

Maurice  
**RAVEL**

DAPHNIS ET CHLOÉ

*Symphonie choréographique*

(1912)

Edited by

Clinton F. Nieweg

Triangle

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## TRIANGLE

# DAPHNIS ET CHLOÉ

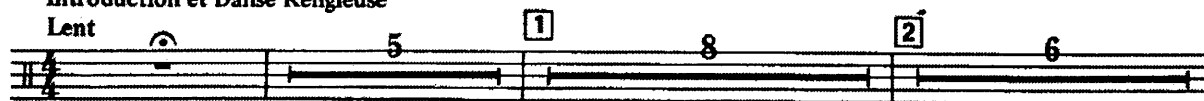
BALLET

## 1re PARTIE

MAURICE RAVEL  
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## Introduction et Danse Religieuse

Lent



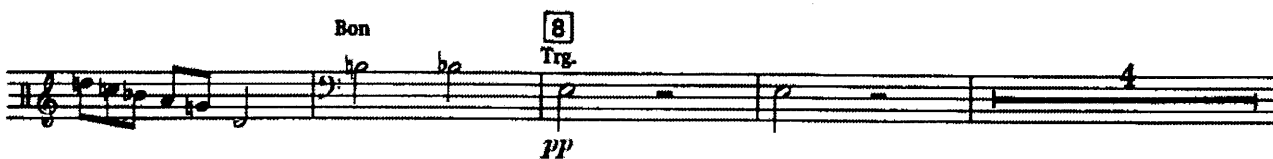
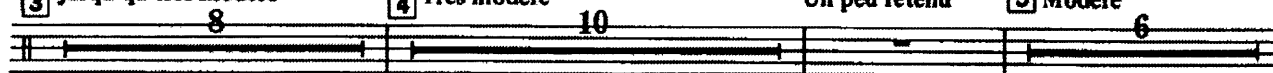
Animez progressivement

[3] jusqu'au très modéré

[4] Très modéré

Un peu retenu

[5] Modéré



[15] Un peu plus lent

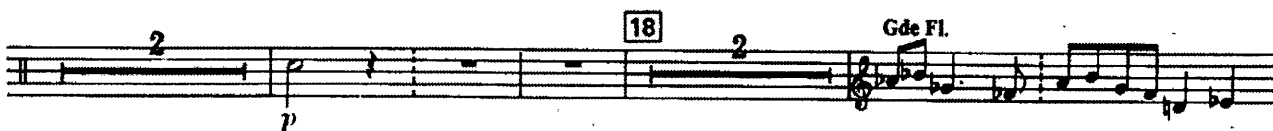
Gde Fl.

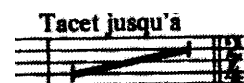
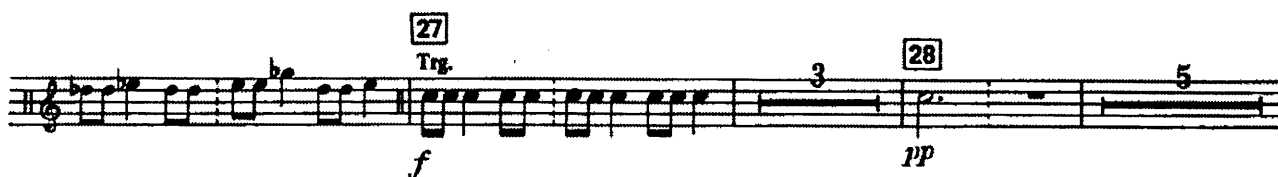


[16] Mouv't du début

Cors.

[17] Vif





94 pte Fl.

95 Gdes Fl.

Triangle

96 8 97 8 98 7 99 4 Fl.

100 Animez Triangle

101 6 102 Plus animé

103 2 8 104 Encore plus animé

105 Trgl.

106 8 12

107 16 20 7

*p* *mf* *ff* *ppp* *f* *ppp*

## Triangle

108 8 109 4 Cl. *h.e.*

110 *h.e.* Triangle *f* 111 Tacet jusqu'à pte Fl.

123 Gdes Fl. Animez

124 Triangle *p* 125 *ff* 3

126 Un peu moins vif 8 127 6 pte Fl. Triangle *pp*

129 6 Tromp. Triangle 130 Très animé *f* *ff*

4 8 FIN

131 Très ralenti au Mouvt 4 Ralenti 2 132 au Mouvt 5

Cor. Ral. . . . . len. . . . . ti 133

## 3me PARTIE

## Debut des Fragments Symphoniques (2e Serie)

155 4 156 7 157 5

158 6 159 4 160 7 161 6 162

163 4 164 3 165 5 166 2 167 Bon

Cl. B. Vons.

168 Trg. *ff* 169 170 4 171 6 172 Lent 4

173 Très ralenti 3 174 au Mouvt 2 Cedez tres peu au Mouvt Cedez Pressez 175 Retenez

176 Très lent 10 177 8 Retenu légèrement Rall. 178 au Mouvt Retenu 3 179 au Mouvt Fl. *f*

Pressez

180 Vif Trg. *p* 181 *p* Fl.

182 Un peu plus animé Trg. *f*

183 En animant toujours davantage

184 au 1er Mouvt vif avec un peu plus de lueur

185 Animez un peu

186 En animant toujours Fl.

187 Moins animé Trg.

188 Très lent

189 Cédez très peu Pressez Plus lent

190 au Mouvt Fl.

191 Cédez très peu Pressez Plus lent Même mouvt Retenez peu à peu Cors.

192 au Mouvt Trg.

193 Cors. en Fa

194 Animé Trg.

195 Lent Animé

196

197 Fl.

198

199

200

201 FL

202 Trg.

203

*f* *f* *f* *mf* *ff* *pp* *mf* *ff* *f* *f* *ff*

## Triangle

Musical score for Triangle, measures 204-221. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers are indicated in boxes above the staff. Dynamics include *f*, *ff*, *pp*, and *mf*. Instrument labels include Fl. (Flute), Cors. (Cornet), Trg. (Triangle), Bois (Woodwinds), and Cl. B. (Clarinet B-flat). Measure 206 is marked with a box labeled 'Cors.'. Measure 207 is marked with a box labeled 'Trg.'. Measure 208 is marked with a box labeled 'ff'. Measure 209 is marked with a box labeled '209' and a '15' below it. Measure 210 is marked with a box labeled '210' and a '5' below it. Measure 211 is marked with a box labeled '211' and a '4' below it. Measure 212 is marked with a box labeled '212' and a 'Trg.' above it. Measure 213 is marked with a box labeled '213' and a 'pp' below it. Measure 214 is marked with a box labeled '214' and a 'mf' below it. Measure 215 is marked with a box labeled '215' and a '2' below it. Measure 216 is marked with a box labeled '216' and a '3' below it. Measure 217 is marked with a box labeled '217' and a '3' below it. Measure 218 is marked with a box labeled '218' and 'Bois' above it. Measure 219 is marked with a box labeled '219' and 'Fl.' above it. Measure 220 is marked with a box labeled '220' and 'Trg.' above it. Measure 221 is marked with a box labeled '221' and a 'ff' below it.

3 204 5 205 4 206 Cors.

Fl. 207 Trg. *f*

2 208 2 *ff*

209 15 210 5 Fl.

211 4 212 Trg. *pp*

213 *pp* 214 *mf*

2 215 *f* 216 3

217 3 218 Bois Cl. B.

5 219 Fl.

220 Trg. *ff* 3

221 *ff* 2 4 6