez très peu. Pressez

Plus lent. Alt. Solo 191 Même mou! plus lent. Retenez

peu à peu 1 pizz. Tutti 1 192 au Mouv!

193 Lent

194 Animé.

**195** *Lent* *vons* *Alt. pizz.* *Animé* *mf* *arco* **196** *pp* *arco*

**UNIS** *mf* *arco*

**197** *vn vn* *mf subito* *vn vn* *mf*

**DIV. p** *mf* *arco*

**198** *mf* *pizz.* *mf* *pizz.* *mf*

**199** *mf* **200** **201** *DIV en 3 p* *arco* *pp* *pizz.* *p* *mf* *arco*

202

First system of the musical score, measures 202-203. It features a grand staff with three staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of eighth and sixteenth notes, often beamed together. There are several slurs and accents (marked with 'v' or 'n') over the notes. A dynamic marking 'f' (forte) appears in the middle of the system. The word 'DIV.' is written vertically between the staves in the middle of the system.

Second system of the musical score, measures 204-205. It continues the grand staff with three staves. The notation is similar to the first system, with eighth and sixteenth notes and various slurs. A dynamic marking 'p' (piano) is present in the middle of the system. The word 'DIV.' is written vertically between the staves in the middle of the system.

203

Third system of the musical score, measures 206-207. It features a grand staff with three staves. The key signature changes to one sharp (F#), and the time signature remains 4/4. The music includes eighth and sixteenth notes. There are slurs and accents. Dynamic markings 'ff' (fortissimo) and 'p' (piano) are used. The word 'DIV.' is written vertically between the staves in the middle of the system. A 'gliss.' (glissando) marking is also present.

Fourth system of the musical score, measures 208-209. It features a grand staff with three staves. The key signature is one sharp (F#), and the time signature is 4/4. The music includes eighth and sixteenth notes. There are slurs and accents. Dynamic markings 'ff' (fortissimo) and 'p' (piano) are used. The word 'DIV.' is written vertically between the staves in the middle of the system. A 'gliss.' (glissando) marking is also present.



# ALTOS

39

208

pizz.

UNIS

210

211

212

Measures 212-213. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics: *p*, *mf*, *pp*, *pizz.*. Above the treble staff are handwritten notes:  $\square \square \vee$  and  $\square \vee \square \vee$ .

Continuation of measures 212-213. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics: *(pp)*, *(pizz.)*. Above the treble staff are handwritten notes:  $\square \square \vee$  and  $\square \vee \square \vee$ .

213

Measures 213-214. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics: *p*, *(p)*. Above the treble staff are handwritten notes:  $\square \vee$  and  $\square \vee \square \vee \square \vee \square \vee$ .

214

Measures 214-215. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics: *mf*, *arco*, *mf*. Above the treble staff are handwritten notes:  $\vee \vee \square \square$  and  $\vee \vee \square \square$ .

Continuation of measures 214-215. Treble and bass staves. Treble staff has notes with slurs and accents. Bass staff has notes with slurs. Dynamics: *p*. Above the treble staff are handwritten notes:  $\square \vee \square$  and  $\vee \vee \square \vee \vee$ .

215

First system of the musical score, measures 215-216. It features three staves (treble, middle, and bass clefs) with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. Above the staves, there are handwritten 'v' marks indicating accents. A dynamic marking 'f' (forte) is present in measure 216.

Second system of the musical score, measures 215-216. It continues the three-staff arrangement. Handwritten 'v' marks are present above the staves. A dynamic marking 'p' (piano) is visible in measure 216.

Third system of the musical score, measures 215-216. It continues the three-staff arrangement. Handwritten 'v' marks are present above the staves.

216

Fourth system of the musical score, measures 216-217. It features three staves. In measure 216, there is a dynamic marking 'ff' (fortissimo) and a tempo marking 'div. 500mm.' (divisibile, 500 millimeters). In measure 217, there are markings for 'pizz.' (pizzicato), 'p' (piano), and 'arco' (arco). The music includes various note values and rests.



219

sempre cresc.

220

ff

pp

DIV. en 3

221

ff