

Maurice  
**RAVEL**  
DAPHNIS ET CHLOÉ  
*Symphonie choréographique*  
(1912)

Edited by  
Clinton F. Nieweg

Violin 2

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## DAPHNIS ET CHLOÉ

BALLET

Maurice Ravel  
edited by Clinton F. Nieweg2<sup>ds</sup> VIOLONS1<sup>re</sup> PARTIE

## Introduction et Danse Religieuse

Lent  $\text{♩} = 48$ 

Alt. 2<sup>ds</sup> Violons V 1

Sourdines V n

DIV. 2 ppp ppp

Sourdines V ppp

V n 2 V n

V n DIV. en 3 V DIV. en 3 n

n

3 Animez progressivement jusqu'au très modéré.

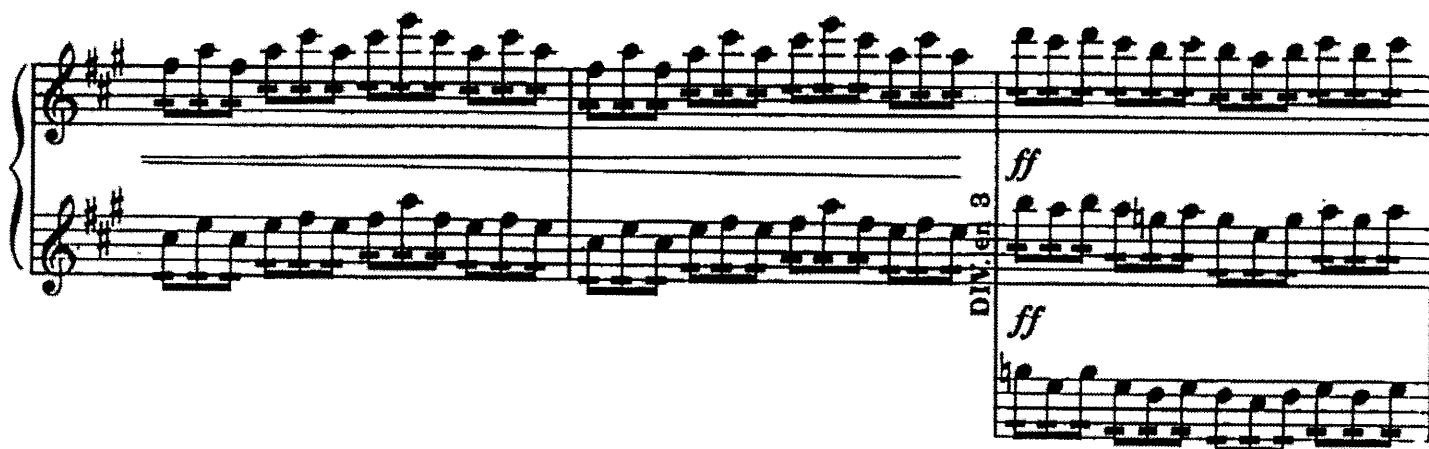
Otez les Sourd. 1 p

3 3

4 0 4 0

mp mf

## 4 Très modéré



## Danse religieuse

5 Modéré

First system of the musical score. It consists of a grand staff with two staves. The key signature is two sharps (F# and C#). The tempo is marked 'Modéré'. The first measure is marked with a square box containing the number 5. The dynamics are marked 'pp' (pianissimo) at the beginning and 'p' (piano) later in the system. The music features flowing sixteenth and thirty-second note patterns.

Second system of the musical score. It consists of a grand staff with two staves. The key signature is two sharps. The first measure is marked with a square box containing the number 6. The dynamics are marked 'pp' (pianissimo) and 'p' (piano). There are 'DIV. en 3' (divisi in 3) markings for both staves. The music includes various articulations like accents and slurs.

Third system of the musical score. It consists of a grand staff with two staves. The key signature is two sharps. The first measure is marked with a square box containing the number 7. The dynamics are marked 'p' (piano) and 'f' (forte). There are 'V' (accents) and '8' (octave) markings. The music features a mix of eighth and sixteenth notes.

Fourth system of the musical score. It consists of a grand staff with two staves. The key signature is two sharps. The first measure is marked with a square box containing the number 8. The dynamics are marked 'pizz.' (pizzicato) and 'p' (piano). There is a '4<sup>e</sup> Corde.....' (4th string) marking. The music includes triplets and slurs.

Fifth system of the musical score. It consists of a grand staff with two staves. The key signature is two sharps. The first measure is marked with a square box containing the number 9. The dynamics are marked 'pp' (pianissimo), 'p' (piano), and 'mf' (mezzo-forte). There are 'arco' (arco) markings. The music features a mix of eighth and sixteenth notes.

Sixth system of the musical score. It consists of a grand staff with two staves. The key signature is two sharps. The first measure is marked with a square box containing the number 10. The dynamics are marked 'f' (forte) and 'mf' (mezzo-forte). There are 'V' (accents) and '8' (octave) markings. The music includes triplets and slurs.

[illegible]

This section of the musical score contains measures 11 through 15. Measure 11 features a piano introduction with a forte (f) dynamic and a tempo marking of 'piu mosso'. Measure 12 includes the instruction 'sur la touche' and a piano (pp) dynamic. Measure 13 features a piano (pp) dynamic and the instruction 'Notez les Sourdines'. Measure 14 includes a piano (p) dynamic and a tempo marking of 'piu mosso'. Measure 15 includes a piano (p) dynamic and a tempo marking of 'piu mosso'.

## [16] Mouv! du début.

## [17] Vif.

Measures 16 and 17. Measure 16 is marked 'Mouv! du début.' and measure 17 is marked 'Vif.'. The key signature changes from two sharps (F# and C#) to two flats (Bb and Eb). Measure 17 includes the instruction 'pizz.' (pizzicato) and a time signature change from 2/4 to 3/4.

Measures 18 and 19. Measure 18 includes the instruction 'arco' (arco) and 'pizz.' (pizzicato). Measure 19 includes the instruction 'pizz.' (pizzicato). The key signature remains two flats (Bb and Eb).

## [18]

Measure 18. The key signature is two flats (Bb and Eb). The measure includes the instruction 'p' (piano).

## [19]

Measure 19. The key signature is two flats (Bb and Eb). The measure includes the instruction 'pp' (pianissimo) and 'p' (piano).

Measure 20. The key signature is two flats (Bb and Eb). The measure includes the instruction 'p' (piano) and 'mf' (mezzo-forte).

## [20]

Measure 20. The key signature is two flats (Bb and Eb). The measure includes the instruction 'p' (piano) and 'pp' (pianissimo).

Measures 19-20. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting line in the lower staff. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are accents and slurs over the notes.

Measures 21-22. Measure 21 is marked with a box containing the number 21. The key signature changes to one sharp (F#). The music includes *arco* (arco) and *pizz.* (pizzicato) markings. Dynamics include *pp* (pianissimo). There are various bowing and articulation marks.

Measures 23-24. Measure 23 is marked with a box containing the number 22. The key signature is one sharp (F#). The music includes *pizz.* (pizzicato) markings. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various bowing and articulation marks.

Measures 25-26. Measure 25 is marked with a box containing the number 23. The key signature is one sharp (F#). The music includes *arco* (arco) and *pizz.* (pizzicato) markings. Dynamics include *f* (forte) and *pp* (pianissimo). There are various bowing and articulation marks.

Measures 27-28. The key signature is one sharp (F#). The music includes *pizz.* (pizzicato) markings. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are various bowing and articulation marks.

Measures 29-30. Measure 29 is marked with a box containing the number 24, and measure 30 is marked with a box containing the number 25. The key signature is one sharp (F#). The music includes *f* (forte) and *p* (piano) markings. There are various bowing and articulation marks.

pizz.

pizz.

*f*

*mf*

*ff*

26 Danse générale

arco.

*f*

*p*

arco

*mf*

*p*

*mf*

*mf*

27

*ff*

*pizz.*

*p*

*pizz.*

28

arco

*ppp*

arco

*ppp*

arco

*pizz.*

*pp*

*pizz.*

DIV. en 3

2

2

2



Beaucoup moins vif

29 Vif

Moins vite.

Viol Solo

Mettez les Sourdines

30 2<sup>ds</sup> Violons

arco

arco

31 Plus modéré.

Otez les Sourd. Viol Solo

Alt. Solo

Otez les Sourd.

32

2<sup>ds</sup> Violons



2<sup>ds</sup> VIOLONS

70 Modéré

DIV. *ppp* Sourdines, sur la touche

71 V

72

73 Plus lent

Un peu retenu

DIVISÉS en 4

73 Plus lent

Un peu retenu

*mf*

*ppp*

1

1

**2<sup>ds</sup> VIOLONS**

**74** Lent et très souple de mesure

**74** Lent et très souple de mesure

DIV. *ppp* jeu ord. *ppp*

75

Htb

76

VONS

sur la  
touche

75 H<sup>tb</sup>

76 *V* *mf* *V* *pp* sur la touche

**Retenu 77 Encore plus lent**

Retenu **77** Encore plus lent

jeu ord. *p* *pp* sur la touche 2 3 *ppp* jeu ord. *mf*

2 DIVISES en 3 *ppp* jeu ord. *mf*

2 *ppp* jeu ord. *mf*

**1<sup>er</sup> Mouvt**  
sur la touche

7-11-00

**pizz.**

*gliss.*

20

**79** Plus lent  
Alto

V U  
VONS UNIS

79 Plus lent  
Alto  
vous UNIS  
*p* *mf*

**80** *p* sur la touche *DIVISÉS en 3*

**81** *ppp* jeu ord.

*DIVISÉS en 4*

**82** *ôtez les Sourdines*

*DIVISÉS en 3*

Même mouvt

**83** 9 **84** 6 **85** 8 **86** 4 **87** 5 **88** 6 **89** 4 **90** 2

**91** *Cor* *Tromp.* *Fl.*

*DIV.* *sur la touche*  
*vous*

*pp*

**92** *Animé et très rude*

*pp* *p* *mf* *fff* *jeu ord.* 5

2<sup>ds</sup> VIOLONS

93

Div. *p* *f*

94

*ff* *p* *ff* *f*

95

*p* *ff* *p* *mf* *mf*

96

*ff* *mf* *mf* *ff* *pizz.* *mf* *pizz.* *p*

97

(*pizz.*)

1 2 *p* *f* *p* *p*

arco

98

*p* *ff* *p*

99

*p* *ff* *p*

100

Animez

*mf*

101

pizz.

*ff* *pizz.*

102

Plus animé

*p* *arco* *arco*

1

*p*

103

*pp* *ff* *p*

2 3 4 5 6

*pp* *ff* *p*

2 3 4 5 6

*pp* *ff* *p*

2 3 4 5 6

DIVISÉS en 3

**104** Encore plus animé

*pizz.*

*p* *pizz.*

A musical score for the song "The Rose Tree". The score is written for piano (p) and features two staves. The key signature is one sharp (F#), and the time signature is 2/4. The melody is played in the right hand, and the accompaniment is in the left hand. The score consists of five measures, numbered 6 through 10. The melody is a simple, catchy tune, and the accompaniment provides a steady, rhythmic foundation. The score is presented in a clear, legible format, suitable for a music book or sheet music.

Exercise 105 continues with measures 11 through 15. The notation remains consistent with the previous measures, featuring a treble and bass staff in D major (two sharps). The melody in the treble staff consists of eighth-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A) and quarter-note pairs (A-B, B-C, C-D, D-E, E-F, F-G, G-A, A-B). The bass staff provides a harmonic accompaniment with eighth-note pairs (F-G, G-A, A-B, B-C, C-D, D-E, E-F, F-G) and quarter-note pairs (G-A, A-B, B-C, C-D, D-E, E-F, F-G, G-A). Measures 11-15 show the continuation of this pattern, with the final measure (15) ending on a whole note G in the treble and a whole note F in the bass.

106

16 17 18 19 20

The image shows a musical score for a piano piece. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into measures, with measure numbers 16, 17, 18, 19, and 20 indicated below the bass staff. A box containing the number 106 is located above the treble staff. The music features a repeating melodic pattern in the treble staff and a supporting bass line in the bass staff.



**107** (pizz.) arco *ff* pizz. 1

**108** arco *sautillé* *pp* arco *sautillé* 2 3 4 5 6 7

**109** 8 9 10 11 12 13 14 15

**110** 16 17 18 19 20 21 *pp* **111** *ppp*

(pizz.) arco *ff* pizz. 1 (pizz.) *ff* pizz.

**112** Un peu moins animé 1 8 **113** 4 **114** 8 **115** Fl.

Vous pizz. *p* pizz. **116** 2 *mf* 4

2<sup>ds</sup> VIOLONS

**117** H<sup>tb</sup> *mf* *pizz.* *Vons* **118** *mf* *2*

**119** Cl. *mf* *pizz.* *Vons* *mf* *4* *DIV. f* *pizz.* *1*

**120** *Animez peu à peu* *mf* *p* **121** *arco* *f*

**122** *Un peu moins animé* *pizz.* *arco* *pp subito* *arco*

*V* *pizz.* *arco* *pp* *arco*

123

124 Animez peu à peu

ff p pizz. mf p pizz. mf p pizz. mf

DIVISÉS en 2

Un peu moins vif en animant  
et en augmentant jusqu'à 130

125

126

127

DIVISÉS en 3

arco ff arco pp arco pp

7 2

7 2

bon

vons

128

DIVISÉS en 2

pizz. p pizz. p

129

arco mf arco

1 2 1 0

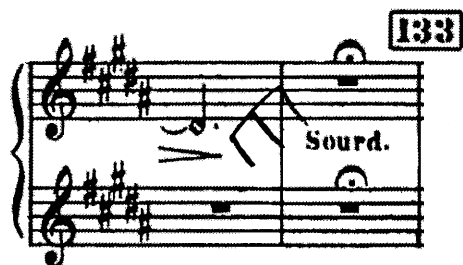
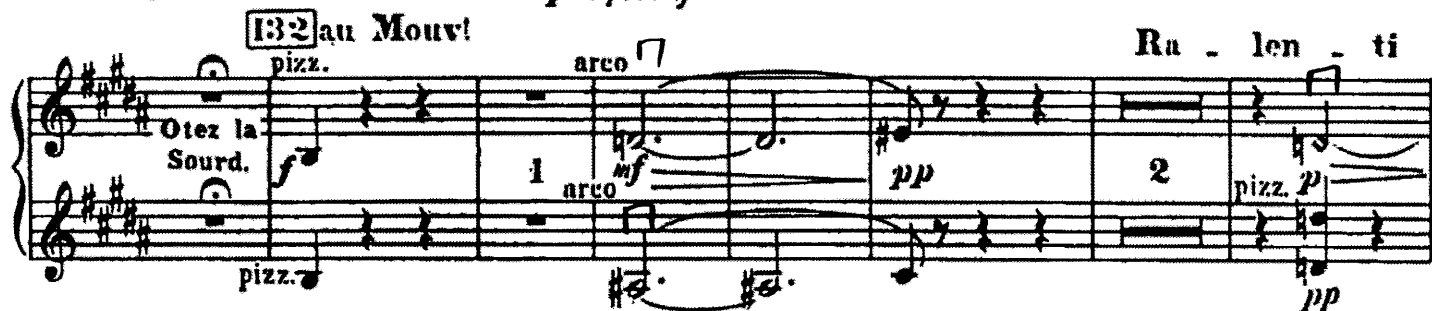
130

Très animé

ff

2 3 4 5 6 7 8 9 10

FIN

**[131] Très rude Rall** **2<sup>d</sup> VIOLONS**  
**UNIS**



Début des Fragments Symphoniques (2<sup>e</sup> Série)

155 Lent  
2<sup>ds</sup> Vons

Sourd.  
DIV. pp

156

Otez les  
Sourdines

2<sup>ds</sup> Vons

157

158

DIV en 4

159

The first system of musical notation for the 2nd Violins consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The first three staves are marked with a *p* (piano) dynamic. The fourth staff is marked with a *p* dynamic. The system concludes with a repeat sign and a fermata.

The second system of musical notation for the 2nd Violins consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The first three staves are marked with a *p* (piano) dynamic. The fourth staff is marked with a *p* dynamic. The system concludes with a repeat sign and a fermata.

The third system of musical notation for the 2nd Violins consists of four staves. Each staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a continuous, flowing style with many beamed eighth and sixteenth notes. The first three staves are marked with a *p* (piano) dynamic. The fourth staff is marked with a *p* dynamic. The system concludes with a repeat sign and a fermata.

The first system of musical notation for the 2nd Violins consists of four staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff has a 'p' (piano) dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The system concludes with a double bar line and a repeat sign.

The second system of musical notation for the 2nd Violins consists of four staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff has a 'mp' (mezzo-piano) dynamic marking. The second staff has a 'mp' dynamic marking. The third staff has a 'mp' dynamic marking. The fourth staff has a 'mp' dynamic marking. The system concludes with a double bar line and a repeat sign.

The third system of musical notation for the 2nd Violins consists of four staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a continuous, flowing style with many slurs and ties. The first staff has a 'V' (Vibrato) marking. The second staff has a 'V' marking. The third staff has a 'V' marking. The fourth staff has a 'V' marking. The system concludes with a double bar line and a repeat sign.



161

DIV. en 2

Two staves of music. The top staff has a measure rest at the beginning. Both staves feature eighth-note patterns with slurs and accents. Measure 162 includes a 4/4 time signature change.

162

Continuation of the musical score. Measure 163 features a 3/4 time signature change and a piano (*p*) dynamic marking.

163

164

Measures 163 and 164. Measure 164 includes a piano (*pp*) dynamic marking and complex rhythmic patterns with slurs and accents.

Measures 165 and 166. These measures contain dense, rapid sixteenth-note passages in both staves, with slurs indicating the flow of the lines.

DIV. UNIS

165

*mp* *très expressif*

Measures 165 and 166. The instruction "UNIS" indicates the players are to play in unison. The dynamic is marked *mp* and the tempo/style is *très expressif*. Measure 166 includes a 3/4 time signature change.

166

167

Measures 166 and 167. Measure 167 includes a 2/4 time signature change and features unison playing with slurs.

2<sup>ds</sup> VIOLONS

DIV. en 4

1<sup>re</sup> Violon

2<sup>de</sup> Violon

*mf* *cresc.* *f* *cresc.*

168

*ff* *dim.* *dim.* *dim.*

169

170

|                   |   |   |
|-------------------|---|---|
| Mettez les Sourd. | 3 | 4 |
| Mettez les Sourd. | 3 | 4 |
| Mettez les Sourd. | 3 | 4 |

**[171]** *pp* *Sourdines* *pp* *Sourdines* *pp*

**[172]** *Lent* *2<sup>d</sup> Hrb.*

*2<sup>ds</sup> Vrs* **[173]** *Très ralenti* *pp* *p* **[174]** *au Mouv!*

*Cédez très peu* *au Mouv!* *Cédez*

*p* *port* *très court* *p* *1* *p*

*DIV en 2* *DIV en 4*

**[175]** *f* *mp* *1* *Retenez*

## 176 Très lent.

*ppp*

*ppp*

*ppp*

DIV. en 4

## 177

*mp* *ppp* *mf* *dim.*

*mp* *pizz.* *mf* *pizz.* *pp* *f*

DIV. en 3

Retenu légèrement.

Rall. 178 au Mouv!

*ppp* *pizz.* *mf* *f*

*mf* *p*

DIV. en 1

Retenu 179 au Mouv! Pressez au Mouv! Pressez

*pizz.* *p* *f* *p* *f* *f* *mf*

1 1 1 1 1 2

180 Vif

181

Musical score for 2<sup>es</sup> Violons, measures 180 and 181. The tempo is Vif. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score is divided into two systems, each labeled "DIV. en 4". Dynamics include *f* (forte) and *p* (piano).

182 Un peu plus animé.

Musical score for 2<sup>es</sup> Violons, measure 182. The tempo is Un peu plus animé. The key signature has three sharps. The time signature is 4/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

183 En animant toujours davantage.

184 au 1<sup>er</sup> Mouvt vif avec un  
peu plus de langueur.

Musical score for 2<sup>es</sup> Violons, measures 183 and 184. Measure 183 is labeled "En animant toujours davantage." and measure 184 is labeled "au 1<sup>er</sup> Mouvt vif avec un peu plus de langueur." The key signature has three sharps. The time signature is 4/4. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The instruction "arco" is present.

185 Animez un peu.

jou. ordinaire

Musical score for 2<sup>es</sup> Violons, measure 185. The tempo is Animez un peu. The key signature has three sharps. The time signature is 4/4. Dynamics include *p* (piano).

186 En animant toujours.

187 Moins animé.

Musical score for 2<sup>es</sup> Violons, measures 186 and 187. Measure 186 is labeled "En animant toujours." and measure 187 is labeled "Moins animé." The key signature has three sharps. The time signature is 4/4. Dynamics include *p* (piano) and *ff* (fortissimo). The instruction "pizz." (pizzicato) is present. The instruction "Otez les Sourdines" (Remove the mutes) is present.

188 Très libre

Pressez le 2<sup>d</sup> tempsPressez le 2<sup>d</sup> temps

188 Très libre

Pressez le 2<sup>d</sup> temps

Pressez le 2<sup>d</sup> temps

1 p f

1 p f

189

Cédez très peu. Pressez Plus lent.

190 au Mouv!

189

Cédez très peu. Pressez Plus lent.

190 au Mouv!

pp f

pp f

DIV. en 3

DIV. en 3

Cédez très peu.

Plus lent.

191 Même mouv!  
plus lent.

Retenez

Cédez très peu.

Plus lent.

191 Même mouv!  
plus lent.

Retenez

ff p

ff p

DIV. en 3

DIV. en 3

192

peu à peu

192

peu à peu

Sourdines 3 pp

Sourdines 3 pp

Otez la Sourdines

Otez la Sourdines



193 Lent

Measures 193-194, 2nd Violins, *Lent* tempo. The score is in 4/4 time with a key signature of two sharps (F# and C#). Measure 193 features a half note G4, a quarter note A4, and a half note B4. Measure 194 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *f* and *ff*. There are accents and slurs over the notes. A first ending bracket labeled '1' spans measures 193-194.

194 Animé

Measures 194-195, 2nd Violins, *Animé* tempo. The score is in 2/4 time with a key signature of two sharps. Measure 194 features a half note G4, a quarter note A4, and a half note B4. Measure 195 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *mf* and *ff*. There are accents and slurs over the notes. A first ending bracket labeled '1' spans measures 194-195.

195 Lent

Measures 195-196, 2nd Violins, *Lent* tempo. The score is in 4/4 time with a key signature of two sharps. Measure 195 features a half note G4, a quarter note A4, and a half note B4. Measure 196 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *p*, *mf*, and *f*. There are accents and slurs over the notes. A first ending bracket labeled '2' spans measures 195-196.

196

Measures 196-197, 2nd Violins, *Animé* tempo. The score is in 2/4 time with a key signature of two sharps. Measure 196 features a half note G4, a quarter note A4, and a half note B4. Measure 197 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *pp* and *f*. There are accents and slurs over the notes. A first ending bracket labeled '2' spans measures 196-197.

197

Measures 197-198, 2nd Violins, *Animé* tempo. The score is in 2/4 time with a key signature of two sharps. Measure 197 features a half note G4, a quarter note A4, and a half note B4. Measure 198 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *pp* and *f*. There are accents and slurs over the notes. A first ending bracket labeled '2' spans measures 197-198.

Measures 198-199, 2nd Violins, *Animé* tempo. The score is in 2/4 time with a key signature of two sharps. Measure 198 features a half note G4, a quarter note A4, and a half note B4. Measure 199 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *pp* and *f*. There are accents and slurs over the notes. A first ending bracket labeled '2' spans measures 198-199.

198

Measures 198-199, 2nd Violins, *Animé* tempo. The score is in 2/4 time with a key signature of two sharps. Measure 198 features a half note G4, a quarter note A4, and a half note B4. Measure 199 features a half note C5, a quarter note D5, and a half note E5. Dynamics include *pp* and *f*. There are accents and slurs over the notes. A first ending bracket labeled '2' spans measures 198-199.

199

**2<sup>nd</sup> VIOLONS**

1<sup>re</sup> Violon

2<sup>de</sup> Violon

200

201

202

203

204

205

206

207

208

209

210

211

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202

pizz. arco

203

ff

DIV. en 2

4/15

DIV. en 3

204

pizz.

DIV. en 3

1

Handwritten notes above the staff:  $\pi \vee \pi \vee$  and  $\pi \vee$ .  
Measure 198: *p*  
Measure 199: *DIV. en 4*  
Measure 200: *DIV. en 4*  
Measure 201: *DIV. en 3*  
Measure 202: *arco*  
Measure 203: *pp*  
Measure 204: *V*

Measure 205: *pizz.*, *arco*, **205**, *pizz.*  
Measure 206: *DIV. en 3*  
Measure 207: *DIV. en 3*  
Measure 208: *p*  
Measure 209: *arco*  
Measure 210: *pp*  
Measure 211: *pp*

Measure 212: *pizz.*, *arco*, **206**  
Measure 213: *f*  
Measure 214: *DIV. en 3*  
Measure 215: *f*  
Measure 216: *pizz.*  
Measure 217: *ff*  
Measure 218: *arco*, *V*

Measure 219: **207**, *f*  
Measure 220: *f*  
Measure 221: *f*  
Measure 222: *f*  
Measure 223: *ff*  
Measure 224: *arco*, *f*  
Measure 225: *arco*, *V*

Musical score for "The Song of the Lark" by George F. Root. The score is in 3/4 time, key of D major (two sharps), and consists of 16 measures. It features a vocal line (Soprano) and a piano accompaniment (Piano). The piano part includes a grand staff with three staves: Treble, Middle, and Bass. The vocal line is marked with a fermata over the first measure and a crescendo. The piano accompaniment is marked with a crescendo. The score is divided into two systems, each containing two measures. The first system includes a fermata over the first measure of the vocal line and a crescendo. The second system includes a fermata over the first measure of the vocal line and a crescendo. The score is written in a style typical of 19th-century musical notation.

A musical score for the song 'The Rose Tree'. It features a piano introduction in D major, 5/4 time. The score is written for piano (p) and includes a key signature of two sharps (F# and C#) and a time signature of 5/4. The melody is in the right hand, and the accompaniment is in the left hand. The score includes a piano introduction, a first ending, and a second ending. The first ending leads back to the beginning of the first ending, and the second ending leads to the final cadence. The score is marked with a 'p' for piano and a 'V' for a dynamic change. The score is written in a single system with a repeat sign at the end.

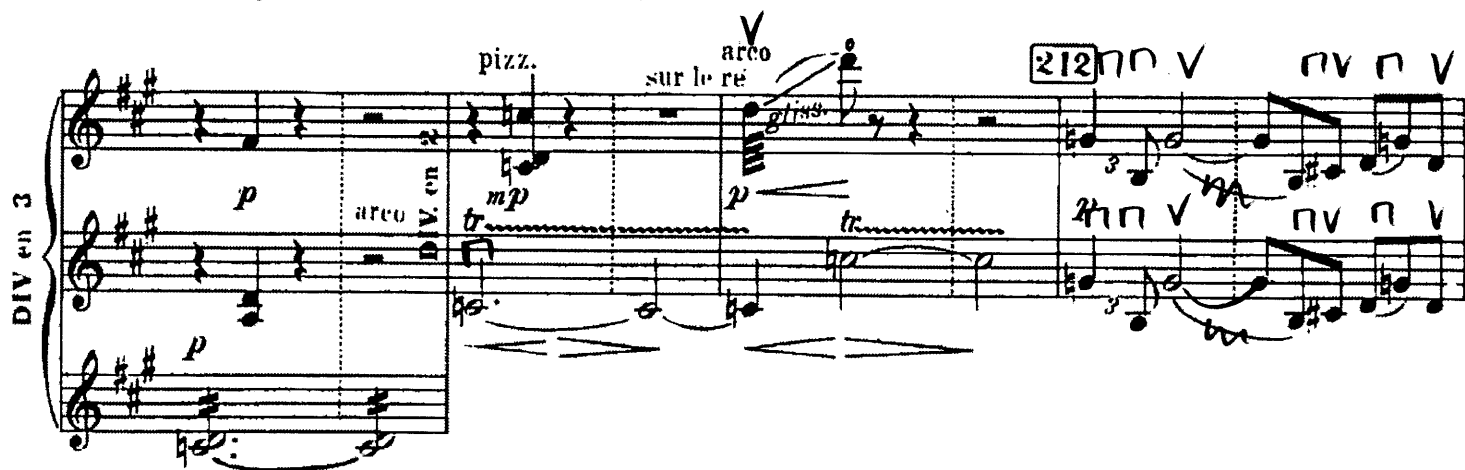
210



211



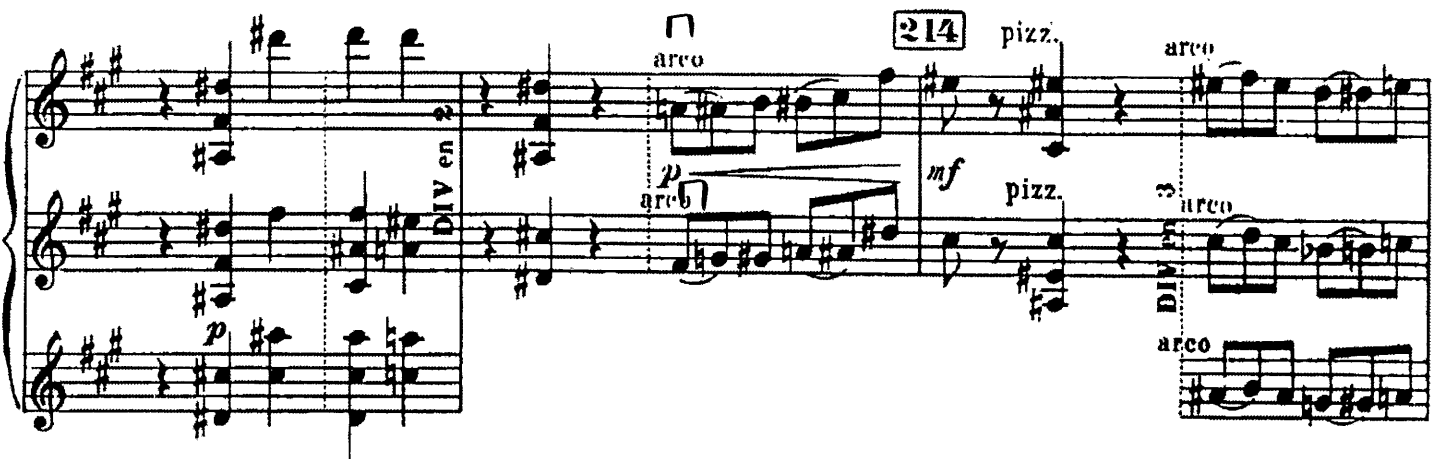
212



213



214



First system of music for 2nd Violins, measures 212-214. The key signature is two sharps (F# and C#). The music alternates between pizzicato (pizz.) and arco (arco) playing. Measures 212 and 214 are marked with a piano (p) dynamic. The notation includes eighth and sixteenth notes with various articulations.

Second system of music for 2nd Violins, measures 215-216. Measure 215 is marked with a forte (f) dynamic. Measure 216 is marked with a piano (p) dynamic. The key signature remains two sharps. The music continues with alternating pizzicato and arco playing.

Third system of music for 2nd Violins, measures 217-220. The key signature changes to one sharp (F#). The music continues with alternating pizzicato and arco playing. Measures 217 and 219 are marked with a piano (p) dynamic. The notation includes various note values and rests.

Fourth system of music for 2nd Violins, measures 221-224. Measures 221 and 223 are marked with a piano (p) dynamic. Measure 222 is marked with a forte (f) dynamic. Measure 224 is marked with a piano (p) dynamic. The key signature remains one sharp. The system concludes with a double bar line and the instruction "UNIS" (unison) for both staves.

DIV. en 2

*mp*

*p*

*arco*

*V*

DIV. en 3

217

*ff*

*p*

*pizz.*

*pp*

*ff*

*pizz.*

DIV. 5

*arco*

*mp*

*p*

*arco*

*V*

218

*pizz.*

*p*

*pizz.*

219

*(p)*

*I*

*I*

First system of music for 2nd Violins, measures 218-220. The key signature is two sharps (F# and C#). The music is written for two staves. Above the first staff, there are markings "arco" and "nvv". Above the second staff, there is a marking "arco". The music consists of eighth and sixteenth notes, with some slurs and accents.

Second system of music for 2nd Violins, measures 220-222. The key signature is two sharps. The music is written for two staves. Above the first staff, there are markings "nvv". Above the second staff, there are markings "nvv". The music consists of eighth and sixteenth notes, with some slurs and accents. A box containing the number "220" is placed above the first staff. A box containing the number "221" is placed above the second staff. The system ends with repeat signs.

Third system of music for 2nd Violins, measures 222-224. The key signature is two sharps. The music is written for two staves. Above the first staff, there are markings "nvv". Above the second staff, there are markings "nvv". The music consists of eighth and sixteenth notes, with some slurs and accents. A box containing the number "221" is placed above the first staff. The system ends with repeat signs.

Fourth system of music for 2nd Violins, measures 224-226. The key signature is two sharps. The music is written for two staves. Above the first staff, there are markings "nvv". Above the second staff, there are markings "nvv". The music consists of eighth and sixteenth notes, with some slurs and accents. A box containing the number "221" is placed above the first staff. The system ends with repeat signs.

Fifth system of music for 2nd Violins, measures 226-228. The key signature is two sharps. The music is written for two staves. Above the first staff, there are markings "nvv". Above the second staff, there are markings "nvv". The music consists of eighth and sixteenth notes, with some slurs and accents. A box containing the number "221" is placed above the first staff. The system ends with repeat signs.