

8
6
49

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Symphonie choréographique

(1912)

Edited by

Clinton F. Nieweg

Celesta

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DAPHNIS ET CHLOË

BALLET

1^{re} PARTIE

Introduction et Danse Religieuse

CELESTA

Maurice Ravel
edited by Clinton F. Nieweg

Lent

5 1 8 2 4 Fl. en sol

3 Animez progressiv! jusqu'au très modéré 4 Très modéré 5 Modéré 6 11 6

6 Fl. 7 3 2

7 8 6 9 10 5 Fl.

11 7 12 6 13 6 14 Fl.

15 Un peu plus lent 16 Mouv! du début 17 Vif 6 4 Trp.

2 2 18 6 19 7 20 Fl.

21 5 22 6

23 Fl. 2

24 Cel.

Musical score for measures 24-25. Measure 24 features a Celesta (Cel.) melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include *pp* and *f*. Measure 25 continues the accompaniment with a *f* dynamic.

25

Gde Fl.

Musical score for measures 25-26. Measure 25 continues the piano accompaniment. Measure 26 introduces a Grand Flute (Gde Fl.) melody in the treble clef. Dynamics include *pp* and *f*. A finger number '5' is indicated for the piano part in measure 26.

26 Danse générale

Cel.

Musical score for measures 26-27. Measure 26 features a Celesta (Cel.) melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include *p* and *mf*. Measure 27 continues the accompaniment with a *mf* dynamic.

Musical score for measures 27-28. Measure 27 continues the piano accompaniment. Measure 28 features a Grand Flute (Fl.) melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include *p* and *mf*.

27

28

Musical score for measures 28-29. Measure 28 continues the Grand Flute (Fl.) melody. Measure 29 features a Celesta (Cel.) melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include *pp*. Finger numbers '1' and '3' are indicated for the piano part in measure 28.

Cel.

Musical score for measures 29-30. Measure 29 features a Celesta (Cel.) melody in the treble clef and a piano accompaniment in the bass clef. Dynamics include *pp*. Measure 30 continues the accompaniment. Finger numbers '1' and '2' are indicated for the piano part in measure 29.

CELESTA

Beaucoup moins vif 2 29 Vif 2 30 Moins vite 6 G^{de} Fl.

31 Plus modéré Rall. 2 6 2 32

CÉLESTA

70 Modéré

4 3 Gdes Fl. **71** CÉLESTA

4 **72** 3 **73** Plus lent 2 Cor Cl. Un peu retenu

74 Lent et très souple CÉLESTA

pp 5 3^e bon CÉLESTA **75** 5 **76** p

Retenu **77** Encore plus lent 2 3 vous CÉLESTA **78** mf

TACET jusqu'à **115** Fl. Timbres

CÉLESTA 2 **116** 5 **117** pp

Timbres CÉLESTA 2 **118** 5 **119** p

Timbres CÉLESTA 1 **120** Animez peu à peu Cor A. CÉLESTA Le reste TACET mf

Début des *Fragments Symphoniques* (2^e Série)

155

celles



Cel.



cel.



cel.

156

6

157

5

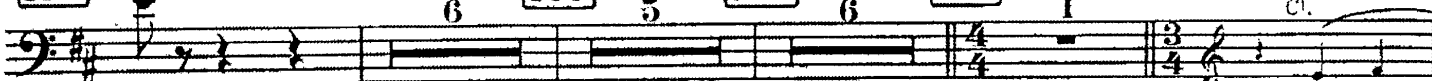
158

6

159

1

Cl.



160

7

161

Bon



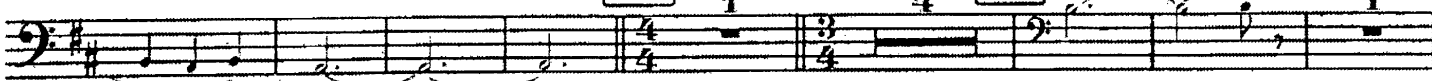
162

1

163

Bon

1



164

3

165

Bon

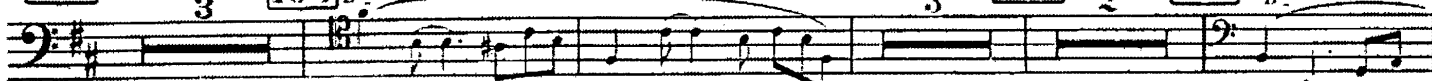
3

166

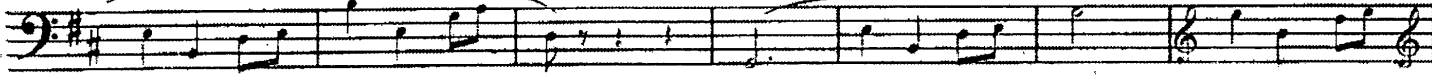
2

167

Bon

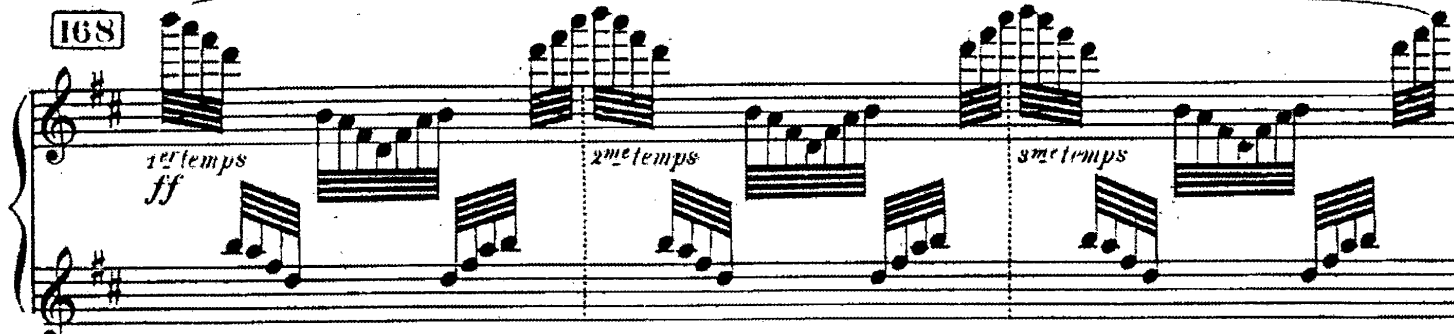


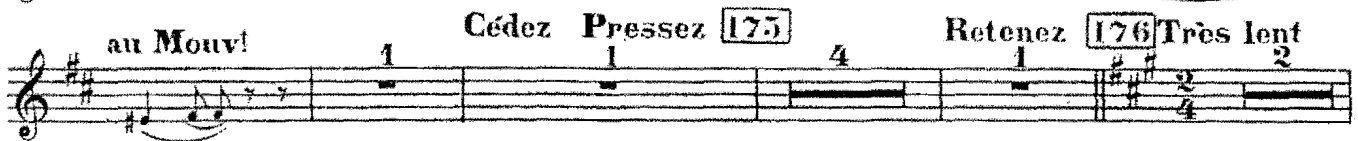
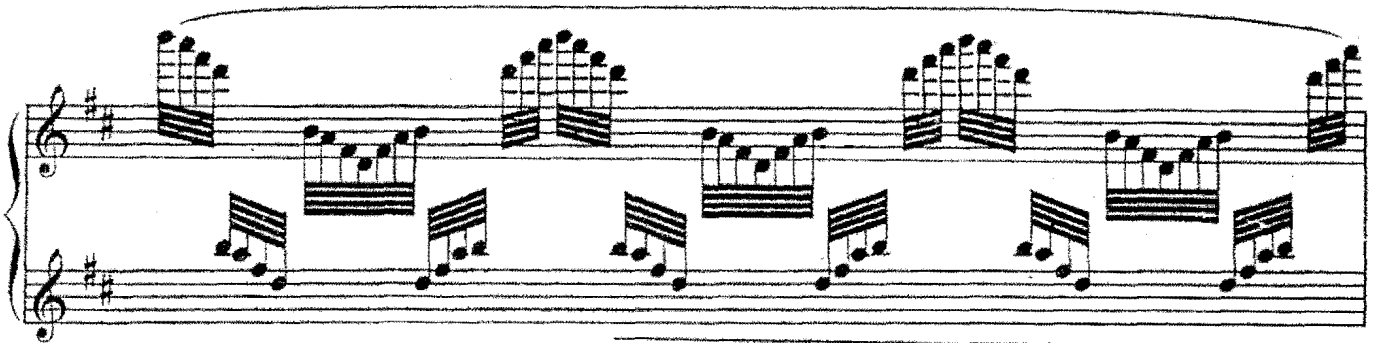
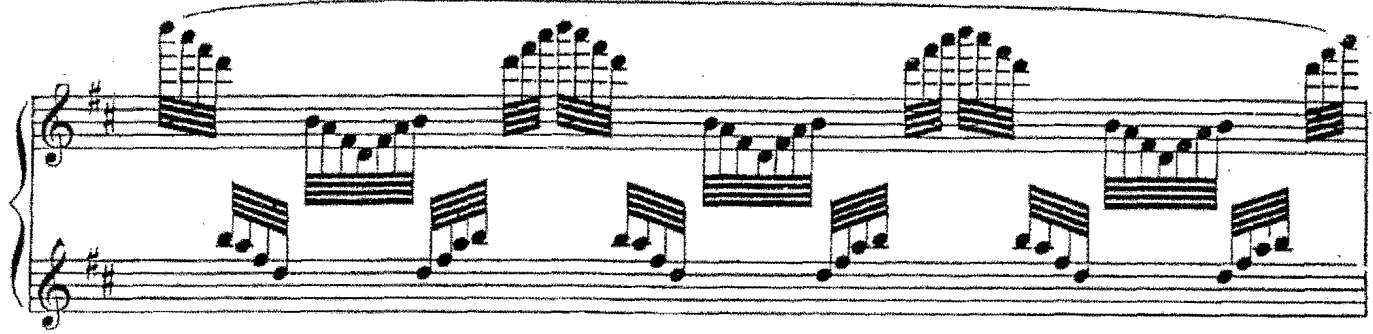
Trp.



Cel.

168

1^{er} temps
ff2^{me} temps3^{me} temps



181 **182** Un peu plus animé **183** En animant

f 4 4

toujours davantage **184** au 1^{er} Mouv! vif avec un peu plus de

Fl. Solo 4

languem **185** Animez un peu

Fl. Cel. *mp* 2

186 En animant toujours

2 *p*

187 Moins animé **188** Très lent **189** Cédez très peu

8 *ff* 2 4 2 1

Pressez Plus lent **190** au Mouv! Cédez très peu Pressez Plus lent

1 2 Fl. 1 2

191 Meme mouv! Retenez peu à peu **192** au Mouv!

2 6 3 Fl.

193 Lent **194** Animé **195** Lent Animé **196**

5 4 1 2 2 1

197 Fl. 6 198 4 199 3

200 pte Cl. 3 201 4 Fl.

202 1 203 5 4

204 Cors. Fl. Cél. *p* 2

205 *p* 206 2 207 4 4

208 2 Fl. 209 15 210 5

Fl. Solo 211 2

Trp. Cél. *p* *p* Tacet jusqu'à la fin

Detailed description of the musical score: The score is for a piece titled 'CELESTA'. It consists of 15 measures, numbered 197 to 211. The key signature is two sharps (F# and C#). The time signature is 2/4. The instruments involved are Flute (Fl.), Piccolo Clarinet (pte Cl.), Cors, Flute (Fl.), Celesta (Cél.), Trumpet (Trp.), and Piano (p). Measures 197-211 show a series of melodic and harmonic developments. Measures 197-211 are written for various instruments, with some measures marked with fingerings (e.g., 6, 4, 3, 3, 4, 1, 5, 4, 2, 4, 4, 2, 15, 5, 2). The score ends with a 'Tacet jusqu'à la fin' instruction.