

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Symphonie choréographique

(1912)

Edited by

Clinton F. Nieweg

Tuba

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DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

TUBA

Maurice Ravel
edited by Clinton F. Nieweg

Introduction et Danse Religieuse

Lent

The musical score is written for Tuba and other instruments. It consists of several staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures numbered 1 through 12. The tempo is marked 'Lent' and 'Très modéré'. The key signature is one sharp (F#).

Measures 1 through 12 are shown. Measure 1 is marked 'Lent'. Measure 2 is marked '5'. Measure 3 is marked '8'. Measure 4 is marked 'Htb.'. Measure 5 is marked 'Animez progressivement'. Measure 6 is marked 'jusqu'au très modéré.'. Measure 7 is marked 'Très modéré.'. Measure 8 is marked 'Un peu retenu'. Measure 9 is marked 'Modéré'. Measure 10 is marked 'ff'. Measure 11 is marked 'Gde Fl.'. Measure 12 is marked 'Tuba'.

Measures 13 through 18 are shown. Measure 13 is marked '4'. Measure 14 is marked '6'. Measure 15 is marked '1'. Measure 16 is marked '1'. Measure 17 is marked '4'. Measure 18 is marked 'Tuba'.

Measures 19 through 24 are shown. Measure 19 is marked 'ff'. Measure 20 is marked 'Gde Fl.'. Measure 21 is marked '6'. Measure 22 is marked '4'. Measure 23 is marked 'Tuba'. Measure 24 is marked '2'.

Measures 25 through 30 are shown. Measure 25 is marked '8'. Measure 26 is marked '4'. Measure 27 is marked 'Gde Fl.'. Measure 28 is marked '9'. Measure 29 is marked 'Tuba'. Measure 30 is marked '6'.

Measures 31 through 36 are shown. Measure 31 is marked '10'. Measure 32 is marked '8'. Measure 33 is marked '11'. Measure 34 is marked '1'. Measure 35 is marked 'Fl.'. Measure 36 is marked 'Tuba'.

Measures 37 through 42 are shown. Measure 37 is marked '3'. Measure 38 is marked '12'. Measure 39 is marked 'Trp.'. Measure 40 is marked 'Tuba'. Measure 41 is marked '4'. Measure 42 is marked 'Tuba'.

2 [13] Gde Fl.

[14] [15] Un peu plus lent [16] Même mouv!

ff > 1 6 4

[17] Vif Trp. 2 [18] 6

[19] 7 [20] 8 [21] 6 [22] Htb.

[23] Htb. 1

[24] Tuba 1

[25] 7 [26] Danse général^e Htb. 1

f

Trp. [27] Tuba

p ff

[28] 1 6 2 1

Beaucoup moins vif

TACET JUSQU'À 32

TUBA

70 TACET jusqu'à 81 Alto velle

82 TUBA SOLO TACET jusqu'à

91 Fl. 92 Animé et très rude TUBA

93 2 3 Htb TUBA 94

95 4

96 7 97 5 Htb TUBA

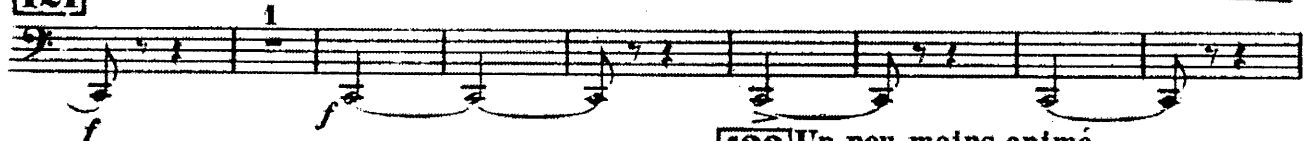
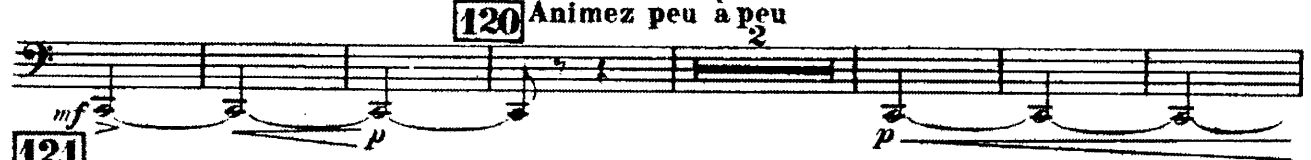
98 99 8

100 ff mf Animez 101 p ff mf peu 3 à peu

102 Plus animé 2 8 4 5

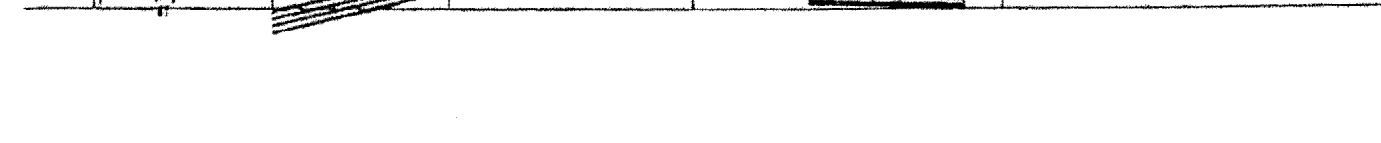
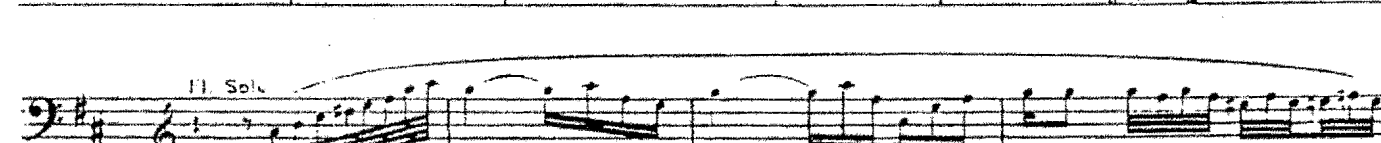
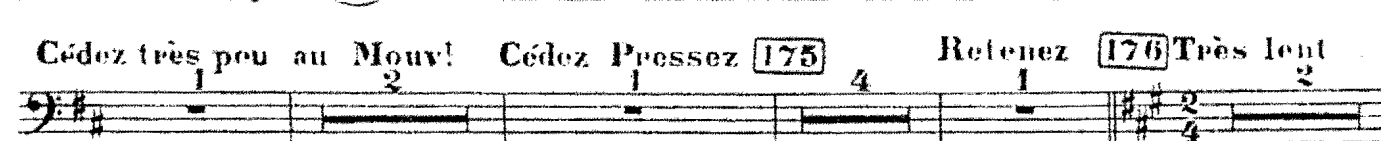
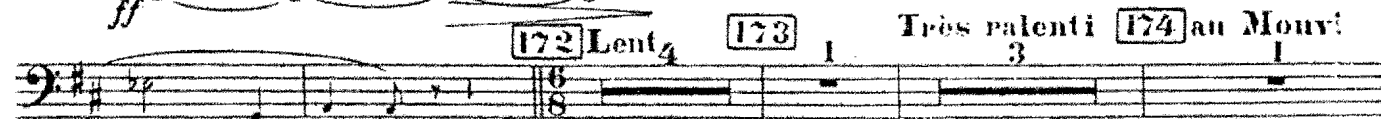
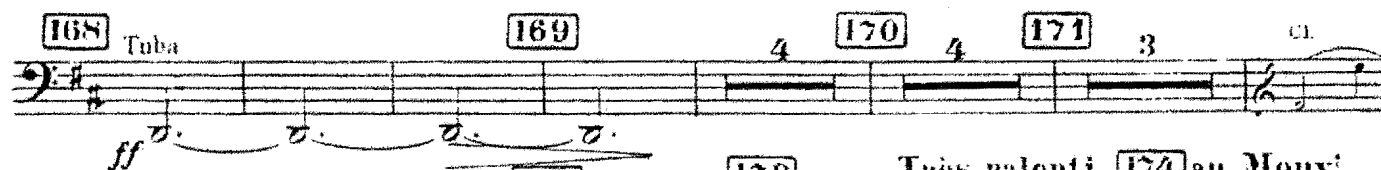
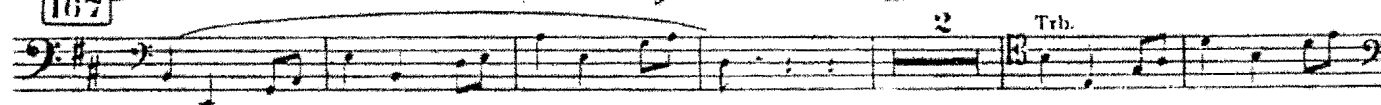
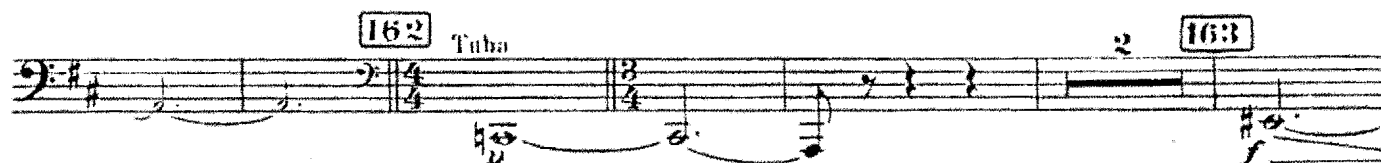
103 2 2 1

104 TACET jusqu'à 1^o Tromb. 3^e Bon

112 Un peu moins animéSourdines
TUBA

FIN

TACET 131 À 133

5^{me} PARTIEDébuts des *Fragments Symphoniques* (2^e Série)**155** **Lent***Velles*

Retenu légèrement. Rall. 178 au Mouv! Retenu

4 8 2 1 3 1

179 au Mouv! Pressez au Mouv! Pressez

Fl. tr.

180 Vif 181 182 Un peu plus animé

7 6 4

183 En animant toujours davantage. 184 au 1^r Mouv!

3 Fl.

vif avec un peu plus de langueur 185 Animez un peu 186 En animant toujours

6 4 6

187 Moins animé. 188 Très lent 189

3 2 Fl.

Cédez très peu Pressez Plus lent 190 au Mouv! Cédez très peu

Tuba 1 2 1

Pressez Plus lent 191 Même mouv! plus lent Retenez peu à peu

pp mf 1 2 6

192 au Mouv! 193 Lent

3 Fl. Tuba

194 Animé

3 Hrb.

195 Lent 196

Tuba Animé 1 2 2 1

pp

197 2 *Voss* Tuba *f*

198 3 199 3 200 4 *ff*

201 4 Fl.

202 Tuba *p* < *f* > *p* < *f* >

203 3 *ff* *p* < *ff* >

204 1 205 5 2

206 Fl. Tuba *mf*

207 *f* *ff* *mp* < *f* >

208 1 *f* *ff* *p* < *f* >

209 1 2 3 4 5 *mf* < *ff* > *mf* < *ff* > *p*

210 2 3 4 5 6 *ff* < *f* >

TUBA

6 **211** 3 Fl.

212 5 **213** Trp. **214** 4 Cors

215 Fl. 2 Fl.

216 Tuba *pp* *ff* *p*

217 *ff* *p* *ff*

p *ff*

218 3 Fl.

2 **219** 3 Fl.

220 Tuba *ff*

221 *sub. pp* *ff*

2 3 4 5 6 7