

DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

1^{re} et 2^{me} TROMBONES

Introduction et Danse Religieuse

Lent

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1 5 G^{de} Fl.

2 4 Fl.

3 Animez progressiv! jusqu'au très modéré 3 G^{de} Fl.

Trb. 10 Gde Fl.

f 6 5

11 6 12 Trp. Gde Fl. 1^{er} Trb.

mp

mf 13 1 2 Cors Gde Fl.

Trb. 14 *p* *ff* *mf*

15 Un peu plus lent 16 Mouv! du début 17 Vif Trp.

6 4 2

18 1 6 19 Trp. 5

20 Fl. 4

21 Cors 22 Htb. 3

23 Htb. 1

Trb. 24 *f* 1 *f* 1

25 26 Danse générale 27 Trb.

TACET JUSQU'À 32

70 TACET jusqu'à 81 Alto velle Bons

82 TROMB. 83 Chœur

91 Fl. (à l'orchestre) 92 Animé et très rude TROMB.

93 3 3^e Tromb. et Tuba TROMB. 94

95

96

1^{er} et 2^e TROMBONES

97 98

Htb 3^e Tromb. TROMB.

5 Tuba *f* *ff* 3

mf

99 100

Animez Fl.

p *ff* 1 *p* *ff* 8

101 peu à peu

TROMB.

ff 3 *p* *mf* *mf* *f* *ff*

102 Plus animé

ff *f*

103 4^e pos. à 2

1 3 *ff*

Encore plus animé

104 TACET jusqu'à 110 Cl. Htb

111 3^e bon TROMB.

ff 4

1^{er} et 2^e TROMBONES

9

112 Un peu moins animé

113

Sourdines

ppp Sourdines

2 3 4 5 6 7 8

114

3 *ppp* 2 3 4 5 6 7 8

115

3 *p* 2 3 4 5 *pp* 6

116

ôtez les Sourdines

117

H^{tb}

4

118

SOLO

TROMB.

p *mf*

119

120

Animez peu à peu

1 4 *mf* *p* 2

1^{er} et 2^e TROMBONES121 5^e pos.

121 5^e pos. *f*

122 *p*

123 2 3 4 5

124 2

122 Un peu moins animé

123

Animez

122 *ff*

123 2 *ff*

124 3

124

Tromp.

125 TROMB.
5^e pos.

124 4

125 TROMB. 5^e pos. *ff*

Un peu moins vif

126

127

Fl.

128

126 1 8

127 4

128 Fl.

129

TROMB.

129 TROMB. *p* *mf* *f*

130 *ff*

130 Très animé

130 *ff*

131 2 3 4 5 6 7 8 9 10

FIN

TACET 131 À 133

Début des *Fragments Symphoniques* (2^e Série)

155

156

157

Trb.

158

159

160

Fl.

161

3^e B^{on}

162

à def. de Chœurs

163

164

165

166

167

Sourd.

Cl. B. BOSS Trb.

168

mf *ff*

f à def. de Chœurs

169 170 171

4 4 3

Cl.

172 Lent 173 Très ralenti 174 au Mouv! Cédez très peu au Mouv!

4 3 1 1 2

Cédez Pressez 175 Retenez 176 Très lent

1 4 1 2 2

Fl.

177 Retenu légèrement Rall.

4 8 2 1

178 au Mouv! Retenu 179 au Mouv! Pressez au Mouv! Pressez

3 1 Fl. tr. tr. tr.

180 Vif 181 182 Un peu plus animé

7 6 4

183 En animant toujours davantage 184 au 1er Mouv! vif

Fl. 3 Fl.

avec un peu plus de langue 185 Animez un peu. 186 En animant toujours

6 4 2 Fl.

187 Moins animé 188 Très lent

3 Fl.

189 *Cédez très peu Pressez*
Fl. Trb.
pp

Plus lent **190** *au Mouv! Cédez très peu, Pressez*
Fl. Trb.
mf *p*

Plus lent **191** *Même mouv! plus lent Retenez peu à peu* **192** *au Mouv!*
f 1 2 6 3

193 *Lent*
Fl. Trb.
f

194 *Animé* **195** *Lent*
Hrb. Trb.
pp

Animé **196** **197**
1 2 2 1 2

1er et 2me TROMBONES

Vens

Trb. 3

f

198

199

200 *pte* Cl.

ff

3

3

201

Fl.

3

4

202

Trb.

p < *f*

p < *f*

203

2

f < *ff*

ff

ff

1

204

5

205

2

Fl.

206

Measures 206-207. The score is for 1st and 2nd Trombones. Measure 206 starts with a *mf* dynamic. Measure 207 features a crescendo from *p* to *f* and a decrescendo from *mf* to *ff*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

207

Measures 207-208. Measure 207 continues with a crescendo from *mp* to *f*. Measure 208 features a decrescendo from *mf* to *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

208

Measures 208-209. Measure 208 features a decrescendo from *f* to *ff*. Measure 209 features a crescendo from *p* to *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

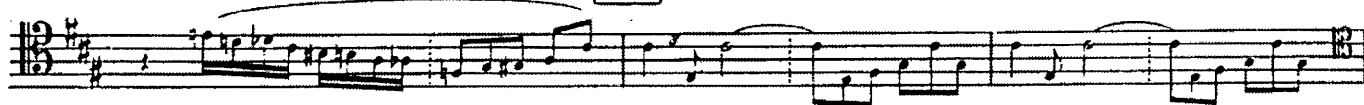
209

Measures 209-210. Measure 209 features a decrescendo from *mf* to *p*. Measure 210 features a crescendo from *p* to *f*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

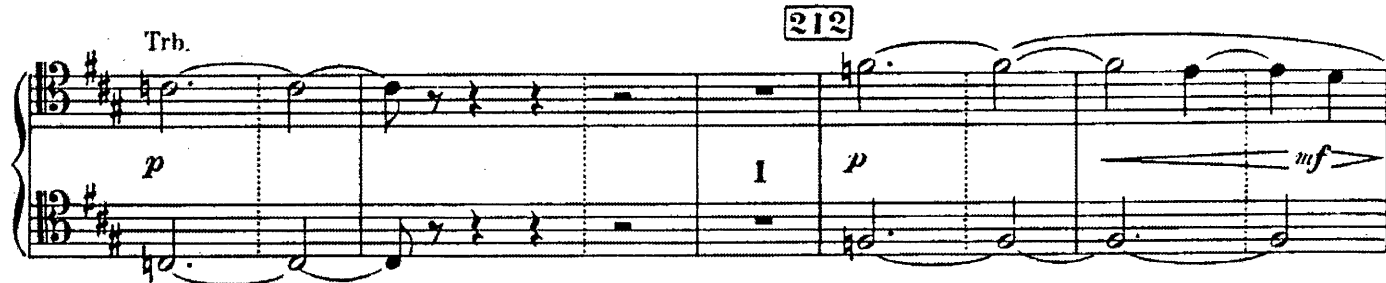
210

Measures 210-211. Measure 210 features a decrescendo from *f* to *ff*. Measure 211 features a crescendo from *f* to *ff*. The key signature has two sharps (F# and C#), and the time signature is 3/4.

211

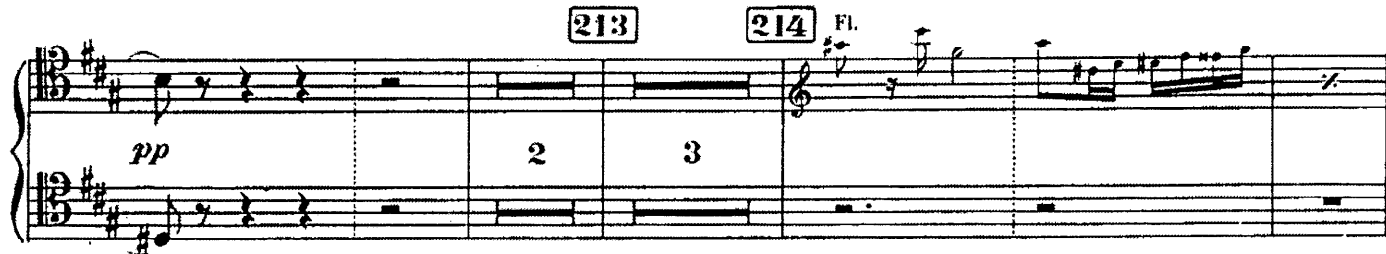


212



213

214



215



Fl.



216



217

Measures 217-219 for Trombones 1 and 2. The key signature is two sharps (F# and C#). Measure 217 starts with a piano introduction marked *ff*. Measure 218 continues with *ff*. Measure 219 begins with a piano introduction marked *p* and continues with *ff*. The notation includes various dynamics, articulation marks, and slurs.

218

219

Measures 218-219 for Trombones 1 and 2. Measure 218 continues with *ff*. Measure 219 begins with a piano introduction marked *p* and continues with *ff*. The notation includes various dynamics, articulation marks, and slurs.

220

Measures 220-221 for Trombones 1 and 2. Measure 220 starts with a piano introduction marked *ff*. Measure 221 continues with *ff*. The notation includes various dynamics, articulation marks, and slurs.

Measures 221-222 for Trombones 1 and 2. Measure 221 starts with a piano introduction marked *ff*. Measure 222 continues with *ff*. The notation includes various dynamics, articulation marks, and slurs.

221

Measures 221-222 for Trombones 1 and 2. Measure 221 starts with a piano introduction marked *ff*. Measure 222 continues with *ff*. The notation includes various dynamics, articulation marks, and slurs.

Measures 222-223 for Trombones 1 and 2. Measure 222 starts with a piano introduction marked *ff*. Measure 223 continues with *ff*. The notation includes various dynamics, articulation marks, and slurs.