

DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

3^{me} TROMBONE

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Introduction et Danse Religieuse

Lent

Lent

5 1 8 2 Hrb.

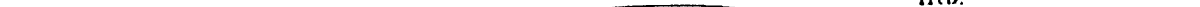
3 Animez progressivement

[illegible]

jusqu'au très modéré.

4 Très modéré

Jusqu'au très modéré.



Gde Fl. Hrb.

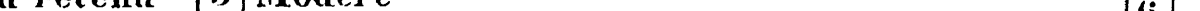
Trb.

ff

The image shows a musical score for a Trombone (Trb.) part. The notation is on a single staff with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over a group of notes. The dynamics are marked 'ff' (fortissimo) at the beginning. The score ends with a double bar line and a repeat sign.

Un peu retenu **5** Modéré

Un peu retenu 5 Modéré



1 4 Gdo Fl. 6 4

7

Trb. Gds. Fl.

p *f*

2 4

8

Musical score for Trombone (Trb.). The staff is in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line with slurs and a box containing the number '9'. The score ends with a double bar line and a fermata.

12 6 13 G^{de} Fl.

14 Trb. *p* *ff*

15 Un peu plus lent 16 Mouv! du début

17 Vif Trp. 18 6 19 7

20 8 21 6 22 Htb.

23 Htb.

24 Trb. *f* *f* *f*

25 7 26 Danse générale Htb. 1 Trp.

27 Trb. *p* *ff*

28 1 6 2 29 Vif 2 Moins vite 3 2

30 6 31 Plus modéré Rall. 6 2

3^e TROMBONE

70 TACET jusqu'à 81 Alto Velle Bons

82 TROMB. SOLO *p* *mf* 83 TACET jusqu'à

91 Fl. 92 Animé et très rude TROMB. 5 3 93

Htb. vons 3^e TROMB. 94 *mp* *ff* 3

95 4 *p* *ff* *p* *ff* *p* *ff*

96 7 97 5 Htb. TROMB. 98 *mp* *ff* 3

99 8 100 Fl. Animez *mp* *ff* peu

101 TROMB. à 3 peu 102 Plus animé *ff* *p* *mf* *mf* *f* *ff*

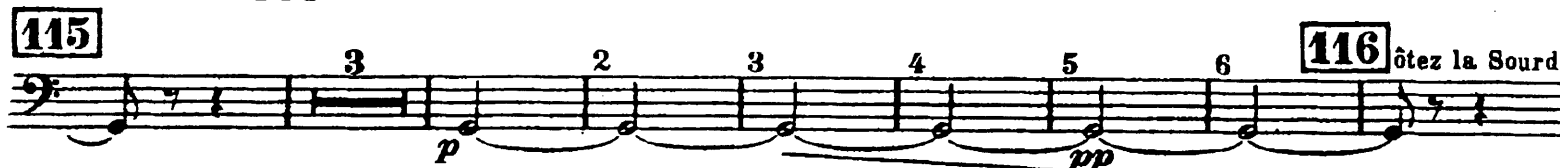
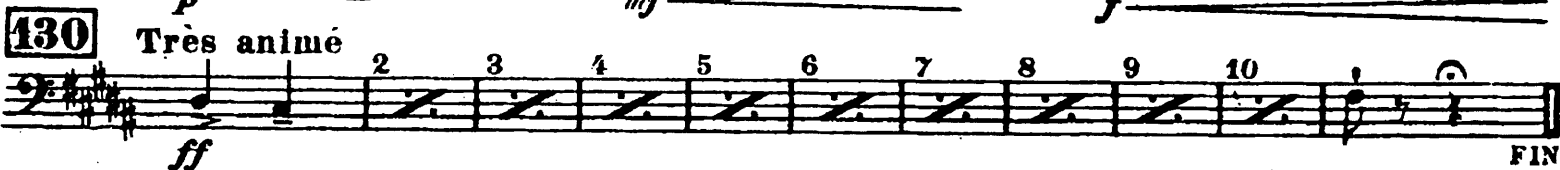
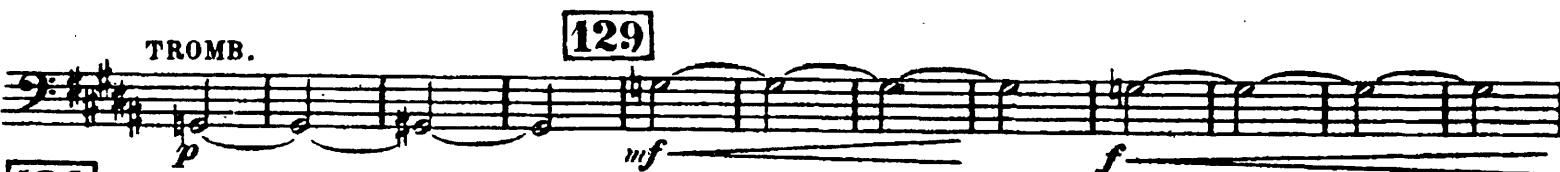
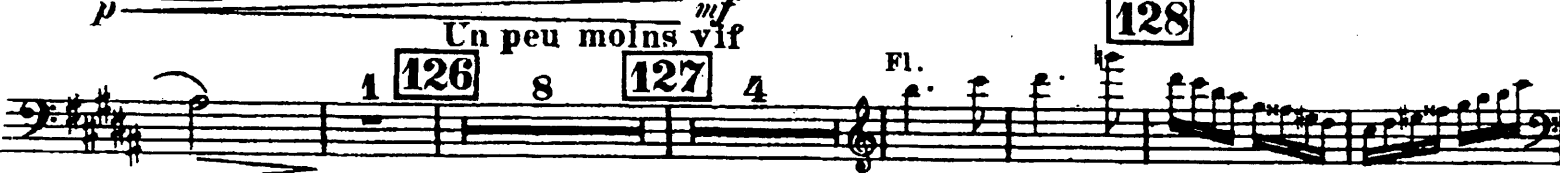
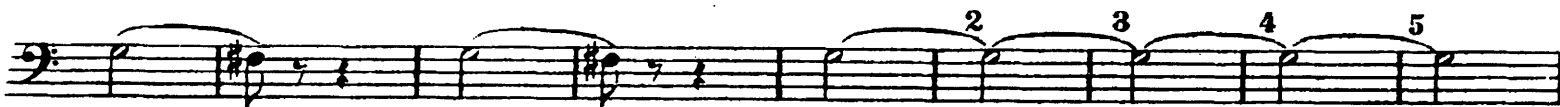
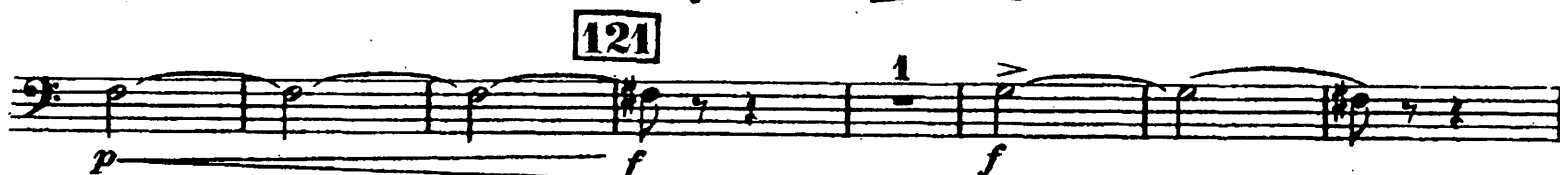
103 vons 5 4^e pos 8 TROMB. *ff*

8--- 1 104 Encore plus animé TACET jusqu'à 1^o Tromb. 3^e Bon

112 Un peu moins animé

TROMB.

Sourdis

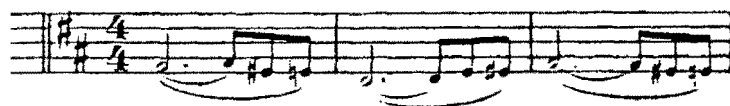
**113****116** ôtez la Sour.**130** Très animé

TACET 131 À 133

FIN

3^{me} PARTIEDébut des *Fragments Symphoniques* (2^e Série)

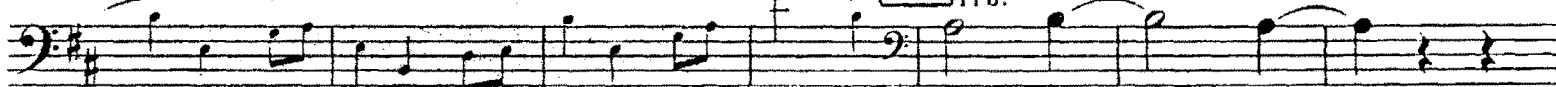
155



156



157 Trb.

*f*

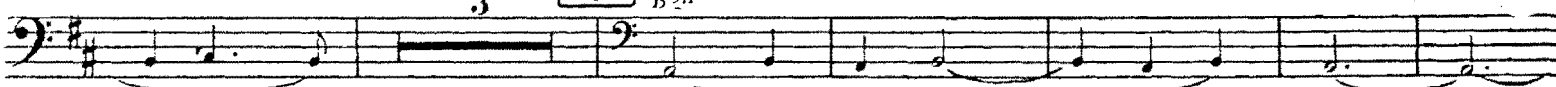
158

6

159

1

160 Fl.

161 B^{on}

162 Trb.

163

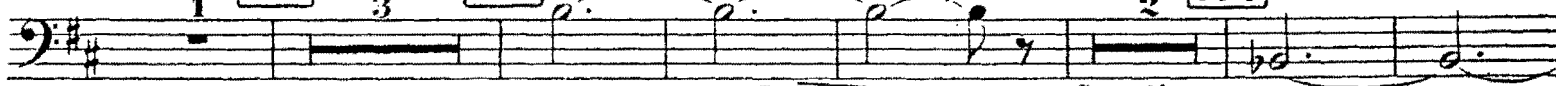
*Pa déf. de Chœurs**f*

164

3

165

166

*mf*Sourdine *pp*

167

Otez la Sourd.

3

Cl. B.

B^{on}

Trb.

Trb.



168

169

170

171

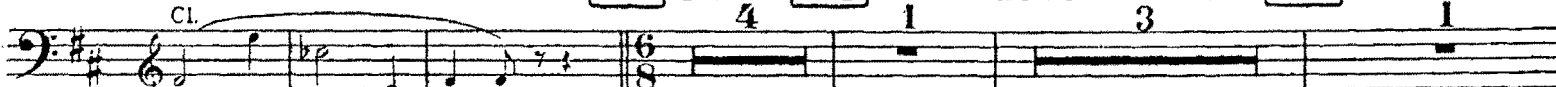
*ff*

172 Lent

173

Très ralenti

174 au Mouv!



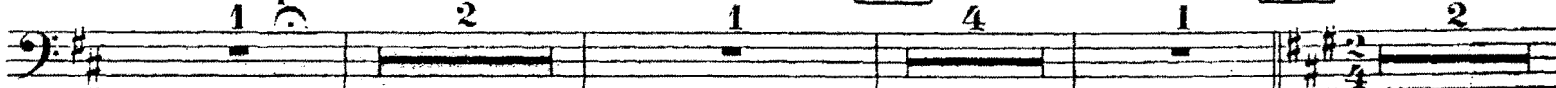
Cédez très peu. au Mouv!

Cédez Pressez

175

Retenez

176 Très lent



Fl.



4 **177** 8 Retenu légèrement. Rall. **178** au Mouv! Retenu **179** au Mouv! Fl. tr.

Pressez au Mouv! Pressez

180 Vif **181** **182** Un peu plus animé. **183** En animant toujours davantage. Fl.

184 au 1^{er} Mouv! vif avec un peu plus de langueur. Fl.

185 Animez un peu. **186** En animant toujours **187** Moins animé. Fl.

188 Très lent Fl.

189

Cédez très peu.

Pressez Plus lent Trb.

190 au Mouv!

Cédez très peu. Pressez Plus lent

191 Même mouv! plus lent Retenez peu à peu. **192** au Mouv!

193 Lent Trb.

194 Animé 3

195 Lent Animé

196 2

197

vous

Trb. 198 *f* *ff* 199 200 4

201 4 Fl. 202 Trb. *p* < *f* > *p* < *f* >

203 3 *ff* *ff*

204 1 5 205 2

Fl. 206 Trb. *mf* 207 *f* *ff* *mp* < *f* >

208 1 *f* *ff* *p* < *f* >

209 1 *p* < *f* > *mf* < *ff* > *mf* < *ff* > *p*

210 *fff* *f* < 211 Cl. 6

Detailed description: This is a musical score for the 3rd Trombone part, spanning measures 198 to 211. The music is written in bass clef with a key signature of two sharps (F# and C#). Measure 198 starts with a forte (*f*) dynamic and a half note F#4, followed by a fortissimo (*ff*) section. Measures 199 and 200 feature triplet and quartet rhythms. Measure 201 has a quartet rhythm. Measure 202 shows a dynamic shift from piano (*p*) to forte (*f*) and back. Measures 203 and 204 contain fortissimo (*ff*) passages. Measure 205 has a dynamic shift from piano (*p*) to forte (*f*). Measure 206 is marked mezzo-forte (*mf*). Measure 207 features fortissimo (*ff*) and mezzo-piano (*mp*) dynamics. Measure 208 has fortissimo (*ff*) and piano (*p*) dynamics. Measure 209 includes a series of dynamic shifts: *p* < *f* >, *mf* < *ff* >, *mf* < *ff* >, and *p*. Measure 210 is fortissimo (*fff*). Measure 211 starts with a forte (*f*) dynamic and a half note F#4, followed by a fortissimo (*fff*) section. The score includes various musical notations such as slurs, ties, and articulation marks.

2 212 5 213 Trp. Fl.

214 2

215 Trb. *mf* 3 *mf* 3

Fl. 216 Trb. *pp* *ff* *p*

217 *ff* *ff* *p* *ff*

218 7 219 *ff* *ff*

Fl. 220 Trb. *ff*

221 *sub. pp* *ff* 2 3 4 5 6

Detailed description: This page contains the musical notation for the 3rd Trombone part, measures 212 through 221. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 212 begins with a rest for 2 measures, followed by a whole note chord. Measure 213 features a tritone (Trp.) and a flute (Fl.) entry. Measure 214 continues the melodic line with a second measure rest. Measure 215 shows the trombone (Trb.) playing a triplet of eighth notes, marked *mf*. Measure 216 features a flute (Fl.) entry and the trombone (Trb.) playing a half note, with dynamics *pp* and *ff* indicated. Measure 217 continues the melodic line with *ff* and *p* dynamics. Measure 218 starts with a 7-measure rest, followed by a melodic line. Measure 219 continues the melodic line with *ff* dynamics. Measure 220 features a flute (Fl.) entry and the trombone (Trb.) playing a half note, marked *ff*. Measure 221 begins with a *sub. pp* (subito pianissimo) dynamic, followed by a melodic line with *ff* dynamics, and ends with a 2-measure rest, followed by a 3-measure rest, and then a 4-measure rest, and finally a 5-measure rest, and a 6-measure rest, and a final note.