

Maurice  
**RAVEL**  
DAPHNIS ET CHLOÉ  
*Symphonie choréographique*  
(1912)

Edited by  
Clinton F. Nieweg

Tenor Drum  
(Tambour)

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# DAPHNIS ET CHLOÉ

BALLET

TAMBOUR

## 1re PARTIE

Introduction et Danse Religieuse

Lent

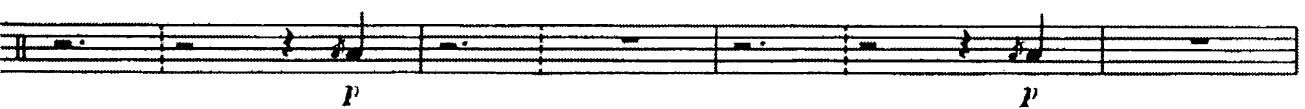
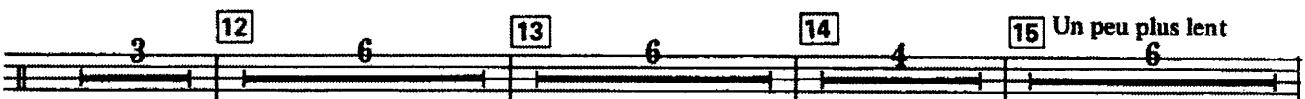
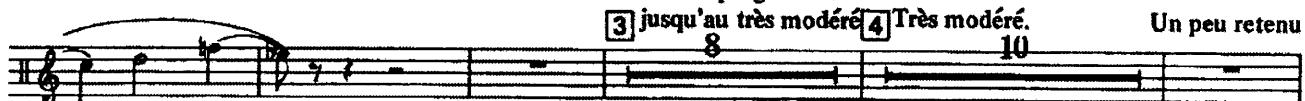


MAURICE RAVEL  
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Animez progressiv't

[3] jusqu'au très modéré [4] Très modéré.

Un peu retenu



## Tambour

3

[20] *Tamb.* 3 *Gde Fl.*  
*mf* — *p*

[21] 6 [22] 5  
*mf*

[23] *Pte Fl.* [24] 2  
*Gde Fl.* [25] *Tamb.* 6  
*mf*

[26] *Danse générale*  
*C. Claire* *p*

*Tambour* [27] *C. Claire*  
*mf* — *p < ff*

3 [28] 6 [29] *Vif* 2 *Beaucoup moins vif* [30] *Von* *Moins vite*  
*Rall.*

6 [31] *Plus modérée* 6 2

Tacet jusqu'à 91 1<sup>o</sup> Fl. (à l'orchestre)

Animé et très rude  
Tamb.

92 ff

93

94 pte Fl.

Tamb.

95

96 8 97 8 98 pte Fl.

p < ff p < ff p —————— p < ——————

Tamb.

99

100 Animatez

101 ff

p < ff p < ff pp —————— p

102 Très animé

103

104 Tacet jusqu'à Fl. en Sol

ff

16 2 10 12 14

4 6 8 10 12 14

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**115** Gdes Fl. eu Ut

Tamb.

116 5 Htb

Tamb.

2 118 5 Cl.

Tamb.

120 Animez peu à peu

121 pte Fl.

122 Un peu moins animé

Tamb.

124 peu à peu

125

126 Un peu moins vif

Bons

Tamb.

128

129

130 Très animé

## 3me PARTIE

## Debut des Fragments Symphoniques (2e Serie)

155 Tacet jusqu'a 180 Vif 7 181 6

182 Un peu plus anime

Fl.

183 En animant toujours davantage

Tamb.

f f mf

184 au Ier Mouv't vif avec un

Fl.

peu plus de langueur

185 Animez un peu 186 En animant toujours

Tamb.

187 Moins animé 188 Très lent

p f

189 2 Cédez très peu Pressez Plus lent 2 190 au Mouv't Cédez très peu

Pressez Plus lent 2 191 Même mouv't Retenez peu à peu 192 au Mouv't 3

Fl. 193 Lent 5 194 Animé 2

Fl. 195 Lent

Animé

Tamb. 196 2 2

Trp.

197

Tamb.

*pp*

*pp*

This musical score consists of two staves. The top staff is for the trumpet (Trp.) and the bottom staff is for the tambourine (Tamb.). The time signature is 5/4. Measure 197 begins with a sixteenth-note pattern on the trumpet, followed by a rest. The tambourine has a continuous eighth-note pattern. The dynamic is *pp*. The score then changes to 2/4 time, with the trumpet playing eighth notes and the tambourine continuing its eighth-note pattern. The dynamic remains *pp*.

2

4

6

198

*ff*

This musical score continues from measure 197. The trumpet part starts with a sixteenth-note pattern (labeled 2), followed by a rest. The tambourine continues its eighth-note pattern (labeled 4). The trumpet then plays a sixteenth-note pattern (labeled 6). The score changes to 5/4 time, with the trumpet playing eighth notes and the tambourine continuing its eighth-note pattern. The dynamic is *ff*.

Musical score for Flute (Fl.) part, measures 199-201. The score consists of three staves. The first two staves are in common time (indicated by a 'C') and the third staff is in 3/4 time (indicated by a '3'). Measure 199 starts with a rest followed by a eighth note. Measure 200 starts with a eighth note followed by a quarter note. Measure 201 starts with a eighth note followed by a quarter note. The flute part continues with a series of eighth notes.

A horizontal musical staff showing two measures of music for piano. The first measure starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of sixteenth-note patterns. The second measure begins with a 2/4 time signature and continues the sixteenth-note patterns. The music is written on a single staff with a double bar line and repeat dots.

202 Tamb.  
f

203

ff

A musical score on a single staff. It consists of four pairs of eighth notes. The first pair has a vertical bar above it. The second pair is preceded by a dynamic marking 'ff' with a horizontal bar above it. The third pair has a vertical bar above it. The fourth pair is preceded by a dynamic marking 'ff' with a horizontal bar above it.

A musical score page featuring two staves. The first staff ends at measure 4 with a fermata over the last note. The second staff begins at measure 5, indicated by a large '5' above the staff. The third staff begins at measure 2, indicated by a large '2' above the staff. Measure 5 consists of a single sustained note. Measure 2 also consists of a single sustained note.

A musical score for Flute (Fl.). The page is numbered 206 in the top right corner. The music consists of two measures. The first measure starts with a half note followed by a sixteenth-note grace note, then a eighth-note followed by a sixteenth-note grace note, and so on. The second measure continues this pattern. The score is in common time and uses a treble clef.

Tamb.

207

*p* > *mf* > *f*

The musical score shows a single staff for the Tambourine. The first measure consists of two eighth-note pairs with a fermata over the second pair. The second measure has a single eighth note followed by a fermata. The third measure is a rest. The fourth measure contains three eighth-note pairs. Measure numbers 207 and 208 are indicated above the staff. Dynamics *p*, *mf*, and *f* are marked with arrows pointing to specific notes.

Musical score page 208, measure 2. The page shows a single staff with two measures. Measure 1 consists of six eighth-note pairs. Measure 2 begins with a long black bar, followed by a dotted half note, a sixteenth-note pair, a sixteenth-note pair with a fermata, and a sixteenth-note pair. The dynamic marking *f* appears under the first sixteenth-note pair of measure 2 and again under the last sixteenth-note pair.

Musical score page 15, measures 209-210. The score consists of two staves. The top staff has a key signature of one sharp, a common time signature, and a 2/4 measure count. Measure 209 starts with a dynamic *mf*, followed by a sixteenth-note pattern. Measure 210 starts with a dynamic *ff*. Measure 15 is indicated between the two measures. Measure 210 ends with a dynamic *ff*. Measure 5 is indicated at the end of the staff.

**Fl. en Sol Solo**  

 Measures 211-212: Flute part (G clef) consists of eighth-note patterns. Measure 211 has a fermata over the first four notes. Measure 212 starts with a bassoon entry (B flat clef). Measure 213: Tambourine part (F clef) with dynamic pp. Measure 214: Tambourine part with dynamic mf. Measure 215: Tambourine part with dynamics f and p. Measure 216: Tambourine part with dynamics pp sub. and ff. Measure 217: Tambourine part with dynamics ff. Measure 218: Bassoon part (C clef) with dynamic ff. Measure 219: Bassoon part with dynamic ff. Measure 220: Tambourine part with dynamic ff. Measure 221: Bassoon part with dynamic ff.