

DAPHNIS ET CHLOË

BALLET

1^{re} PARTIE

1^{re} et 2^{me} TROMPETTES

Introduction et Danse Religieuse

Maurice Ravel

edited by Clinton F. Nieweg

Lent

En UT

Sourd.

Cor Solo

3 Animez progressivement

Trp.

pp

Otez les Sourd.

jusqu'au très modéré

4 Très modéré

Hrb.

à 2 Trp.

ff

Sourd.

Un peu retenu 5 Modéré

Gde Fl.

6 Trp.

pp

p

7 Gde Fl.

pp

p

Otez les
Sourd.

4

Trp. 8 G^{de} Fl.

f 3 4

9 Trp.

f *p*

G^{de} Fl. 10 11

5 5

4 Hrb. 12 Trp. Solo

pp 3 3

G^{de} Fl. Trp. 13 G^{de} Fl.

Sourd. *mp* *mf* Otez les Sourd. 3

14 Trp.

(Otez les Sourd.) *ff*

15 Un peu plus lent 16 Mouv! du début.

Sourd. Cors

[17] Vif

Sourd. Trp. Solo



[18]



[19]



[20]

Gde Fl.



Cl.

1^{re} Trp.

[21]

[22]

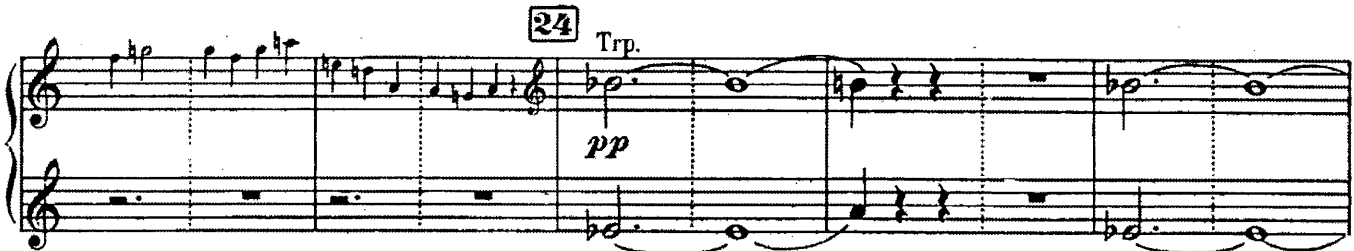
[23]

Hrb.



[24]

Trp.

1^{er} Otez la Sourd.

[25]

Sourd.

Sourd. *ff*

[26] Danse générale.

ff (*Sourd.*) *f* 2 1 *f* *p* 1

Otez les Sourd.

[27]

mf *p* 1 *p* *ff*

Otez les Sourd.

[28] Sourd. *expressif*

2 1 *pp* 4

Beaucoup moins vite.

[29] Vif

Moins vite

Von Solo

2 1 2

[30] 6 **[31] Plus modéré Rall.** 6 **[32]** 2

6 6 2

1^{re} et 2^e TROMPETTES

En UT **70** Modéré 10 **71** Sourdines 5 **72** 4 pte Fl. **73** Plus lent Bons

TROMP. 1^o Un peu retenu **74** Lent et très souple Fl. 2^o *pp* la 2^e sans sourdine 1 2

TROMP. 1^o SOLO sans Sourdine **75** TACET jusqu'à Chœur **87**

p *pp* **88** Cor loin derrière la scène 1^{re} Tromp. loin derrière la scène

plus près **89** 2

encore plus près **90** Chœur Cor

Tromp. presque sur la scène **91** Fl. à l'orchestre

92 Animé et très rude TROMP. à l'orchestre **93** 5 6 **94** Tromb.

TROMP.

95

p *ff* 1 4

96

mf *ff*

97

Htb 1^o

mf 3 5

98

TROMP.

ff *p* *ff*

99

Cors

100

TROMP.

p *ff* 1 4 *p* *mf* *f*

101

ff *p* *mp* *mf* *f* *ff*

102 Plus animé

Musical score for measures 102-103. The score is written for two staves. Measure 102 features a triplet of eighth notes in both staves, marked with accents. Measure 103 continues the triplet pattern, with a forte (*ff*) dynamic marking in the second staff.

103

Musical score for measures 103-104. Measure 103 shows a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 104 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *ff* is present in the first staff.

104 Encore plus animéTROMP. 1^o
Sourdine**105**

Musical score for measures 104-105. Measure 104 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 105 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *pp* is present in the first staff.

106

Musical score for measures 105-106. Measure 105 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 106 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *pp* is present in the first staff.

107

Musical score for measures 106-107. Measure 106 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 107 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *pp* is present in the first staff.

108

Harpe

TROMP. 1^o
Sourdine**109**

Musical score for measures 107-108. Measure 107 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 108 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *pp* is present in the first staff.

110

Musical score for measures 108-109. Measure 108 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 109 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *pp* is present in the first staff.

111

C.B.

enlevez la Sourdine

Musical score for measures 109-110. Measure 109 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. Measure 110 features a triplet of eighth notes in the first staff and a triplet of eighth notes in the second staff, both marked with accents. The dynamic marking *ff* is present in the first staff.

112 TROMP. *ff* 2 3 4 5 7

113 4 **114** 8 **115** Fl. *p* TROMP. 1^o Sourdine

116 sans Sourdine 1^o SOLO *mf* 4 1

117 1^o Sourdine *mf* 4 **118** 3 *p* Sourdines 2 3 4 5

119 6 7 8 9 10 *mf* 11 12 *p* 2 **120** Animez peu à peu

121 ôtez les Sourdines 3 4 5 6 2 *f* ôtez les Sourdines

122 Un peu moins animé

Measures 122-123. The score is for the first and second trumpets. Measure 122 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 123 continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include *f* and *ff*. There are also markings for *2* and *ff*.

123**124**

Measures 124-125. Measure 124 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 125 continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include *ff*, *mf*, and *f*. There are also markings for *2*, *1*, and *4*.

125**126** Un peu moins vif **127**

Measures 126-127. Measure 126 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 127 continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include *ff* and *mf*. There are also markings for *3*, *1*, *8*, and *6*.

128**129**

Measures 128-129. Measure 128 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 129 continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include *ff* and *mf*. There are also markings for *3*, *1*, *8*, and *6*. The section is labeled **TRUMP.** and includes *1^o* and *2^o* markings.

130 Très animé

TROMP.

3^e Tromp. 4^e Tromp.

Measures 130-131. Measure 130 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 131 continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include *ff*. There are also markings for *3*, *1*, *8*, and *6*. The section is labeled **TRUMP.** and includes *1^o* and *2^o* markings.

ôtez les
Sourdis*ff*

Measures 132-133. Measure 132 starts with a rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 133 continues with a half note C5, a quarter note B4, and a half note A4. Dynamics include *ff*. There are also markings for *3*, *1*, *8*, and *6*. The section is labeled **TRUMP.** and includes *1^o* and *2^o* markings.

FIN

Très rude

131

Très ralenti.

au Mouv!

Ralenti

132

au Mouv!

Fl.

First system of music for 1st and 2nd Trumpets. It consists of two staves. The first staff (treble clef) contains measures 131 and 132. Measure 131 has a forte (f) dynamic and a slur over a quarter note G#4 and an eighth note A#4. Measure 132 has a whole note G#4. The second staff (bass clef) contains measures 131 and 132. Measure 131 has a forte (f) dynamic and a slur over a quarter note F#3 and an eighth note G#3. Measure 132 has a whole note F#3. Between the staves, there are markings '4' and '2' under the first staff and '4' and '1' under the second staff, indicating fingerings or breath marks. The system ends with a double bar line.

Ralenti

4

133

Second system of music for 1st and 2nd Trumpets. It consists of one staff (treble clef) containing measure 133. Measure 133 has a whole note G#4. The system ends with a double bar line.

1^{re} et 2^{me} TROMPETTES

3^{me} PARTIE

Début des *Fragments Symphoniques* (2^e Série)

155

velles



156

7

157

5

158

cl.



159

1



160

161

3^e Bon



162

1^{re} Trp.

163

Sans Sourd. *p*

2^e Trp. à def.
de Chœurs

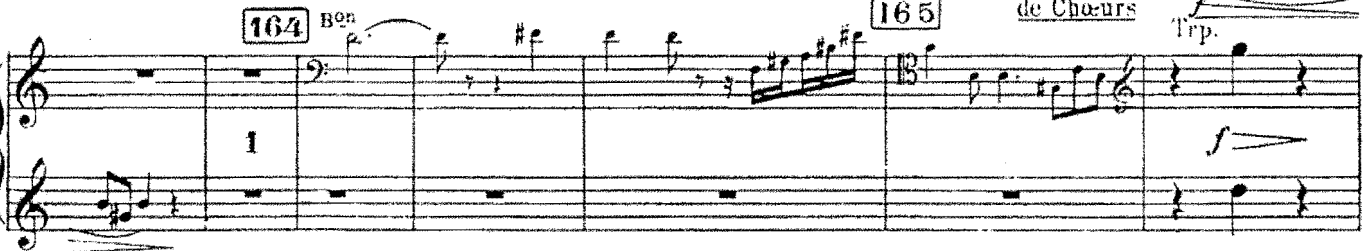
Trp.



164

Bon

165



166

167

Bon



168

169

170

Trp.



ff
à def. de Chœurs

171

Fl.

172

Lent

173

Très ralenti

174

au Mouv!



Cédez très pen. au Mouv! Cédez Pressez [175] Retenez [176] Très lent

Fl. Solo

[177] Retenu légèrement. Rall. [178] au Mouv! Retenu

[179] au Mouv! Pressez au Mouv! Pressez

[180] Vif [181] [182] Un peu plus animé. [183] En animant toujours

davantage [184] au 1^{er} Mouv! vif avec un peu

plus de langueur [185] Animez un peu. [186] En animant toujours.

[187] Moins animé [188] Très lent [189]

Cédez très pen. Pressez Plus lent. [190] au Mouv! Cédez très pen.

Pressez Plus lent [191] Même mouv! plus lent Retenez peu à

peu [192] au Mouv!

Fl. Solo

Cors

193 Lent

Trp.

194 Animé

Sourd.

*mf**ff*

195 Lent

Animé

196

(Sourd.)

197

Trp.

Bois

Otez les Sourd.

198

Trp. 3

1 Sourd.

199

Trp.

200

1^{re} Cl.1^{re} Cl.

(Sourd.)

201 1^{re} Trp. *mf* *Otez les Sourd.*

206

Trp.

Measures 206-207. Trumpet part. Measure 206: *mf* (mezzo-forte). Measure 207: *mf* (mezzo-forte) and *f* (forte).

207

Measures 207-208. Soud part. Measure 207: *f* (forte) and *ff* (fortissimo). Measure 208: *f* (forte). Text: "Otez les Sourd." (Remove the Soud).

208

Measures 208-209. Soud part. Measure 208: *mf* (mezzo-forte) and *f* (forte). Measure 209: *f* (forte) and *ff* (fortissimo). Text: "1" (first ending).

209

Measures 209-210. Soud part. Measure 209: *p* (piano) and *f* (forte). Measure 210: *mf* (mezzo-forte) and *ff* (fortissimo). Text: "1" (first ending).

210

Measures 210-211. Soud part. Measure 210: *3* (triple). Measure 211: *5* (quintuple). Text: "Fi. en sol" (Fin in G).

211

Cl.

Measures 211-212. Clarinet part. Measure 211: *f* (forte). Measure 212: *f* (forte). Text: "(Sourd.)" (Soud).

Trp. 212 Fl.

p 2

Trp.

pp 1

213 214

p Otez les Sourd. 1 *mf*

215 Fl.

2 3 1

216 Trp.

ff 1 *mf*

217

ff 1

218 219 Fl.

mf *ff* 7

Trp.

[p] *mp*

220

mp *mf* *mf* [*f*] *ff*

2

2 *mp*

221

ff

2 3 4 5 6

2 3 4 5 6