

DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

Introduction et Danse Religieuse

Lent

1^{er} et 2^{me} TROMBONES

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The musical score for the Trombones (1^{er} and 2^{me}) features nine staves of music. Staff 1 starts with a dynamic of 5 and a tempo of Lent. Staff 2 follows with a dynamic of 4 and a tempo of 3. Staff 3 is marked 3 and asks for a progressive increase in tempo until très modéré. Staff 4 is marked très modéré and includes dynamics ff and ff. Staff 5 is marked Un peu retenu. Staff 6 is marked Modéré and includes dynamics 4 and Gde Fl. Staff 7 includes dynamics p and f. Staff 8 is marked 2 and 4. Staff 9 concludes the section.

1^{er} et 2^{me} TROMBONES

5

Trb. 10 Gde Fl.

f 6 5

11 6 12 Trp. Gde Fl. 13 1er Trb.

mf

1 2 Cors Gde Fl. 14

ff

Trb. 14 ff 15 Un peu plus lent 16 Mouv! du début 17 Vif Trp. 2

mf

18 6 19 Trp. 5

20 Fl. 4

21 vons 3 22 Htb.

1 23 Htb.

Trb. 24

ff **ff**

25

26 Danse générale

27 Trb.

Musical score for measures 25-27. The score consists of two staves. The top staff starts with a dynamic of *f*, followed by *b2*. The bottom staff starts with a dynamic of *p*, followed by *b2*. Measure 26 begins with a dynamic of *f*, followed by *b2*. Measure 27 begins with a dynamic of *p*, followed by *b2*.

TACET JUSQU'À 32

70 TACET jusqu'à

81

Alto Velle

Bons

Musical score for measures 70-81. The score consists of two staves. The top staff features an *Alto Velle* part. The bottom staff features a *Soprano* part. Measure 70 starts with a dynamic of *p*, followed by *b2*. Measure 81 starts with a dynamic of *p*, followed by *b2*.

82 TROMB.

83

Chœur

Musical score for measures 82-83. The score consists of two staves. The top staff features a *Trombone* part. The bottom staff features a *Soprano* part. Measure 82 starts with a dynamic of *p*, followed by *mf*. Measure 83 starts with a dynamic of *p*, followed by *b2*.

91

Fl. (à l'orchestre)

92 Animé et très rude

TROMB.

Musical score for measures 91-92. The score consists of two staves. The top staff features a *Flute* part. The bottom staff features a *Trombone* part. Measure 91 starts with a dynamic of *p*, followed by *mf*. Measure 92 starts with a dynamic of *ff*, followed by *b2*.

93

3^e Tromb.
et Tuba

TROMB.

94

Musical score for measures 93-94. The score consists of two staves. The top staff features a *3^e Tromb. et Tuba* part. The bottom staff features a *Trombone* part. Measure 93 starts with a dynamic of *p*, followed by *ff*. Measure 94 starts with a dynamic of *fff*, followed by *b2*.

Musical score for measures 95-96. The score consists of two staves. The top staff features a *Trombone* part. The bottom staff features a *Trombone* part. Measure 95 starts with a dynamic of *p*, followed by *ff*. Measure 96 starts with a dynamic of *p*, followed by *ff*.

96

Musical score for measure 96. The score consists of two staves. The top staff features a *Trombone* part. The bottom staff features a *Trombone* part. Measure 96 starts with a dynamic of *p*, followed by *ff*.

1^{er} et 2^e TROMBONES

97

Htb 3^e Tromb. TROMB.

5 Tuba f ff 3

98

mf

99 **100** **F1.**

p **ff** 1 *p* **ff** 8

Animez

101 **peu** à **peu**

TRÖMB.

ff 3 *p* *mf* *mf* **f** **ff**

102 **Plus animé**

ff

103 1 3 **4^e pos.**

a 2

ff

Encore plus animé

104 **TACET** jusqu'à **110** Cl. Htb

111 **3^e Bon**

TROMB.

ff

4

1^{er} et 2^e TROMBONES

9

112 Un peu moins animé

Sourdines

113

114

115
116

ôtez les Sourdines

117 Htb

118 SOLO

TROMB.

120 Animez peu à peu

119

1^{er} et 2^e TROMBONES

121

5^e pos.

122 Un peu moins animé

123

Animez

124

Tromp.

125 TROMB.
5^e pos.

Un peu moins vif

1

126

8

127

4

Fl.

128

129

130 Très animé

FIN

Début des *Fragments Symphoniques* (2^e Série)

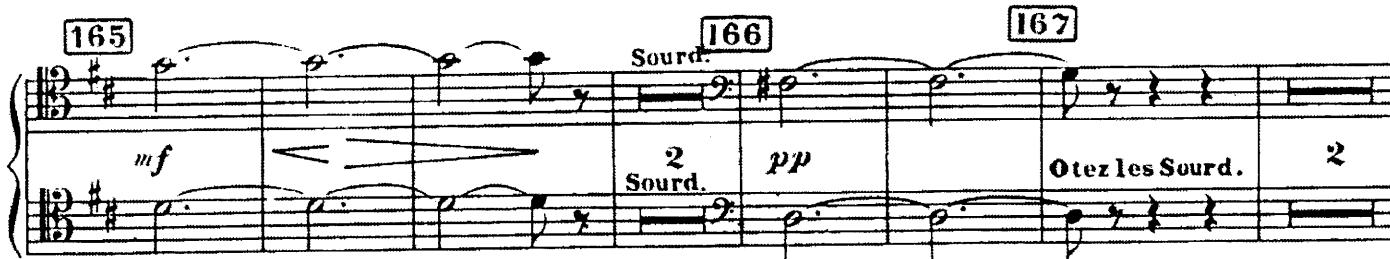
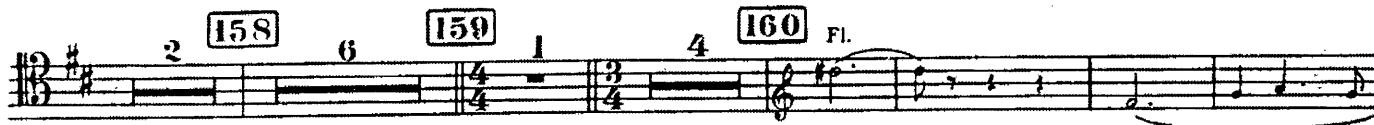
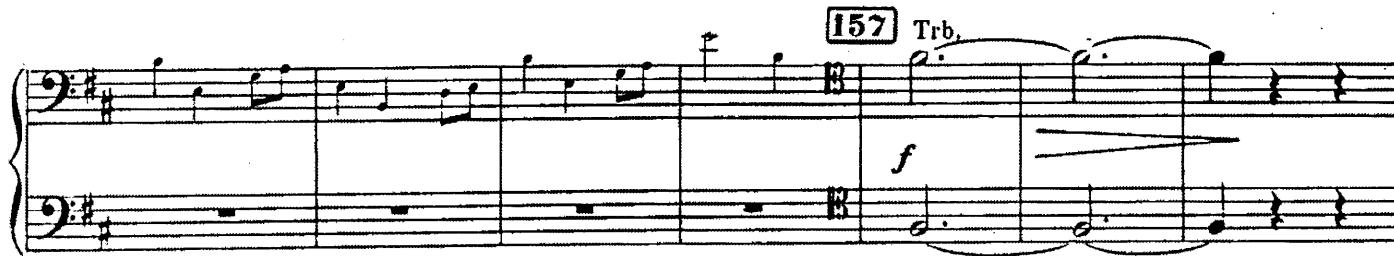
155



156



157 Trb.



1er et 2^{me} TROMBONES

Cl. B. Bass Trb.

168

f à déf. de Chœurs

169 **170** **171**

172 Lent **173** Très ralenti **174** au Mouv! Cédez très peu au Mouv!

Cédez Pressez **175** Retenez **176** Très lent

177 **178** au Mouv! Retenu **179** au Mouv! Pressez au Mouv! Pressez

180 Vif **181** **182** Un peu plus animé

183 En animant toujours davantage **184** au 1^{er} Mouv! vif

avec un peu plus de langueur **185** Animez un peu. **186** En animant toujours

187 Moins animé **188** Très lent

189

Cédez très peu Pressez
Trb.

Plus lent

190 au Mouv! Cédez très peu, Pressez

Fl.
Trb.

Plus lent

191 Même mouv! plus lent Retenez peu à peu **192** au Mouv!

193 Lent

194 Animé

195 Lent

Fl.
Trb.
Htb.

Animé

196

197

1^{er} et 2^{me} TROMBONES

Vclns

198 199 200 pte Cl.

3 201 4 Fl.

202 Trb.

203

204 5 205 2 Fl.

206

207

208

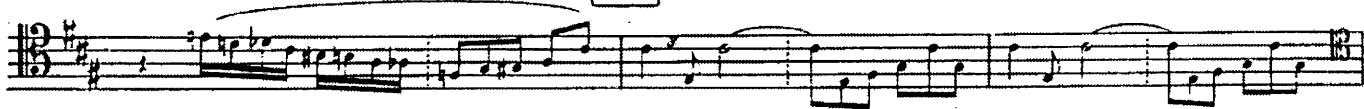
209

210

Fl.

1er et 2me TROMBONES

211



212

Trb.

213

214 Fl.

215 Trb.

Fl.

216

Trb.

217

217

218

219

218

219

220

Trb.

Htb.

ff

sub. pp

221

ff

2 3 4 5 6