

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Symphonie choréographique

(1912)

Edited by

Clinton F. Nieweg

Trumpet 3
in C

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DAPHNIS ET CHLOE

BALLET

3^{me} et 4^{me} TROMPETTES

1^{re} PARTIE

Introduction et Danse Religieuse

Maurice Ravel

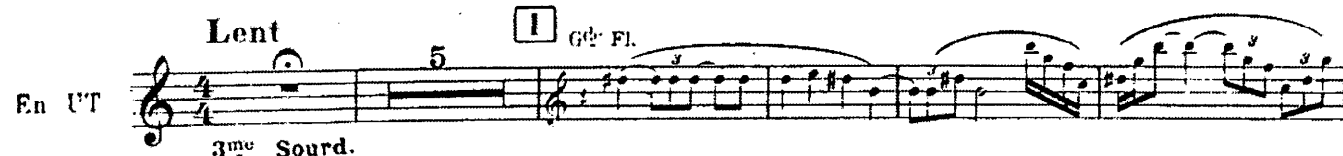
edited by Clinton F. Nieweg

Lent

1^{re} G^{de} Fl.

En UT

3^{me} Sourd.



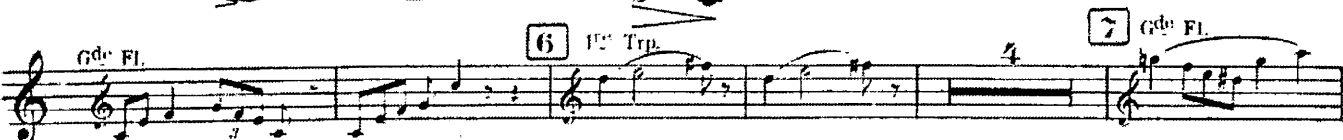
3^e Animez progressiv! jusqu'au très modéré.



4^e Très modéré.



Un peu retenu 5^e Modéré



Trp.

8

G^{de} Fl.

f

3

4



9

Trp.

f

p



5 10 5 Fl. Solo 11 4

Hrb. 12 2 1^{re} Trp. 1

13 3 Gde. Fl. 14 2 Trp. *ff*

15 Un peu plus lent 16 Mouv. du début

17 Vif Sourd. 1^{re} Trp. 2 1^{re} Trp. 1

18 3 Gde. Fl. (Sourd.)

19 Trp. *p léger* *mf* *p* *mf*

20 3 8 21 6 22 Hrb.

23 2 2 Hrb.

24 Trp. 25 1 *ff* 5

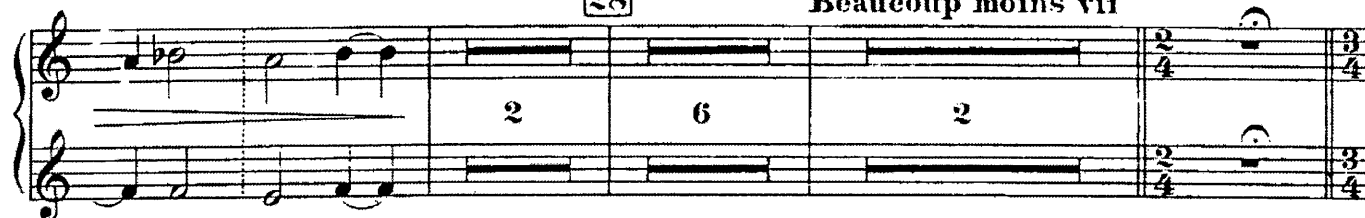
pp

[26] Danse générale



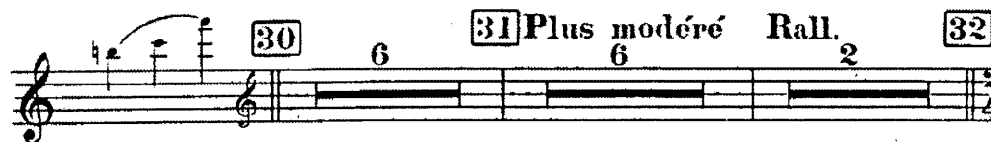
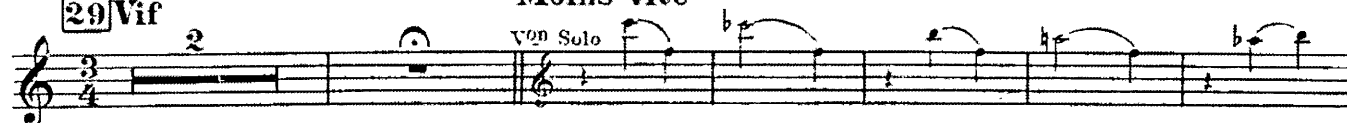
[28]

Beaucoup moins vif



[29] Vif

Moins vite



[31] Plus modéré Rall.

[32]

En. UT

70 Modéré 10 **71** 5 **72** 4 **73** Plus lent *ple Fl.* Bons 3^o TROMP. *pp*

la 3^e Sourdine

Un peu retenu **74** TACET jusqu'à **91** *Fl. (à l'orchestre)*

sans Sourdine

92 Animé et très rude TROMP. **93** **94** *ple Fl.* 3^o TROMP. *ff* 5 6 Tromb. *p* 6 *ff*

95 1 *p* 6 *ff* 4 *p* *mf*

96 3^o *ff* *mf*

97 3 5 Htb

98 TROMP. *ff* 3 *p* *ff* 1 *p* *ff*

3^e et 4^e TROMPETTES

99 **100** Animez
1^o et 2^o Tromp. 3^o TROMP. **101** peu à

8 *mf* *ff*

peu **102** Plus animé

p *mp* *mf* *f* *ff*

à 2 3 à 2 2

103 *ff* **104** Encore, plus animé
3 à 2 3 3 1 6

1^o Tromp. **105** 3^o TROMP.
Sourdine *pp*

106 3 *pp* 1 *ff*
4^o Sourdine

107 **108** 1^o Tromp.
mf *pp* 7 4

109 3^o TROMP.
Sourdine *pp* 3 **110**

111 Ôtez les Sourdines

ff

1 4

Un peu moins animé

2 **112** 8 **113** 4 **114** 8 **115** G^{de} Fl.

1^o Tromp. Fl.

116 TROMP. Sourdines

p Sourdines

2 3 4 5 6 7 8 9

117

118 **119** H^{tb}

10 *mf* 11 12 *p* 13 5 4

Ôtez les Sourd.

Animez peu à peu

120 3^o TROMP. SOLO

mf

3 **121** 2 à 2

f

122 Un peu moins animé

ff

2

123

Animez

Measures 123-126 for 3rd and 4th Trumpets. Measure 123 starts with a fortissimo (ff) dynamic. Measure 124 has a '2' above the staff. Measure 125 has a fortissimo (ff) dynamic. Measure 126 has a mezzo-forte (mf) dynamic, then a first ending bracket labeled '1' leading to a fortissimo (f) dynamic.

124

125

126

Un peu
moins vif

Measures 124-126 for 3rd and 4th Trumpets. Measure 124 has a '5' above the staff. Measure 125 has a fortissimo (ff) dynamic. Measure 126 has a first ending bracket labeled '1' leading to a measure with a '8' above the staff.

127

128

129

1^{re} Tromp.

Tromb.

Measures 127-129 for 3rd and 4th Trumpets. Measure 127 has a '6' above the staff. Measure 128 has a '2' above the staff and the instruction 'Cors'. Measure 129 has the instruction 'Cors' and 'mettez les Sourdines' below the staff.

130

Très animé

Measures 130-133 for 3rd and 4th Trumpets. Measure 130 has the instruction 'TROMP.' and 'Sourdines' below the staff. Measure 131 has a fortissimo (ff) dynamic. Measure 132 has a fortissimo (ff) dynamic. Measure 133 has the instruction 'ôtez les Sourdines' below the staff.

à 2

Measures 131-133 for 3rd and 4th Trumpets. Measure 131 has a fortissimo (ff) dynamic. Measure 132 has a fortissimo (ff) dynamic. Measure 133 has a fortissimo (ff) dynamic.

Measures 131-133 for 3rd and 4th Trumpets. Measure 131 has a fortissimo (ff) dynamic. Measure 132 has a fortissimo (ff) dynamic. Measure 133 has a fortissimo (ff) dynamic.

FIN

TACET 131 À 133

3^{me} PARTIEDébut des *Fragments Symphoniques* (2^e Série)

155

Vclles



156

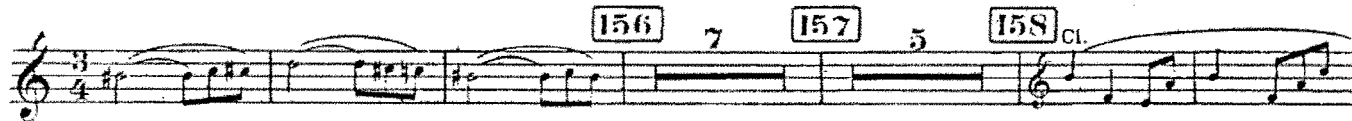
7

157

5

158

Cl.



159

1

4

160

7



161

3^e Bon

162

Fl.



Sans Sourc.

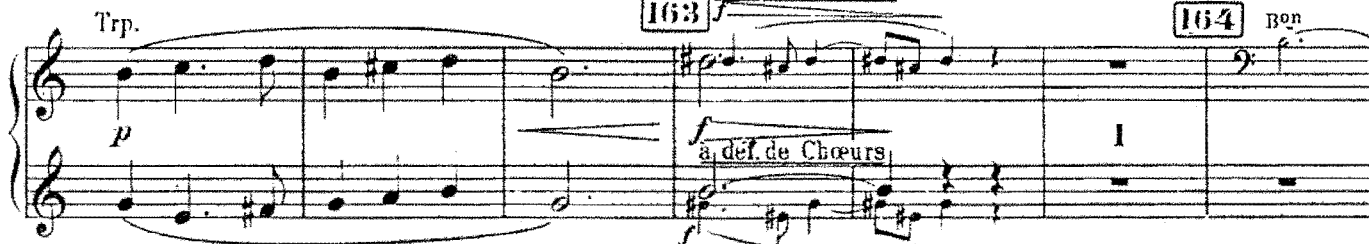
Trp.

163

à def. de Chœurs

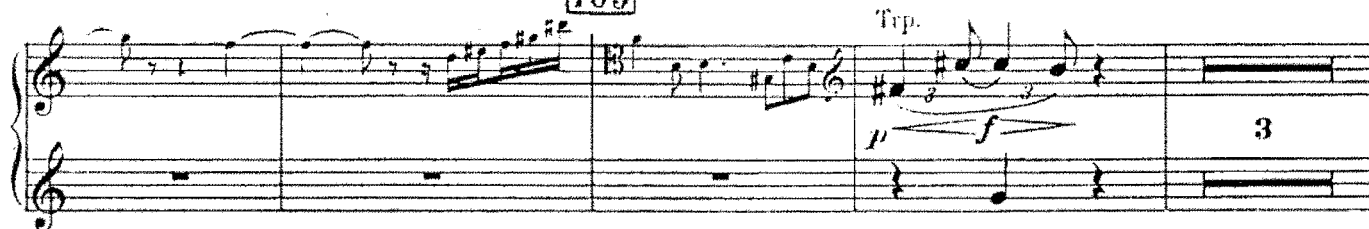
164

Bon



165

Trp.



166

2

167

Bon



Trp.

168

à def. de Chœurs

169

170



171

3

Cl. Solo

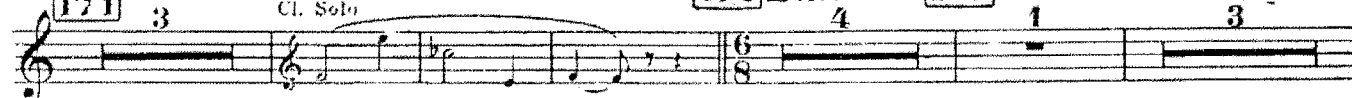
172

Lent

173

1

Très ralenti



174 au Mouv! Cédéz très peu. au Mouv! Cédéz Pressez 175 Retenez

176 Très lent Fl. Solo

177 Retenu légèrement Rall. 178 au Mouv! Retenu

179 au Mouv! Pressez au Mouv! Pressez Fl. tr.

180 Vif 181 182 Un peu plus animé. 183 En animant toujours Fl.

davantage 184 au 1^{er} Mouv! vif avec un pen Fl.

plus de langueur 185 Animez un peu. 186 En animant toujours Fl.

187 Moins animé 188 Très lent. 189 Cédéz très peu. Fl.

Pressez Plus lent 190 au Mouv! Cédéz très peu. Pressez Plus lent Fl.

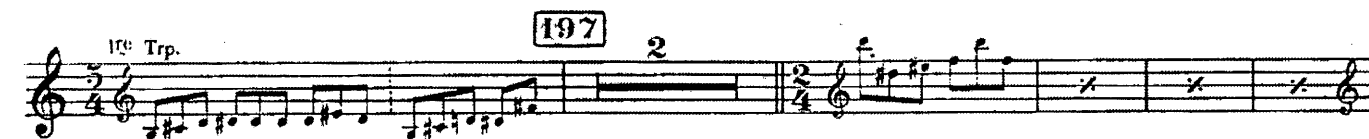
191 Même mouv! plus lent Retenez pen à pen. 192 au Mouv! Fl.

193 Lent Trp. f

194 Animé 195 Lent Animé 196



1^{re} Trp. 197



Trp. 3 198



199 200 201 Fl.

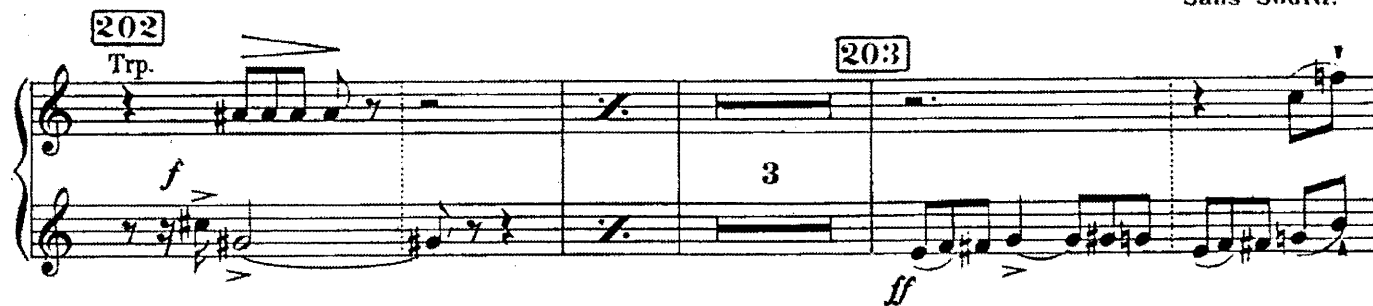


Otez la Sourd.

Sans Sourd.



202 Trp. 203



204



205

4 2

Fl.

(Sourd.)

206

Trp.

mf

mf

207

f *ff*

1 1

Sans Sourd.

mf *f*

208

f

1

p *f*

mf *ff*

209

mf *ff*

1

p

fff *f*

Sourd. 3

210 Fl. Solo



211 Cl. 3^e Trp.

(Sourd.)



212 Solo

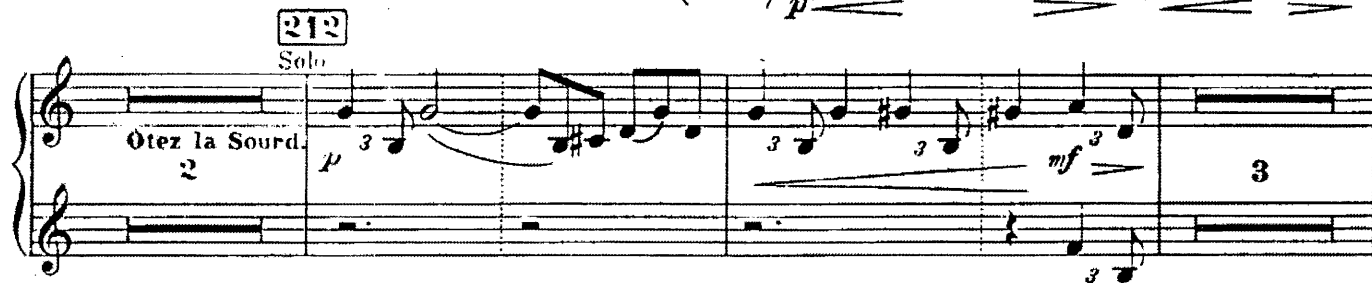
Otez la Sourd.

2

p 3

mf 3

3



213 1^{re} Trp.



214 Hrb. 3^e Trp.

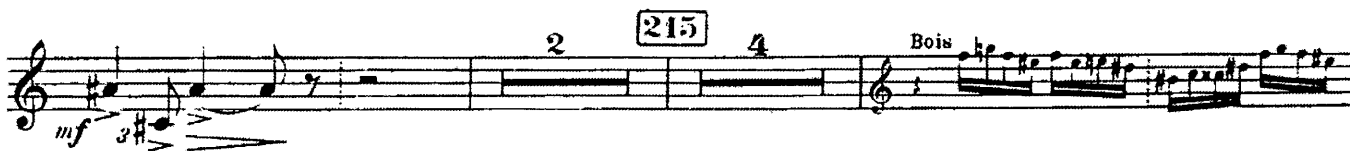
mf 3



215 Bois

2 4

mf 3



216 Trp.

ff 1

f



217

ff 1



Measures 217-218. The score is for 3rd and 4th Trumpets. Measure 217 features a piano introduction with a forte (*f*) dynamic. Measure 218 begins with a fortissimo (*ff*) dynamic and includes a trill. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 218-219. Measure 218 contains a triplet of eighth notes marked with a '3' and a 'Fl.' (Flute) instruction. Measure 219 features a pair of eighth notes marked with a '2' and a 'Fl.' instruction. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 219-220. This system shows the continuation of the melodic line from the previous measures. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 220-221. Measure 220 is marked with a mezzo-piano (*mp*) dynamic. Measure 221 begins with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 221-222. Measure 221 continues the melodic line. Measure 222 features a mezzo-piano (*mp*) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 222-223. Measure 222 is marked with a fortissimo (*ff*) dynamic. Measure 223 continues the melodic line. The key signature has one sharp (F#) and the time signature is 3/4.

Measures 223-224. This system shows the continuation of the melodic line. The key signature has one sharp (F#) and the time signature is 3/4.