

DAPHNIS ET CHLOË

BALLET

1^{re} PARTIE

3^{ème} et 4^{ème} CORS Chromatiques

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Introduction et Danse Religieuse

Lent

En Fa

Hrp.

Cors

1

pp

2

Hrb.

3

Animez progressivement jusqu'au très

Cors

Sourd.

Otez la Sourd.

pp

p

modéré

4

Très modéré

ff

Un peu retenu

5

Modéré

a def. de Chœurs

Sourd.

3

6

G^{de} Fl. Cors

pp *p* Otez les Sourd. 2 *p*

7

f

8 à def. de Chœurs

1 Sourd. *pp* à def. de Chœurs Otez la Sourd 1

9 Fl. Cors *mf*

10 à def. de Chœurs

f *p* 2 4 Cor Solo

11 Fl. 8^{va} à def. de Chœurs 3^o Sourd. *pp*

12 à def. de Chœurs Sourdine

2 Sourdine *p* *mp* Otez les Sourd. 2

13 Fl. 2

14 Cors *p* *ff*

15 Un peu plus lent.

16 Mouv! du début.

mf Sourd. 3 p a def. de Chœurs pp-

17 Vif

a def. de Chœurs pp Trp. Hrb. Gd. Fl.

18

Trp. Hrb. Cors (Sourd.) pp

19

4 1 2 Trp.

20

Hrb. Cors (Sourdines) mf pp pp

21

Otez les Sourd. 3 Vois

22

Cors mf f 1

23

1 *pp* *pp* *p* *f*

24 25

pp *p* *p* *f* *p*

2

Gde Fl. 1^{er} Cor Fl.

26 Danse générale

Cors *p* *mf* *p* *mf* [*mf*]

27 28

ff Sourd. 1 1 *pp*

Beaucoup moins vif

Otez les Sourd. *pp* *p* *pp* 1 2

29 Vif

3^e Cor Von Solo 4^e Cor Sourd. *f*

30 4^e Cor 2 5 4 3 6 **31** Plus modéré. Rall. **32**

[Sourd] *pp* Otez les Sourd

70 Modéré **71** **72** Cl.

10 5 2

73 Plus lent 3^e COR avec Sourdine **74** Un peu retenu Lent et très souple Tromp.

mf *pp* 1 4

Sourdine

75 CORS

pp 2 3 4 5 6

76 **77** Encore plus lent

mf 1 Sourdines 4^e SOL0 5

78 Retenu **79** Plus lent

mf 2 *pp* 4 5 6 1 *mf* 1

3^e et 4^e CORS80 1^{er} Mouvt

80 1^{er} Mouvt

81

p *ppp*

82

83

p sans Sourdines

83 TACET jusqu'à 91

Fl. à l'Orchestre

CORS

92 Animé et très rude

p *ff*

5

93

3^e

f

2

Tuba

1^{er} Tromb.

Tromb.

94

CORS

ff mf

95

p ff mf p ff

2

96

mf sf

3

96

mf sf

3

97

mf

97

Exercise 97: 3^e and 4^e Horns. The exercise consists of six measures. The first measure has a forte (*f*) dynamic. The second and third measures are marked with a '2'. The fourth measure has a forte (*f*) dynamic and a 3^o (third) fingering. The fifth and sixth measures are marked with a '4'.

98

Exercise 98: 3^e and 4^e Horns. The exercise consists of six measures. The first measure has a fortissimo (*ff*) and mezzo-forte (*mf*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth and sixth measures are marked with a '6' and a fortissimo (*ff*) dynamic.

99

100 Animez peu à peu

Exercise 100: 3^e and 4^e Horns. The exercise consists of six measures. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a '2'. The third measure has a '3'. The fourth measure has a '4'. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic.

101

Exercise 101: 3^e and 4^e Horns. The exercise consists of six measures. The first measure has a fortissimo (*ff*) dynamic. The second measure has a '2'. The third measure has a '3'. The fourth measure has a '4'. The fifth measure has a fortissimo (*ff*) and piano (*p*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic.

102 Plus animé

Exercise 102: 3^e and 4^e Horns. The exercise consists of six measures. The first measure has a fortissimo (*ff*) dynamic. The second measure has a '2'. The third measure has a '3'. The fourth measure has a '4'. The fifth measure has a '3'. The sixth measure has a '3'.

103

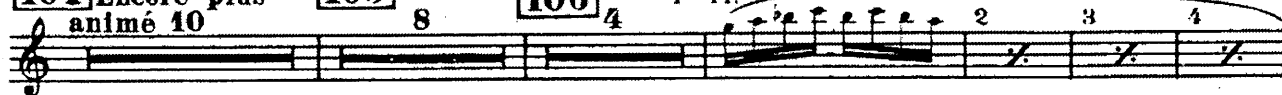
Exercise 103: 3^e and 4^e Horns. The exercise consists of six measures. The first measure has a piano (*p*) dynamic. The second measure has a '2'. The third measure has a '3'. The fourth measure has a '4' and a fortissimo (*ff*) dynamic. The fifth measure has a '5'. The sixth measure has a '6'. The seventh measure has a '7'. The eighth measure has a '4^o' (fourth) fingering and a piano (*p*) dynamic.

3^e et 4^e CORS104 Encore plus
animé 10

105

106

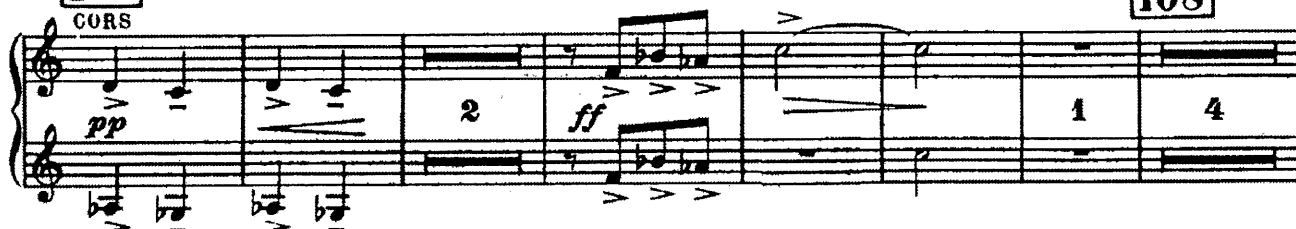
pte fl.



107

CORS

108



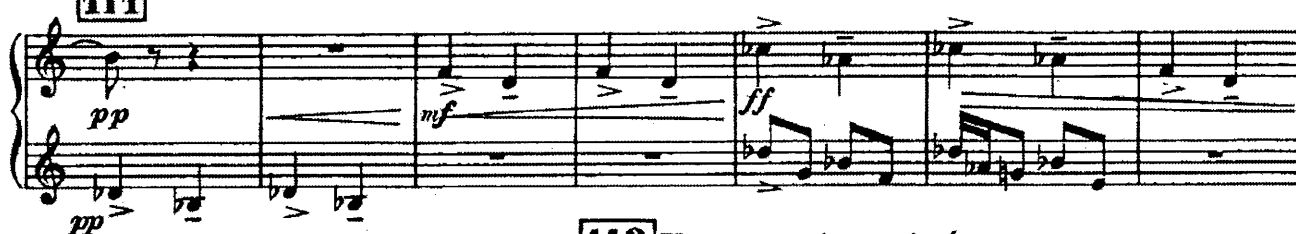
109



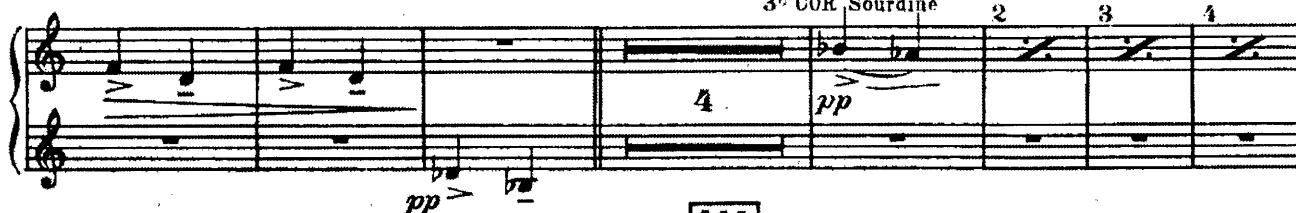
110



111



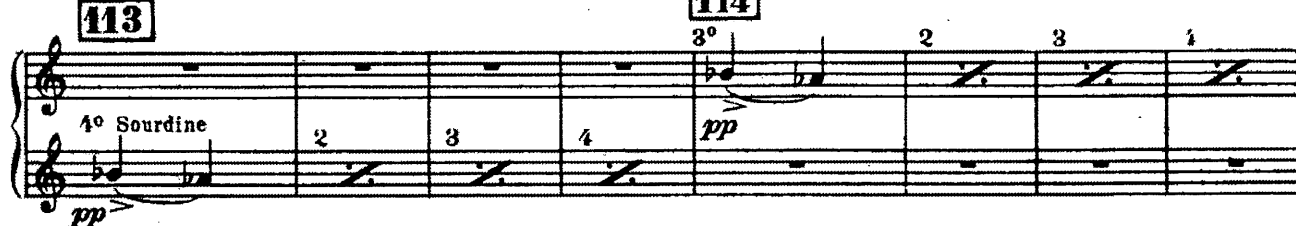
112 Un peu moins animé

3^e COR, Sourdine

113

4^e Sourdine

114



115



116

3^o
pp
p
2
8^a bassa

117

3 4 5 6 7 8 9 *mf* 3
8

118 119

pp 2 3 4 5 6 7 8 9 *mf*
8^a bassa

120 Animez peu à peu 121 sans Sourdine

2 3^o 2 3 4 5 6 *f*
p
sans Sourdine

3 3 1

122 Un peu moins animé

2 3 4 *ff* 2

123 *Animez* **124**

125

126 *Un peu moins vif* **127**

128 *Otez la Sourd.*

129 *à déf. de Chœurs* *a défaut* *a défaut* *a défaut* **130** *Très animé*

8 **4** **5** **6** **7** **8** **FIN**

131 Fl. **Très ralenti.** au **Mouv!** Cors **Ralenti**

Sourd. *p* 2 5 4 5

3/4 3/4

132 au **Mouv!** Fl. Cor **Ra - len**

Otez les Sourd. 6 1 *p*

6 1

133 3^o + ti

3^o + ti

Début des *Fragments Symphoniques* (2^e Série)

155

velles

Cor

pp
Sourd.

156

Otez la Sourd. pp

157

158

f

159

Cors

160

pp

mf

161

p

162

163

à déf. de Chœurs

f

à déf. de Chœurs

164 165

p *mf* *f*

166 167

pp cresc.

168 à déf. de Chœurs 169

ff *dim.*

Rall. 170

pp 1 *Sourd. pp*

171 172 Lent 173

6 4 6 8 *Très ralenti.*

174 au Mouv! Cédez très peu. au Mouv! Cédez Pressez

(Sourd.) pp *mf* *pp* *p* 4^{me} Otez les Sourd.

175 3 3^e Retenez **176** Très lent. 2 4^e
Sourd. *mp* *ppp* 3^e Otez la Sourd. *p*⁺

177 3 Fl. Solo 4^e Cor *mf* *pp* *mf*⁺

Retenu légèrement. Rall. **178** au Mouv! Retenu **179** au Mouv!

Pressez 1 Fl. *tr.* Pressez

180 Vif Cors Sourd. *pp*

181 1 *pp* **182** Un peu plus animé. Otez la Sourd.

183 En animant toujours davantage 3 6 **184** au 1^{er} Mouv! vif avec un peu plus de langueur. Fl.

185 Animez un peu. 4 Fl.

186 En animant toujours

Corn

pp

187 Moins animé

188 Très lent.

ff

2

1

pp

1

189

Cédez très peu. Pressez Plus lent

pp

pp

1

pp *f*

f

190 au Mouv!

Cédez très peu. Pressez Plus lent

pp *mf*

pp

1

f

191 Même mouv! plus lent.

Retenez peu à peu

pp

p

1

pp

mp

192 au Mouv!

2

3

Fl.

193 *Lent* **194** *Animé*

195 *Lent* *Animé*
Fl. 3^e Cor

196 2 Cl. 3^e Cor
Sourd. *p*

197 Otez la Sourd. *pp sub.* *mf*

198 *ff* 1

199 *mf* *p*

200 2 1^{re} Cl. 2

201 4 Fl.

202

Cors

mf *f*

203

1 *ff* *ff* *p* *ff*

204

1 *p*

This musical score is for the 3rd and 4th Horns. It consists of three systems of staves. The first system (measures 202-203) shows a horn part with a melodic line and a piano accompaniment. The second system (measures 203-204) continues the melodic and accompaniment lines. The third system (measures 204-205) shows the horn part with a melodic line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

205

Measures 205-206. Measure 205 features a piano (pp) dynamic in the right hand, which transitions to forte (f) and then piano (p) in the left hand. Measure 206 begins with a piano (pp) dynamic in the right hand, followed by mezzo-forte (mf) in the left hand, and then forte (f) in the right hand.

206

Measures 207-208. Measure 207 starts with forte (f) in the right hand and mezzo-forte (mf) in the left hand, both of which transition to fortissimo (ff). Measure 208 begins with piano (p) in the right hand and forte (f) in the left hand, both of which transition to mezzo-forte (mf).

207

Measures 209-210. Measure 209 features a piano (p) dynamic in the right hand, which transitions to forte (f) and then fortissimo (ff) in the left hand. Measure 210 begins with mezzo-forte (mf) in the right hand and fortissimo (ff) in the left hand, both of which transition to mezzo-forte (mf).

208

Measures 211-212. Measure 211 features a piano (p) dynamic in the right hand, which transitions to forte (f) and then fortissimo (ff) in the left hand. Measure 212 begins with mezzo-forte (mf) in the right hand and fortissimo (ff) in the left hand, both of which transition to mezzo-forte (mf).

209

Measures 213-214. Measure 213 features a piano (p) dynamic in the right hand, which transitions to forte (f) and then fortissimo (ff) in the left hand. Measure 214 begins with mezzo-forte (mf) in the right hand and fortissimo (ff) in the left hand, both of which transition to mezzo-forte (mf).

4^e 210 Cl. B.

Mettez les Sourd.

Cors

pp

211 4^e 2

p Otez les Sourd.

212 Trp. Cors

1 *pp*

213 *p*

214 *mf* *p*

215 *mf* *f* 2

pte Fl. Cors 216

f *p sub.* *ff* *p*

ff

217

ff *p* *ff* *p*

ff

218

sub. pp *p* *pp* *p*

219

crusc.

220

*ff**p sub.*

221

ff

2

3

4

2

5

4

5

6