

DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

CONTREBASSON

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Introduction et Danse Religieuse

Lent

5 1 8 2 Htb.

3 2 Cl. Gde Fl.

4 Très modéré C. Bon mf ff

2 5 4 5 6 7 Un peu retenu. 5 Modéré 8 pp

5 6 Gde Fl.

7 Gde Fl.

C. Bon 1 8 pp

pp 1 9 mf

f p

10 5 G^{de} Fl. 11

6 12 4 3^e Horn 13

C. Bon 14 *f*

15 Un peu plus lent 3^e Horn *mf* 1

16 Mouvt du début 4 17 Vif Trp. Hrb. 3

18 G^{de} Fl. 3

19 Trp. 2 Hrb.

20 G^{de} Fl. C. Bon *pp*

21 Vols 3

22 Hrb.

C. Bon 1 23 2 G^{de} Fl. *mf* *f*

24 C. B^{on} *p* *f* *pp* *f*

25 5 Fl.

26 Danse générale C. B^{on} *p* *mf* *p* *mf* *mf*

27 28 5

Beaucoup moins vif *dim.* *p* Moins vite. *von Solo* *f* *p*

29 Vif 2 3 2

30 6 31 Plus modéré. *Bons*

32 Cl. B. Rall.

CONTREBASSON

70 Modéré 10 71 5 72 2 Cl. Rubato

73 Plus lent C. Bon Un peu retenu 74 Lent et très souple 8 75 6

76 *mf* Retenu 4 77 Encore plus lent 6 78 1^{er} Mouvt 4 Fl. en sol 79 Plus lent Alto Cl.

C. Bon 1 80 1^{er} Mouvt 4 81 2 1^{er} et 2^e Bons 3^e Bon

82 C. Bon *p* *mf* 83 TACET jusqu'à 90 Chœur

Cor 6 Tromp. 6 91 Fl. C. Bon *pp*

92 Animé et très rude

93 *ff* *p* *f* *p* *f* *p*

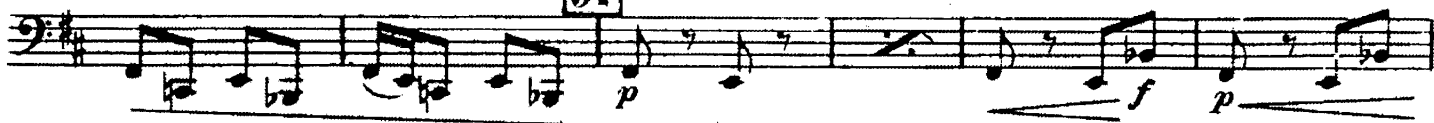
94 *ff* *p* *ff* *mf* *p* *ff*

95 *p* *mf* *mf* *mf*

96



97



98



99

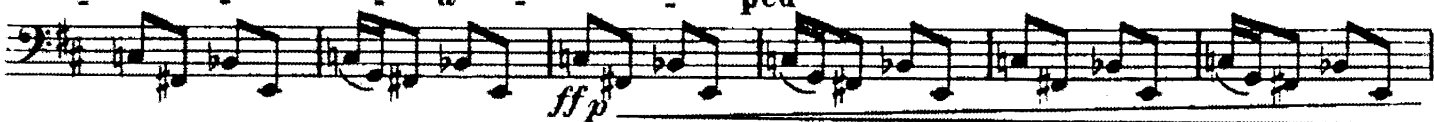


100 Animez

peu 101



à - - - peu



102 Plus animé



103



104 Encore plus animé

105

106

pte Fl.



107 C. Bon



108

109

110

Htb

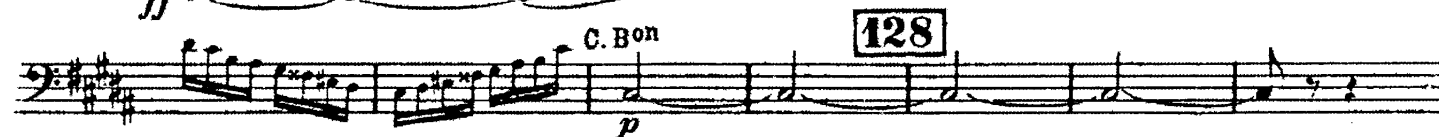
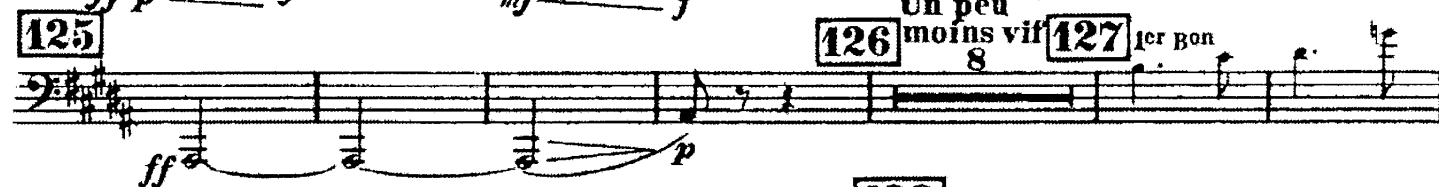
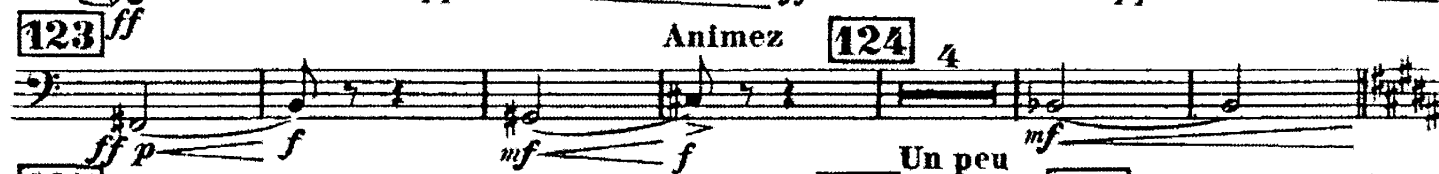


111 C. Bon



CONTREBASSON

Un peu moins animé



Très rude
131 Très ralenti. au Mouv! Ralenti

f *f* Fl.

132 au Mouv! C. Bon Fl.

Ralenti **133**

3^{me} PARTIE

155 Début des *Fragments Symphoniques* (2^e Série)

156 C. Bon 2 3

157 4 5 6 7 8 9 10 11 12 **158** 3

159 1 **160** *mf*

161 2 3

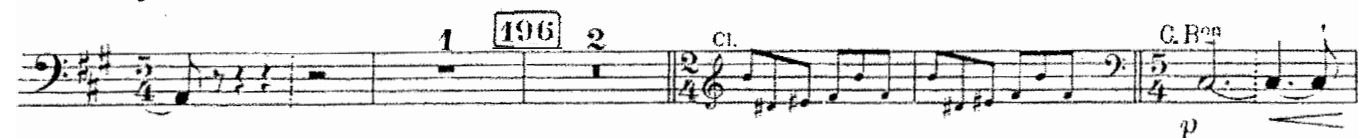
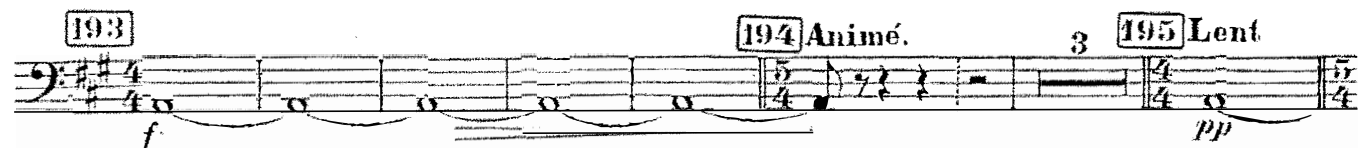
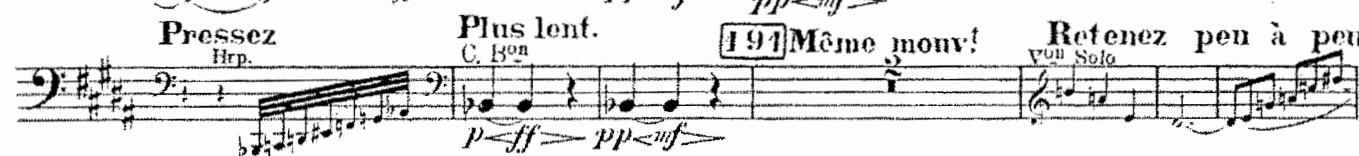
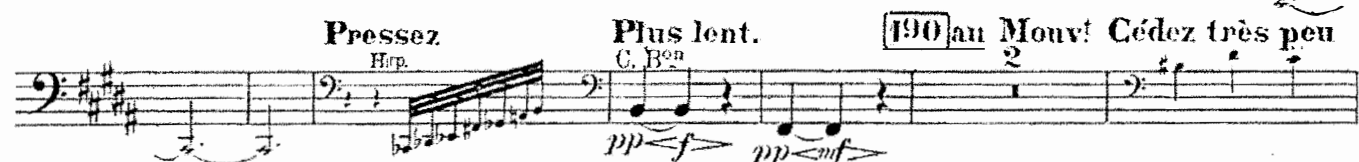
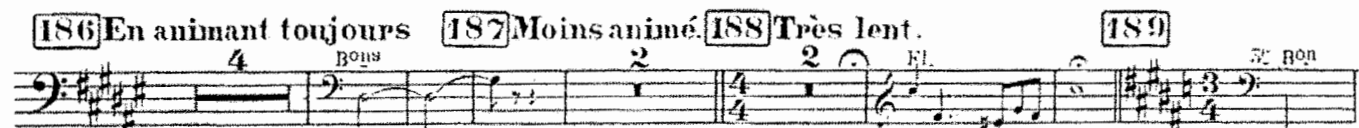
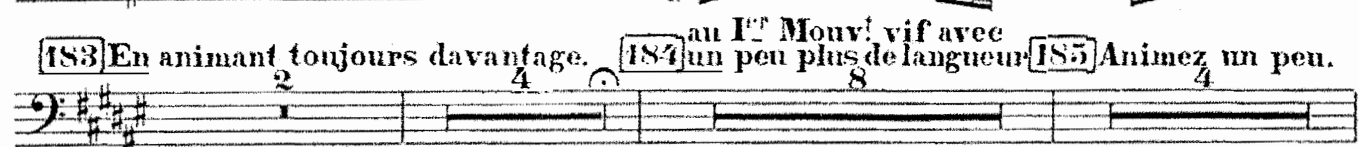
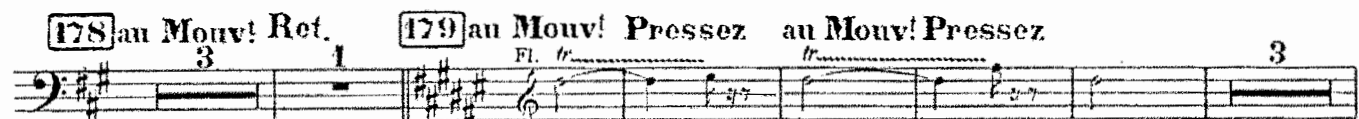
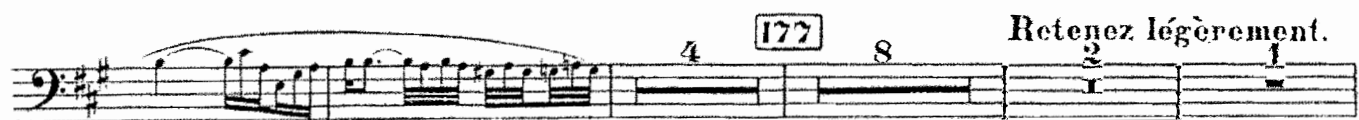
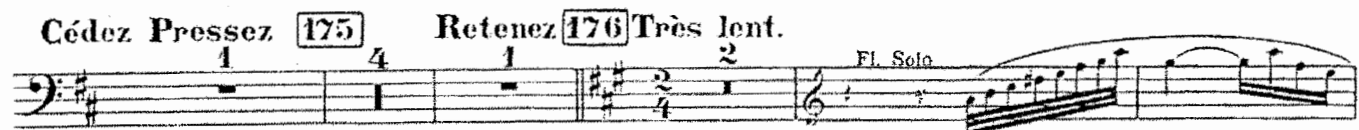
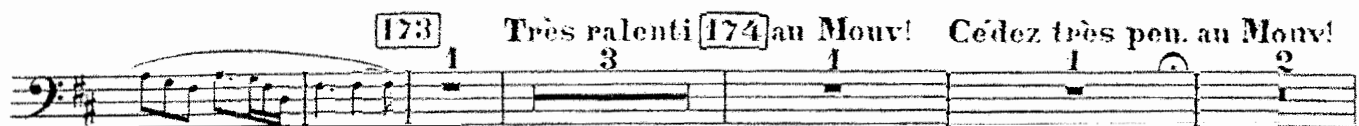
162 4 5 6 1 **163** *f*

164 *pp* **165** *p* *f*

166 *pp* **167** *pp cresc.*

168 2 3 **169** 4 *ff* *dim.*

170 5 6 **171** 2 4 **172** *Lent* *Hrb.*



197 *sub. pp*

198 *ff*

199 3

200 *1^{re} Cl.* 3 *201* 4 *Fl.*

202 *C. Ron* *p* *f*

203 *p* *ff* *p < ff*

204 *p < ff* 3

205 1 *p*

206 1

207 1

208 *b₂* *mf* *p sub.* *f* *mf* *ff*

209 2 5 4 5 6 7 8 *p subito*

210 9 10 11 12 13 14 15 *fff*

f

Score for Contrabassoon (C. B^{on}) and other instruments, measures 211 through 221.

Measures 211-212: C. B^{on} (pp), Fl. (p). Cors 4.

Measures 213-214: Trp., Fl. (p), C. B^{on} (mf).

Measures 215-216: C. B^{on} (p), Fl. (ff).

Measures 217-218: C. B^{on} (p), Fl. (ff), C. B^{on} (mf).

Measures 219-220: C. B^{on} (ff), Fl. (ff).

Measures 221: C. B^{on} (pp), Fl. (ff).

Other instruments shown include Cors, Trp., and Fl.