

DAPHNIS ET CHLOË

BALLET

CLARINETTE BASSE

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1^{re} PARTIE

Introduction et Danse Religieuse

Lent

En Sib

5 **1** 8 **2** Htb.

à déf. de Chœurs **3** Animez progress! jusqu'au très modéré. Cors Cl.

Cl. B. **4** Très modéré. 3 2 ff

Un peu retenu. 1

5 Modéré 2 vous Cl. B. pp

6 2 **7** Htb. pp

Cl. B. 1 **8** pp

9 3 1 à déf. de Chœurs f f 3

Gde Fl. **10** 4 5 mf p

11 6 12 Trp. Gde Fl.

13 Cl. B. *f*

14 *p sub.* *f* *ff*

15 Un peu plus lent 6 *mf* 16 Mouvt du début. von Solo

17 Vif Trp. Htb.

18 Cl. B. *p* 2 Gde Fl. Cl. B. *pp*

19 2 20 7 Gde Fl.

21 Cl. B. *pp* 4 vons

22 3 Htb. Cl. B. *mf* 1

23 *p* *pp*

24 1 *f* 1 *f* 25 3 *f*

Detailed description: This is a musical score for Bass Clarinet, spanning measures 11 to 25. The score is written on a single staff with a key signature of two sharps (F# and C#) and a common time signature. The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p sub.* (pianissimo). There are also tempo and performance instructions such as 'Un peu plus lent' (a little slower) and 'Mouvt du début.' (movement from the beginning). The score includes several rests and melodic lines. Some measures are marked with numbers like 6, 2, 7, 4, 3, 1, and 3, which likely indicate fingerings or breath marks. The instrumentation changes are indicated by labels: Trp. (Trumpet), Gde Fl. (Great Flute), Cl. B. (Bass Clarinet), and Htb. (Horn). The score is divided into measures 11 through 25, with some measures containing multiple measures of music (e.g., measure 11 contains 6 measures of music).

CLARINETTE BASSE

Hib. G^{de} Fl.

26 Danse générale
Cl. B.

p *mf* *p*

mf *mf* *ff*

27

28

pp

Beaucoup moins vif.

29 Vif

Moins vite

von Solo

30

mf

31 Plus modéré.

G^{de} Fl. Cl. B. Solo

mf

Rall. **32**

Detailed description of the musical score: The score is for Bass Clarinet (Cl. B.). It begins with a 'Hib.' (Hibou) section in G major, 2/4 time, featuring a rapid sixteenth-note pattern. Measure 26 starts the 'Danse générale' section in B-flat major, 2/4 time. Measures 26-28 are marked with dynamics *p*, *mf*, and *p* respectively. Measure 27 has an accent. Measure 28 has a double accent and a '2' below the staff. Measure 29 is marked 'Vif' and 'Beaucoup moins vif.', with dynamics *mf* and *ff*. Measure 30 is marked 'Moins vite' and 'von Solo', with a '4' below the staff. Measure 31 is marked 'Plus modéré.', with a '2' below the staff. Measure 32 is marked 'Rall.', with a '2' below the staff. The score includes various articulations such as accents and slurs.

CLARINETTE BASSE

En Si $\flat$ 70 Modéré 10 71 5 72 Cl. Solo

73 Plus lent CLAR. B. 2 3 4 5 Un peu retenu
mf pp

74 Lent et très souple 4 75 5
pp

76 Retenu 1 77 Encore plus lent
pp ppp mf

78 1^{er} Mouvt Retenu 5 79 Plus lent
ppp mf p

80 1^{er} Mouvt 3 81 2 Bon
mf p

82 CLAR. B. 83 TACET jusqu'à

91 Fl. 1^o CLAR. B. 92 Animé et très rude 5
p ff

CLARINETTE BASSE

93 *p* *f* *p* *mp* *f*

94 *ff* *p* *ff* *ff* *p* *ff*

95 *p* *mf* *mf* *mf*

96 *ff* *ff* *p*

97 *p* *f* *p*

98 *ff* *p* *ff* *ff* *p* *ff*

99 *p* *mf* *3* *100* *Animez* *4* *101* *2*

102 *CLAR. B.* *p* *mf* *mf* *f*

103 *Plus animé* *2* *3* *4* *5* *ff* *mf*

104 *Encore plus animé* *10* *105* *8* *106* *4* *Pte Fl.*

107 *3^e Bon* *CLAR. B.* *mf* *ff*

CLARINETTE BASSE

9

1 **108** 8 **109** 1^o Cl. 6 **110** 6 **111** 3^e Bon

CLAR. B.

mf *ff*

112 TACET jusqu'à **121** 2 Cl.

CLAR. B.

122 Un peu moins animé *ff* *pp* *ff*

123 Animez **124** *p* *cresc.*

125 *mf* *ff* *pp* **126** Un peu moins vif 2

à déf. de Chœurs *pp* **127** 2 **128** *pp*

129 3 *mf*

130 Très animé *ff*

FIN

CLARINETTE BASSE

Très rude

131 **Tres ralenti** **au Mouv!** **Ralenti** **132** **au Mouv!**

Ralenti **4** **133**

f

Fl.

Début des *Fragments Symphoniques* (2^e Série)

155

velles



156



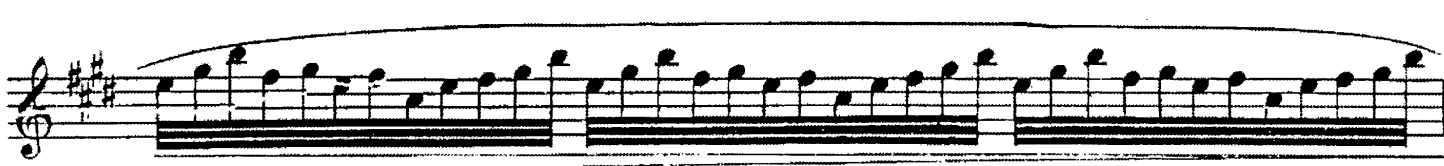
Cl. B.

pp



157

f



158

1

p

pp



159



160

mf



161

Bons

2

p



162

Cl. B.

p



163

f

164

pp

p



165 3 *mf*

166 *pp*

[*p*] 1 167 Solo *pp*

p *p* *cresc.* [*f*]

1 168 *ff* 169 *dim.*

Solo

Ret. 1 170 *pp* 171 6 172 Lent 4

173 1 174 au Mouv! *Fl. Solo* Cédez très peu au Mouv! Cédez Pressez.

175 1 *Fl.* Retenez 176 Très lent. 10 177 *Fl. Solo*

3

Retenu légèrement. Rall. [178] au Mouv! [179] au Mouv! Pressez

au Mouv! Pressez [180] Vif

[181] Fl. [182] Un peu plus animé.

[183] En animant toujours davantage. [184] au Mouv! vif

avec un peu plus de langueur. [185] Animez un peu.

[186] En animant toujours.

[187] Moins animé. [188] Très lent.

[189] Cl. B. Cédez un peu Pressez Plus lent [190] au Mouv! Cédez très pen

Pressez Plus lent. [191] Même mouv! plus lent Retenez pen

à peu [192] au Mouv! Cl.

[193] Lent Cl. B. [194] Animé

195 *Lent* 3 1 Fl. 196 Cl. B. *pp*

197 2 *p* *mf*

198 2 *mf*

Cl. B. 199 1 3 *ff* *p*

200 Hrb. 3 201 4 Fl. *f*

Cl. B. 202 *p* *f*

203 2 *f* *ff*

204 1 2 Fl. *f*

Cl. B. 205 *p* *f* *p*

206 2 *mf* *f*

207

ff *mf* *f*

208

p sub. *f* *mf* *ff* *f*

209

mf *ff* *p sub.*

fff

210

2 Solo *pp*

211

1 *3* *pp* *p*

212

1 *pp*

213

p

214

3 *mf*

Detailed description: This page contains ten staves of musical notation for Bass Clarinet, measures 207 through 214. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various dynamics such as fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), piano subitissimo (p sub.), pianissimo (pp), and fortississimo (fff). It also features articulation marks like accents and slurs, and performance instructions like 'Solo' and fingerings (1, 2, 3). Measure 209 includes a key signature change to two sharps (F#, C#) and a time signature change to 3/4. Measure 210 includes a key signature change to one sharp (F#) and a time signature change to 5/4. Measure 211 includes a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 212 includes a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 213 includes a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 214 includes a key signature change to one sharp (F#) and a time signature change to 3/4.

215

Cl. B.



216



217



218



219



220



221

