Maurice

# RAVEL

# DAPHNIS ET CHLOÉ

*Symphonie chorégraphique*

(1912)

Edited by

Clinton F. Nieweg

Clarinet 1
in A and B-flat

PETRUCCI LIBRARY PRESS

# DAPHNIS ET CHLOÉ

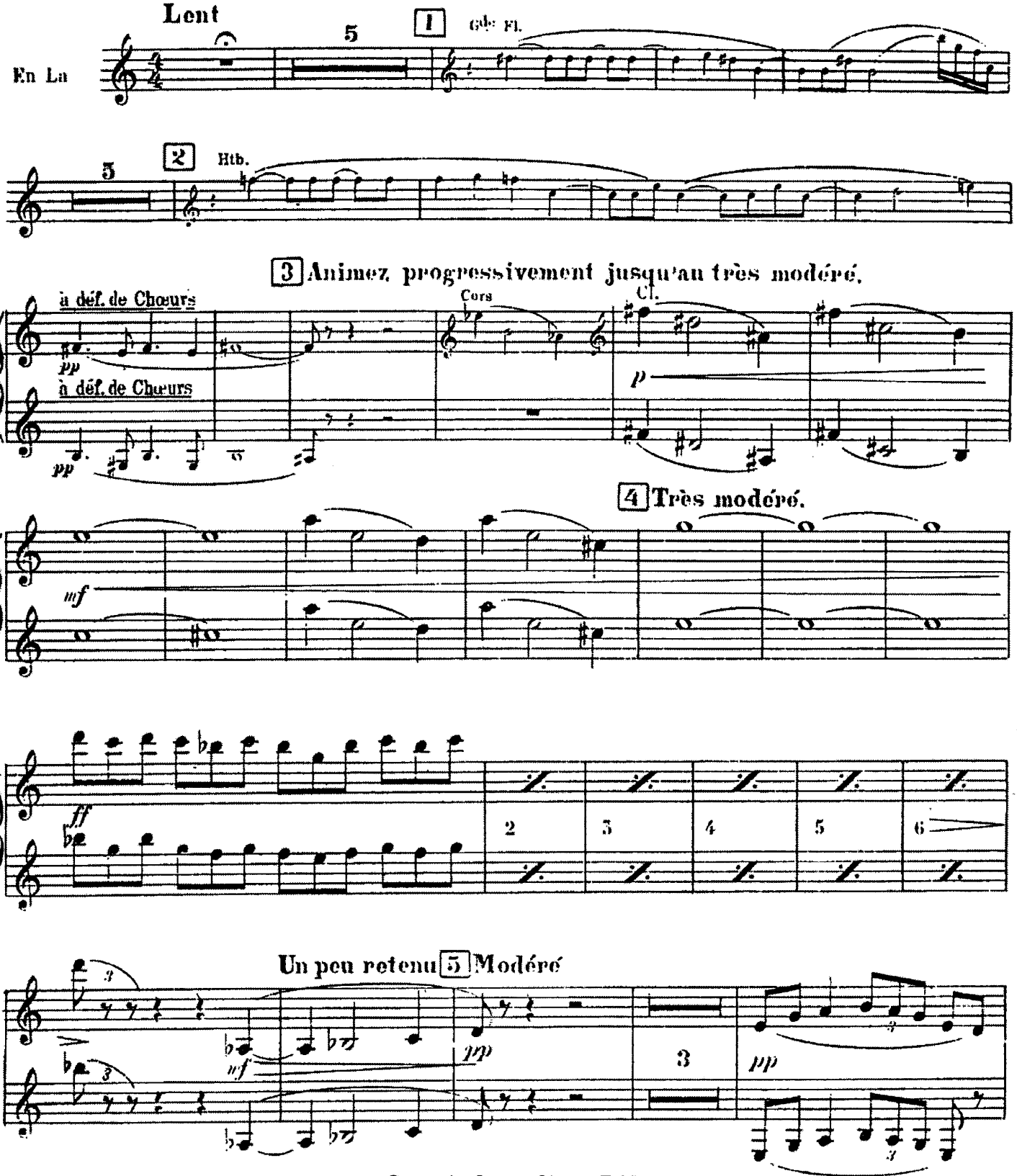
*BALLET*

**Maurice Ravel**
**edited by Clinton F. Nieweg**

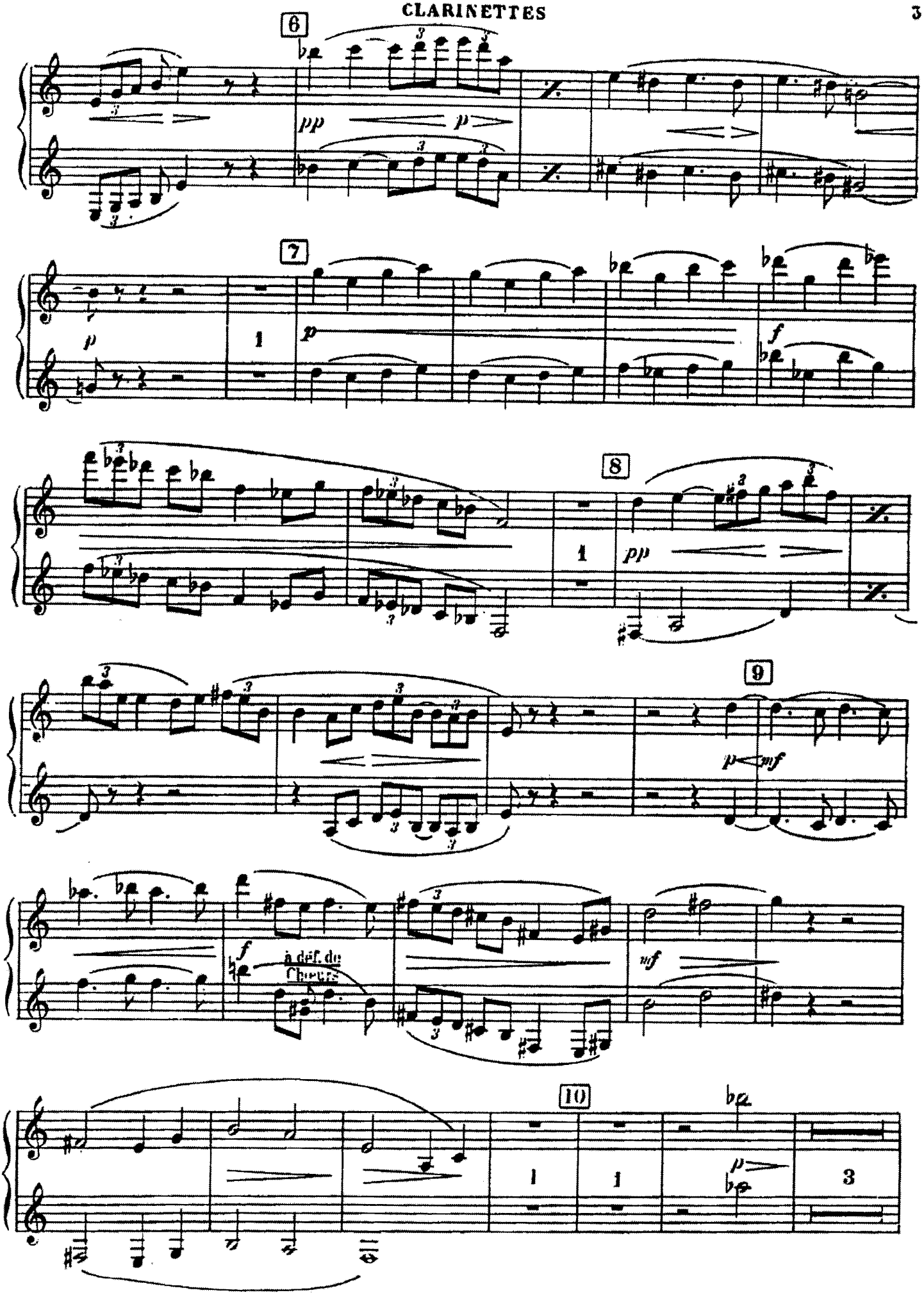
1re PARTIE — 1re et 2me CLARINETTES

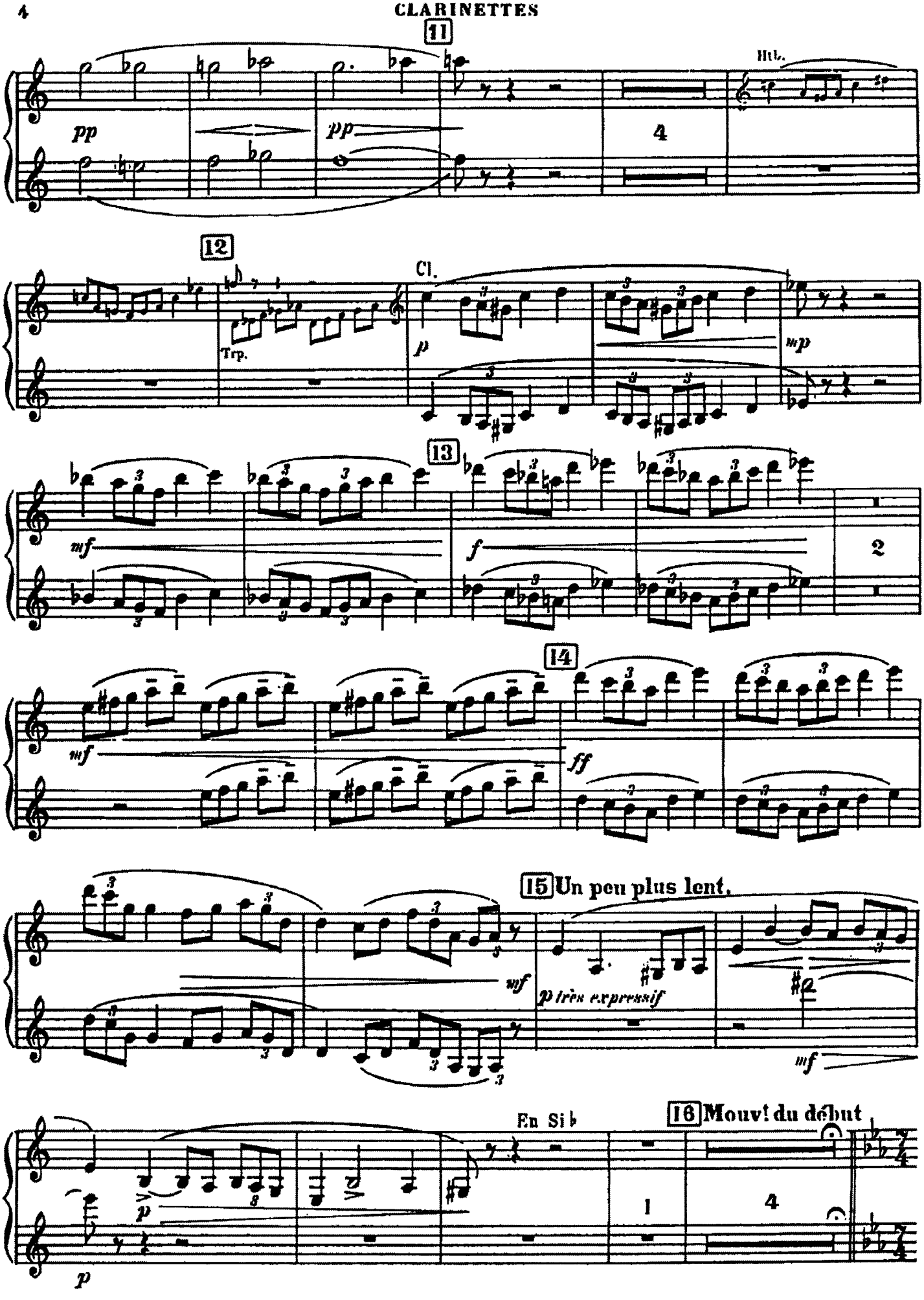
Introduction et Danse Religieuse

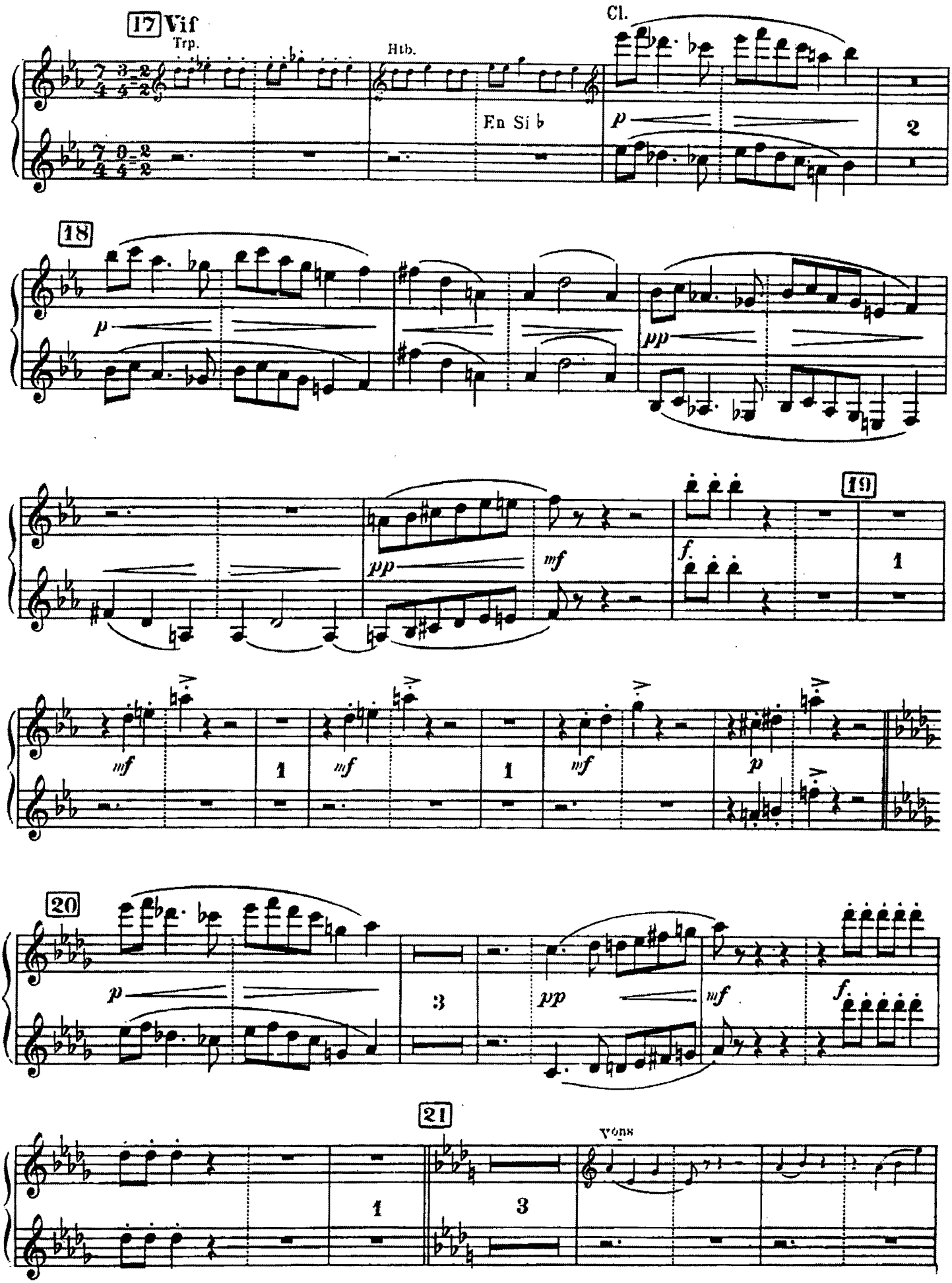
**Lent**

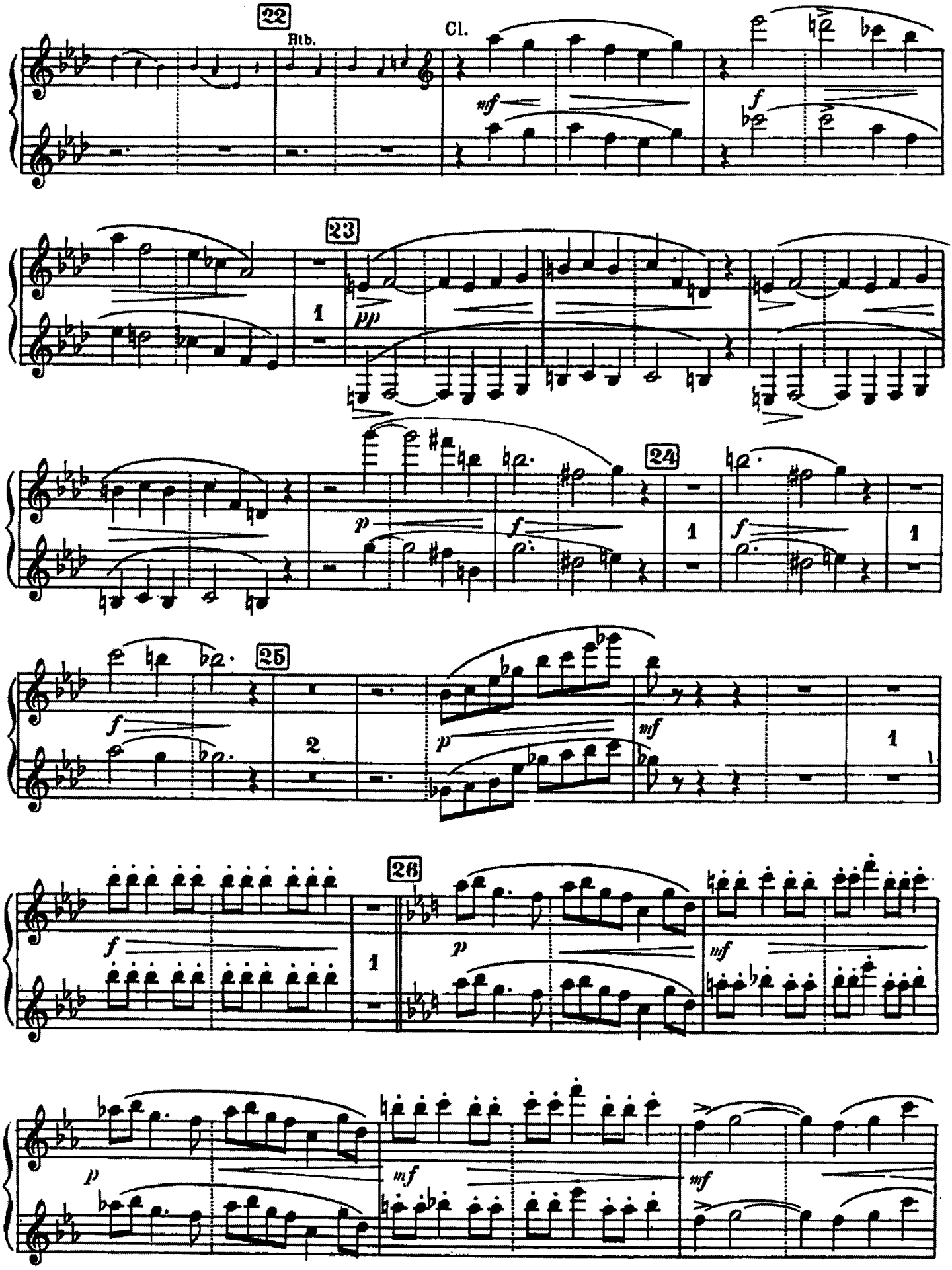


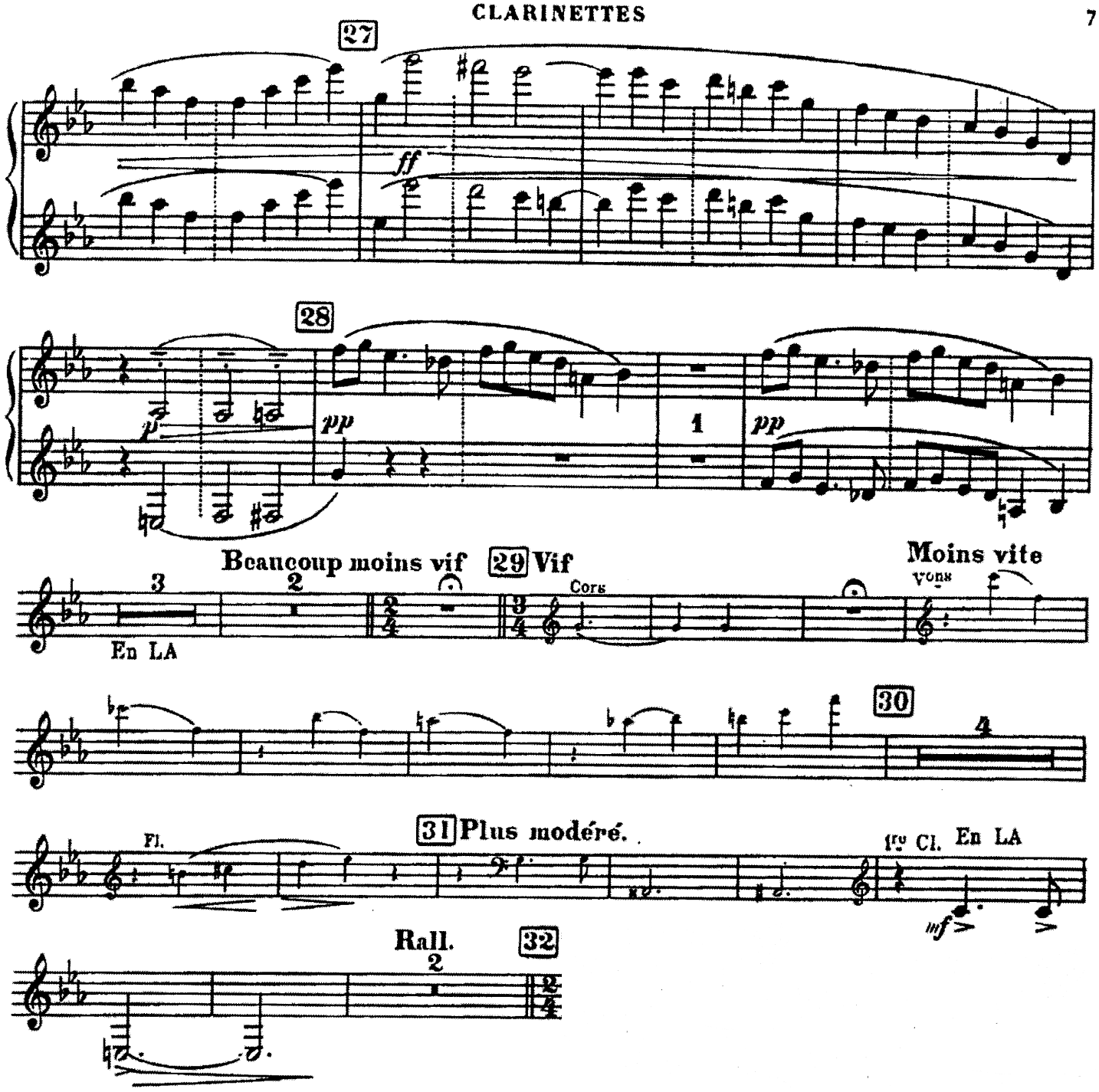

Copyright @ 1989 Clinton F. Nieweg


6
pp
p
7
p
1
p
f
8
1
pp
9
p
mf
f
à déf. du Chœurs
mf
10
1
1
p
3

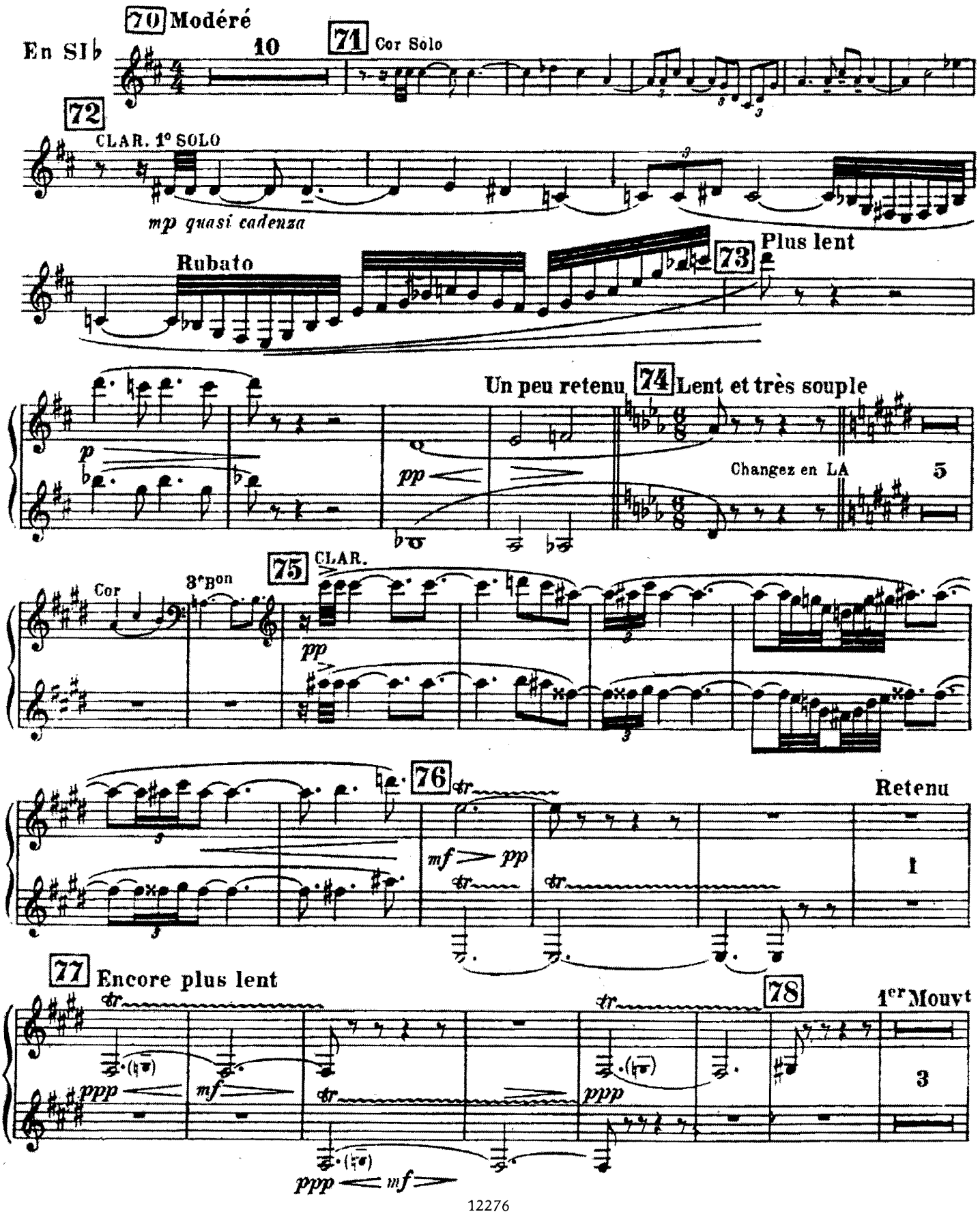

11
Htb.
pp
pp
4
12
Cl.
Trp.
p
mp
13
mf
f
2
14
mf
ff
15 Un peu plus lent.
mf
p très expressif
mf
En Si b
16 Mouvt du début
p
1
4
p


17 Vif
Trp.
Htb.
En Si b
Cl.
p
2
18
p
pp
19
pp
mf
f
1
mf
1
mf
1
mf
p
20
p
3
pp
mf
f
21
1
3
Vons

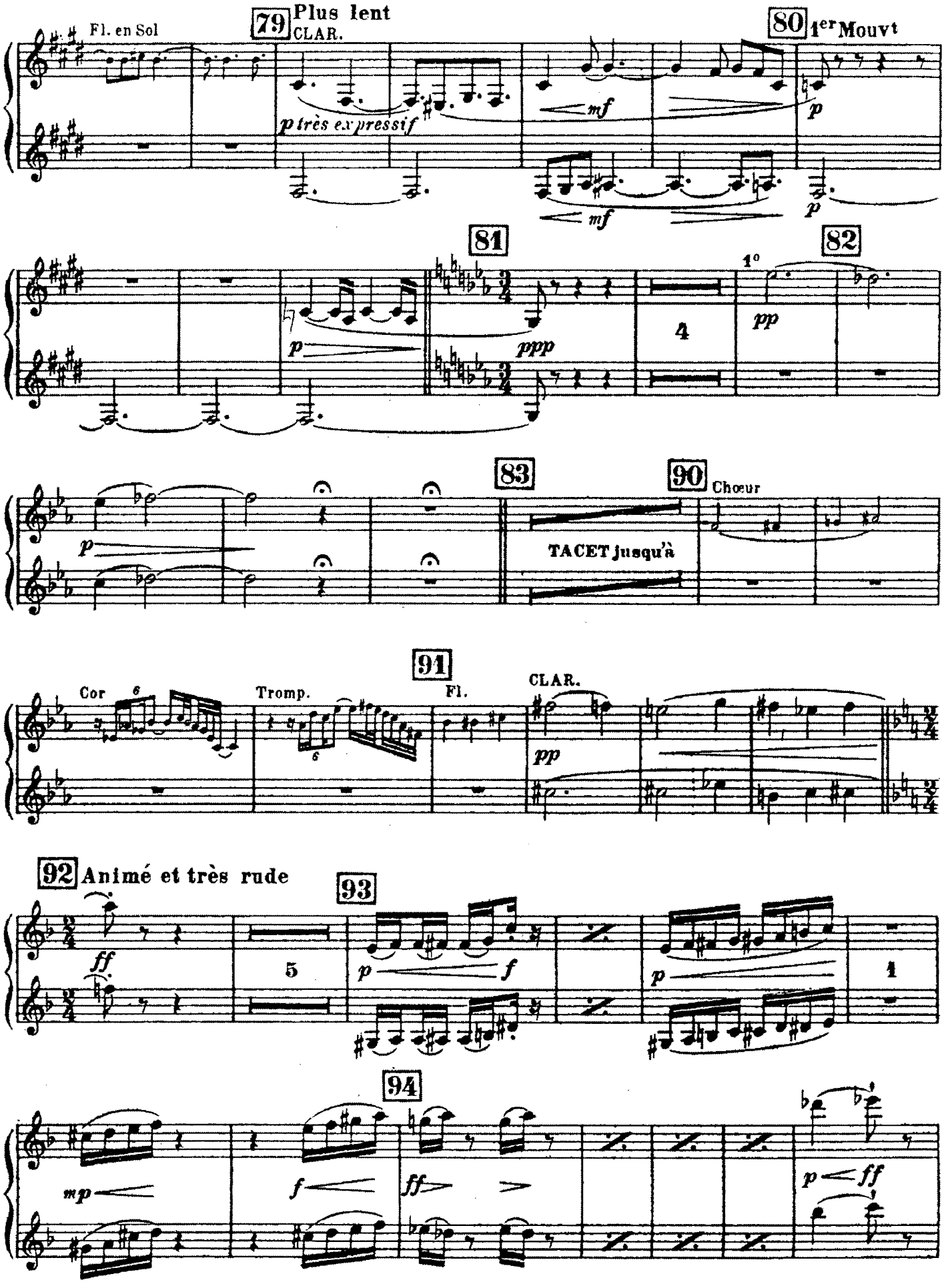

22
Rtb.
Cl.
mf
f
23
1
pp
24
p
f
1
f
1
25
f
2
p
mf
1
26
f
1
p
mf
p
mf
mf

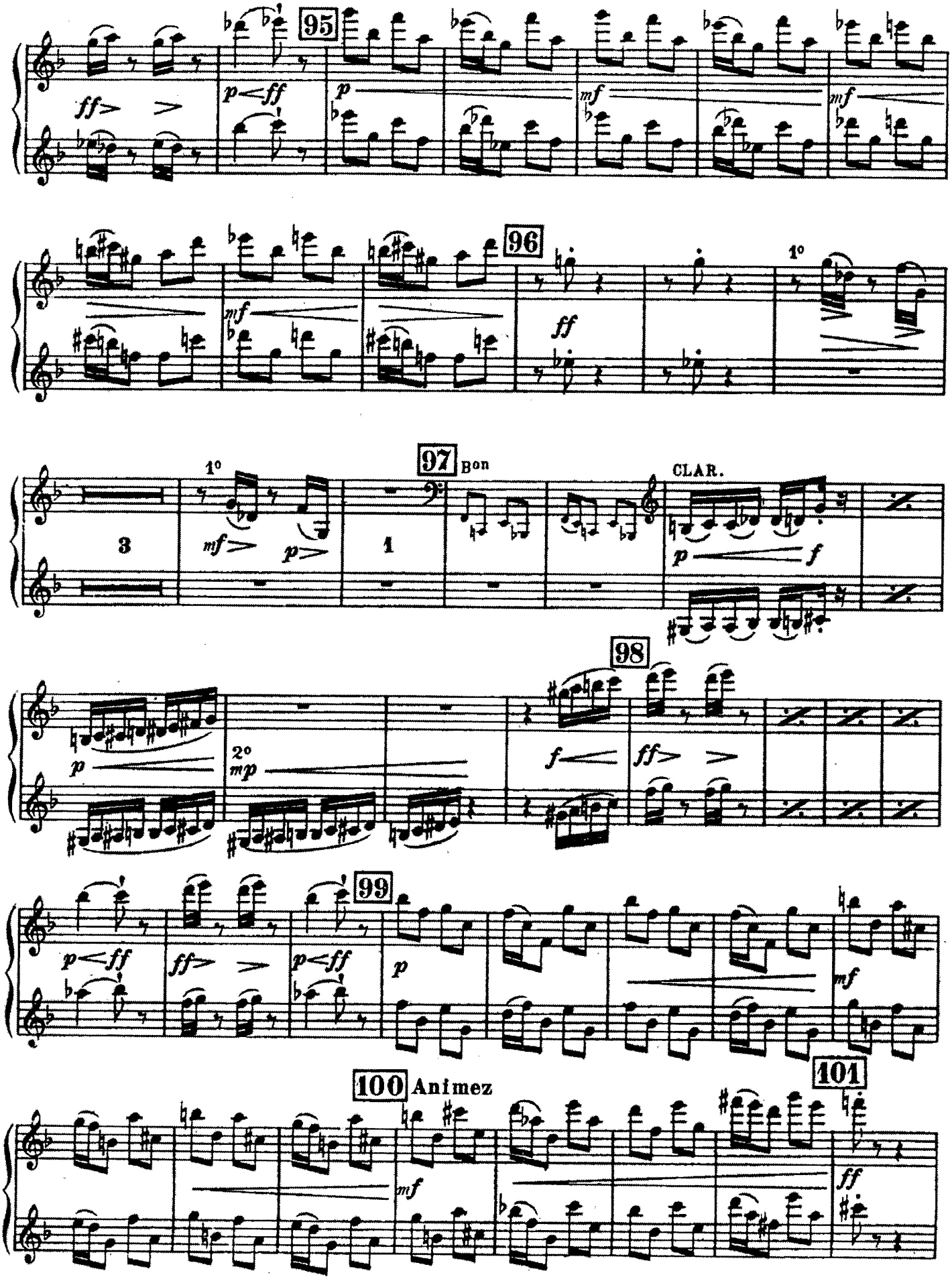

27
ff
28
p
pp
1
pp
Beaucoup moins vif
29 Vif
Cors
Moins vite
vons
3
2
En LA
30
4
31 Plus modéré.
Fl.
1re Cl. En LA
mf
Rall.
32
2

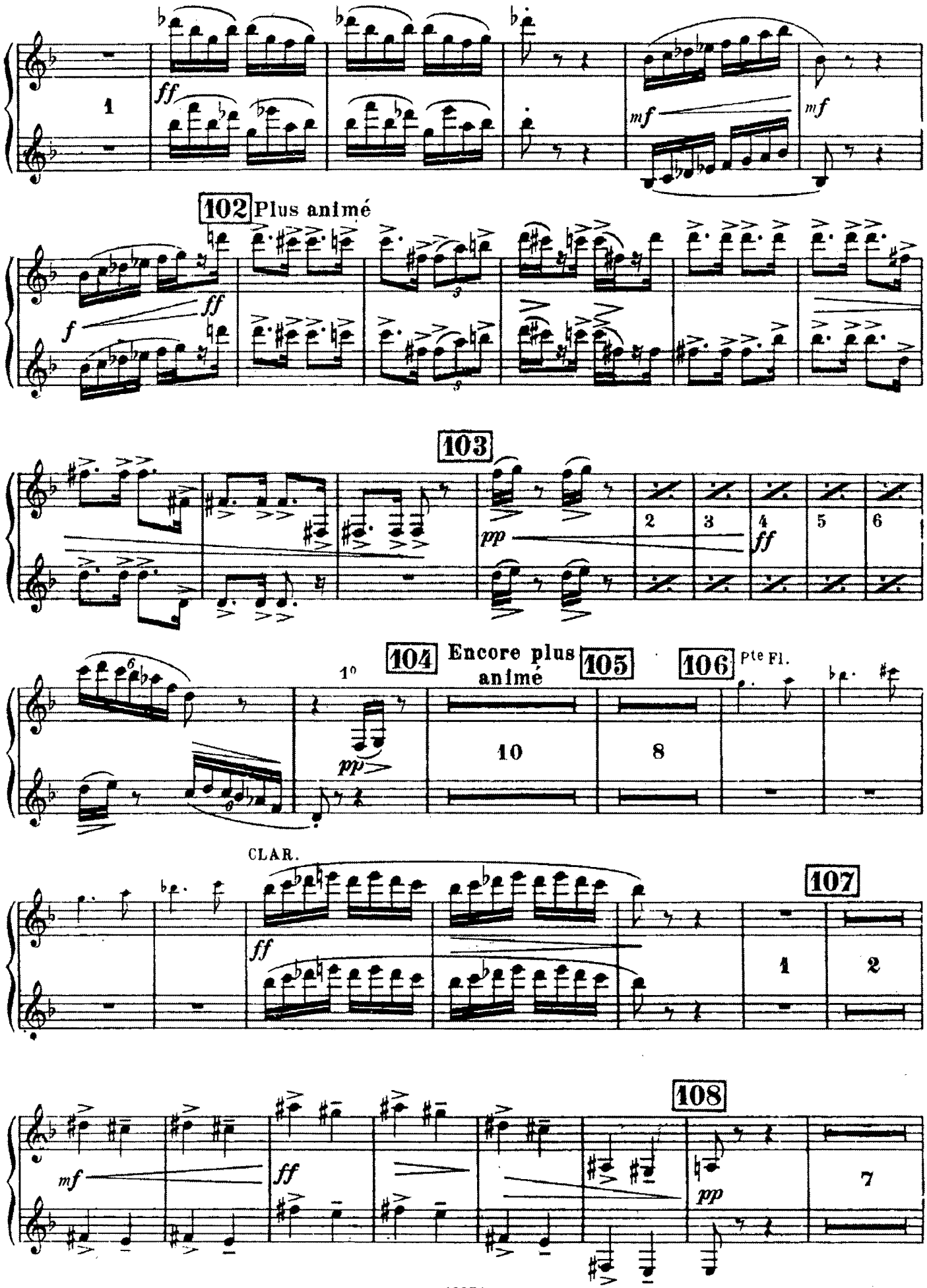
# 1re et 2e CLARINETTES

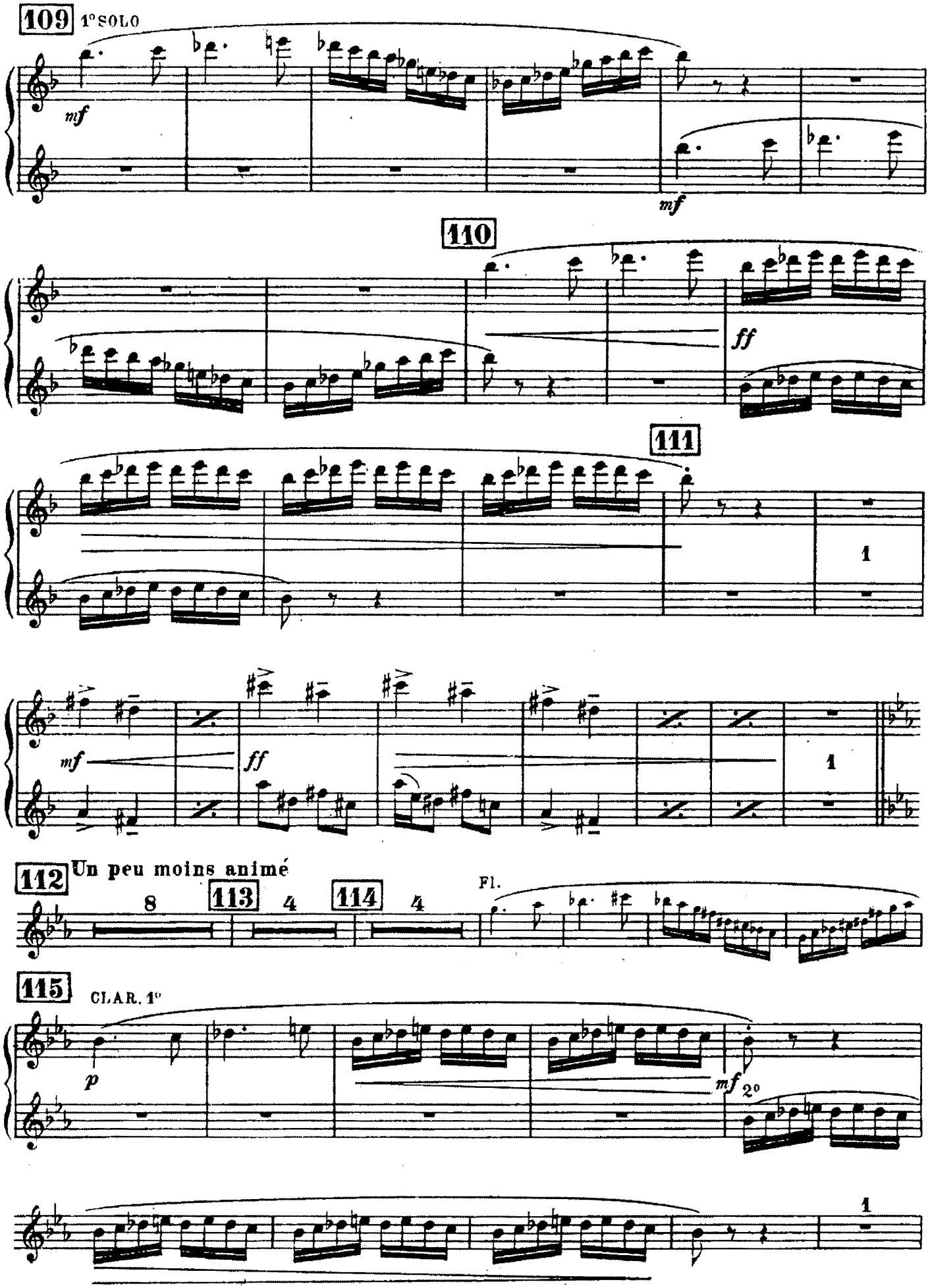


# CLARINETTES

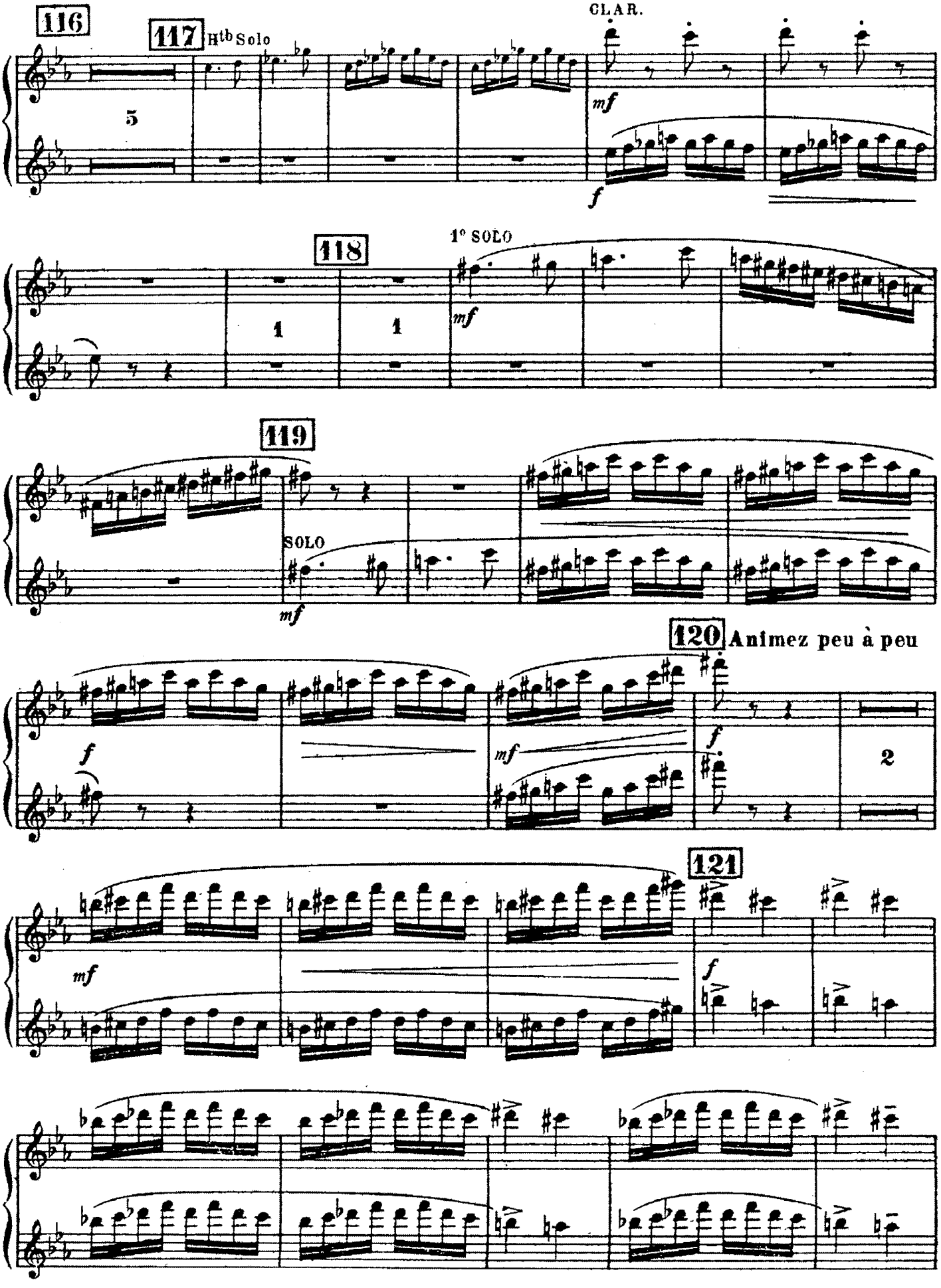


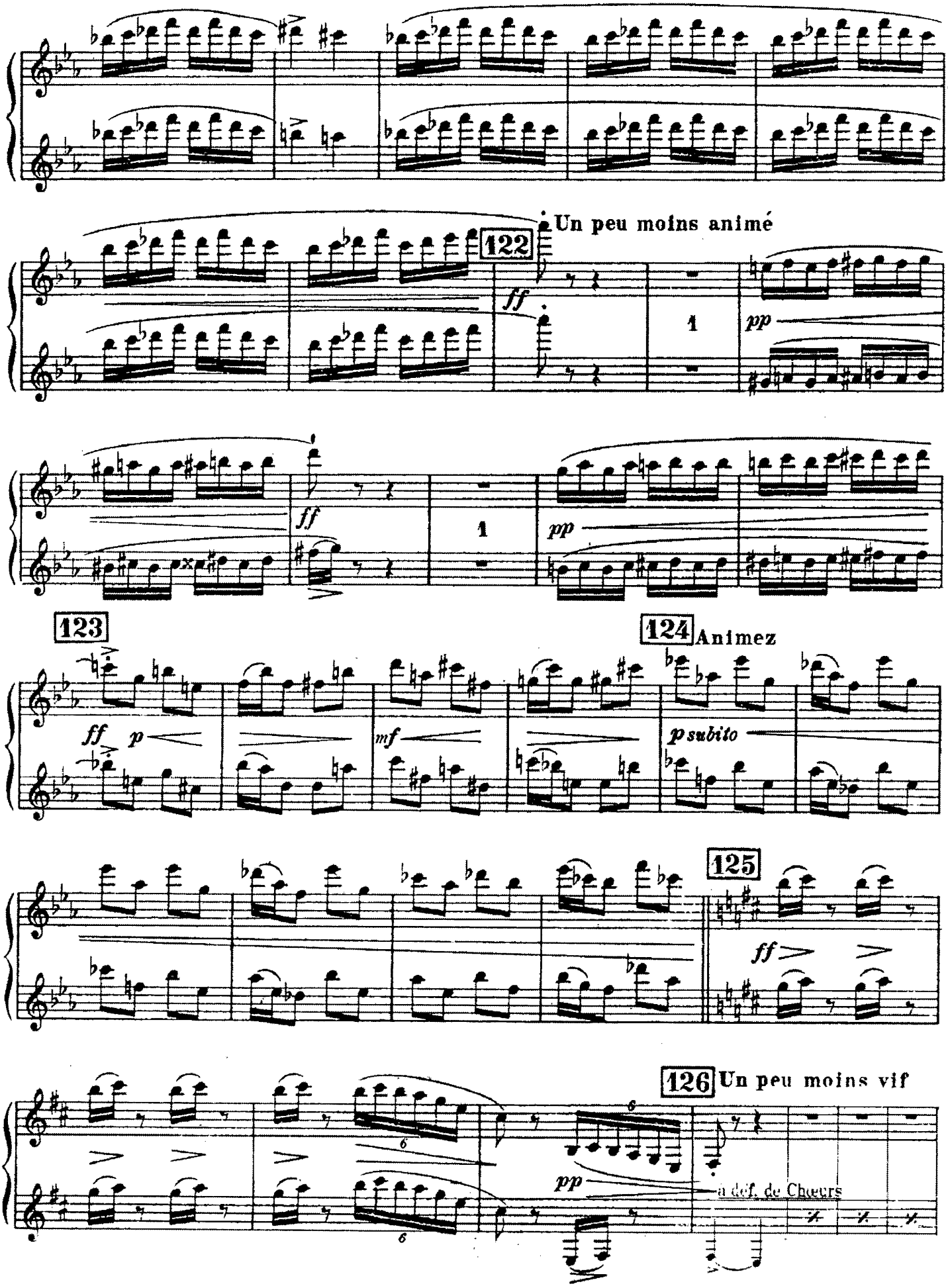

95
ff
p ff
p
mf
mf
96
mf
ff
1°
97 Bon
1°
3
mf
p
1
CLAR.
p
f
98
2°
p
mp
f
ff
99
p ff
ff
p ff
p
mf
100 Animez
101
mf
ff

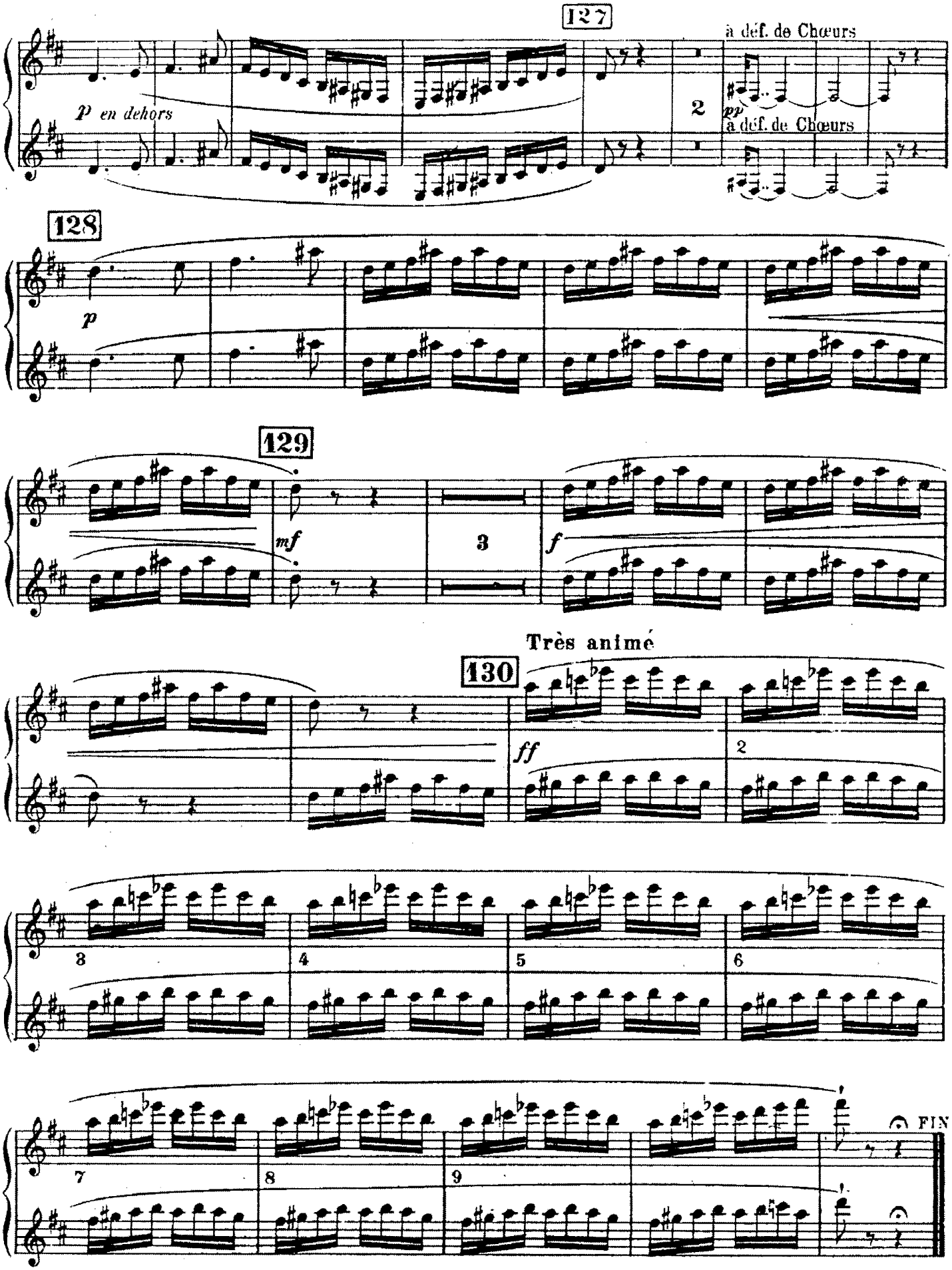

1
ff
mf
mf
102 Plus animé
ff
f
103
pp
2
3
4
ff
5
6
104 Encore plus animé
105
106 Pte Fl.
1°
pp
10
8
CLAR.
ff
107
1
2
108
mf
ff
pp
7

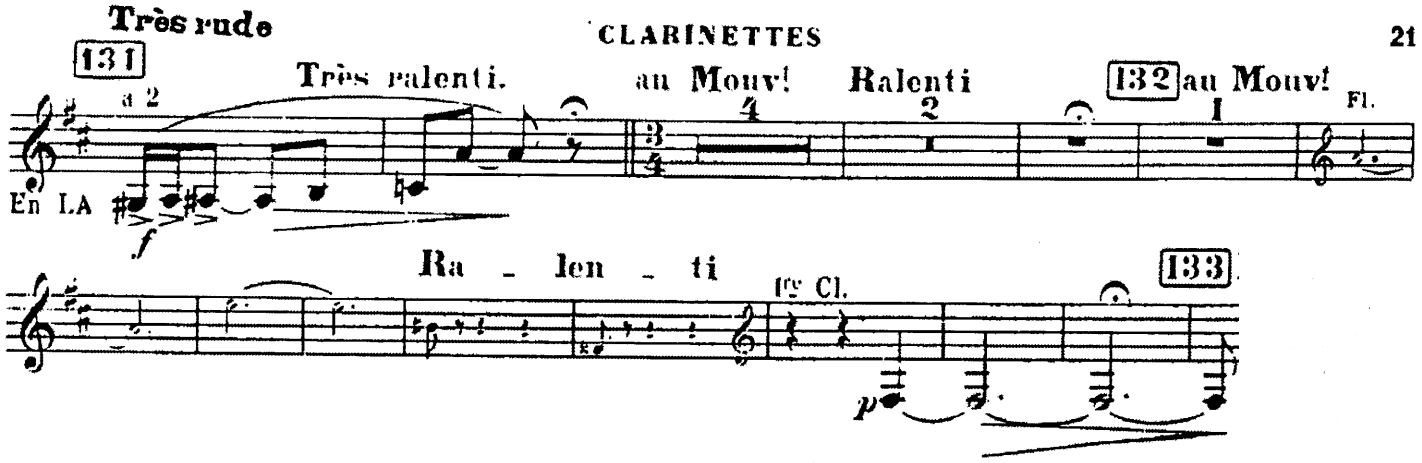

109
1° SOLO
mf
mf
110
ff
111
1
mf
ff
1
112
Un peu moins animé
8
113
4
114
4
Fl.
115
CLAR. 1°
p
mf
2°
1

# CLARINETTES




122
Un peu moins animé
ff
pp
1
123
124
Animez
ff
p
mf
p subito
125
ff
126
Un peu moins vif
pp
a déf. de Chœurs

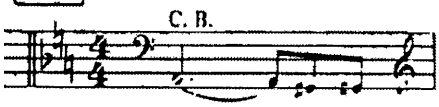

127
à déf. de Chœurs
p en dehors
2
pp
à déf. de Chœurs
128
p
129
mf
3
f
Très animé
130
ff
2
3
4
5
6
7
8
9
FIN


Très rude
131
Très ralenti.
au Mouv!
Ralenti
132
au Mouv!
Fl.
a 2
En LA
f
4
2
1
Ra - len - ti
1re Cl.
133
p

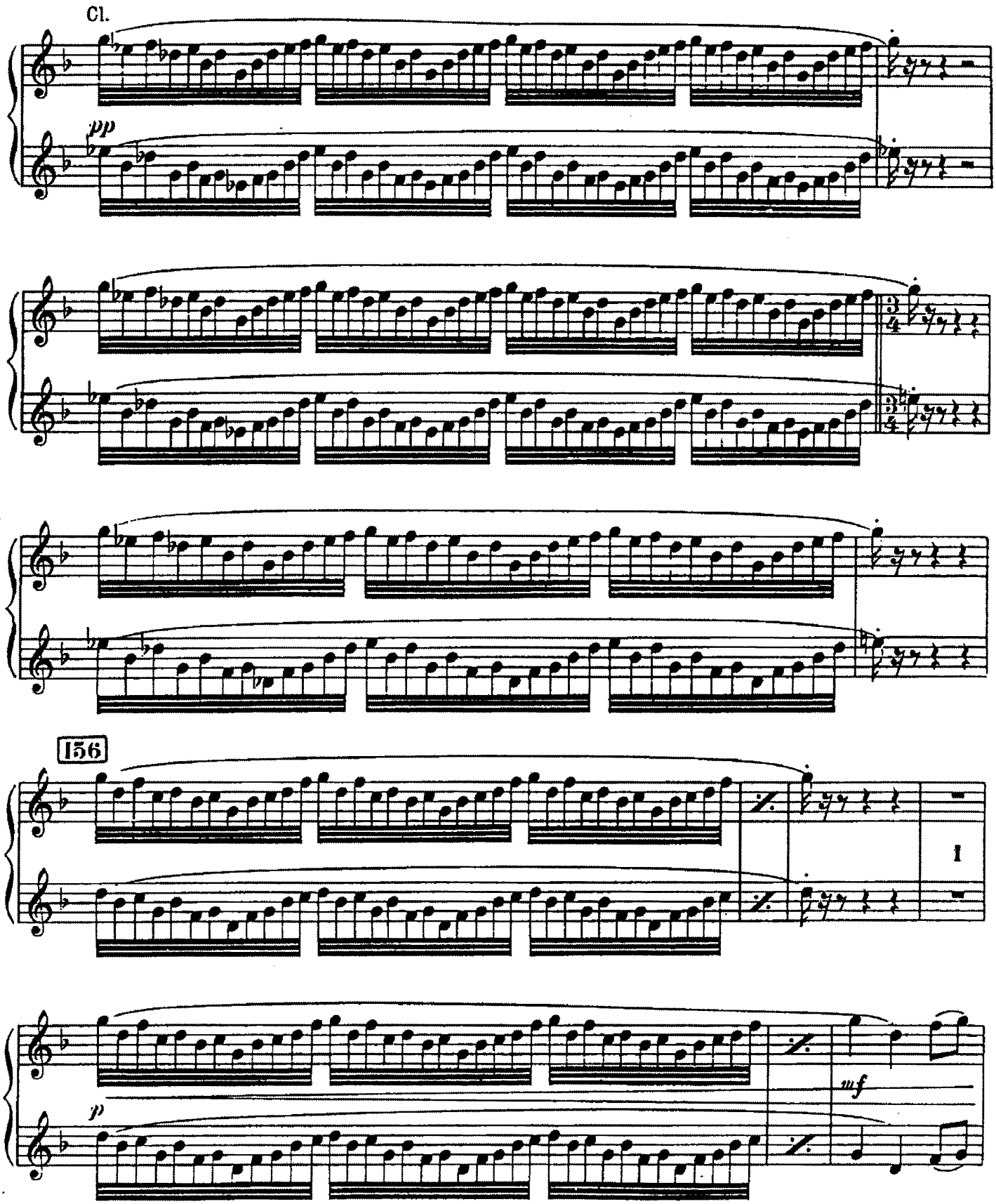
Début des *Fragments Symphoniques* (2e Série)

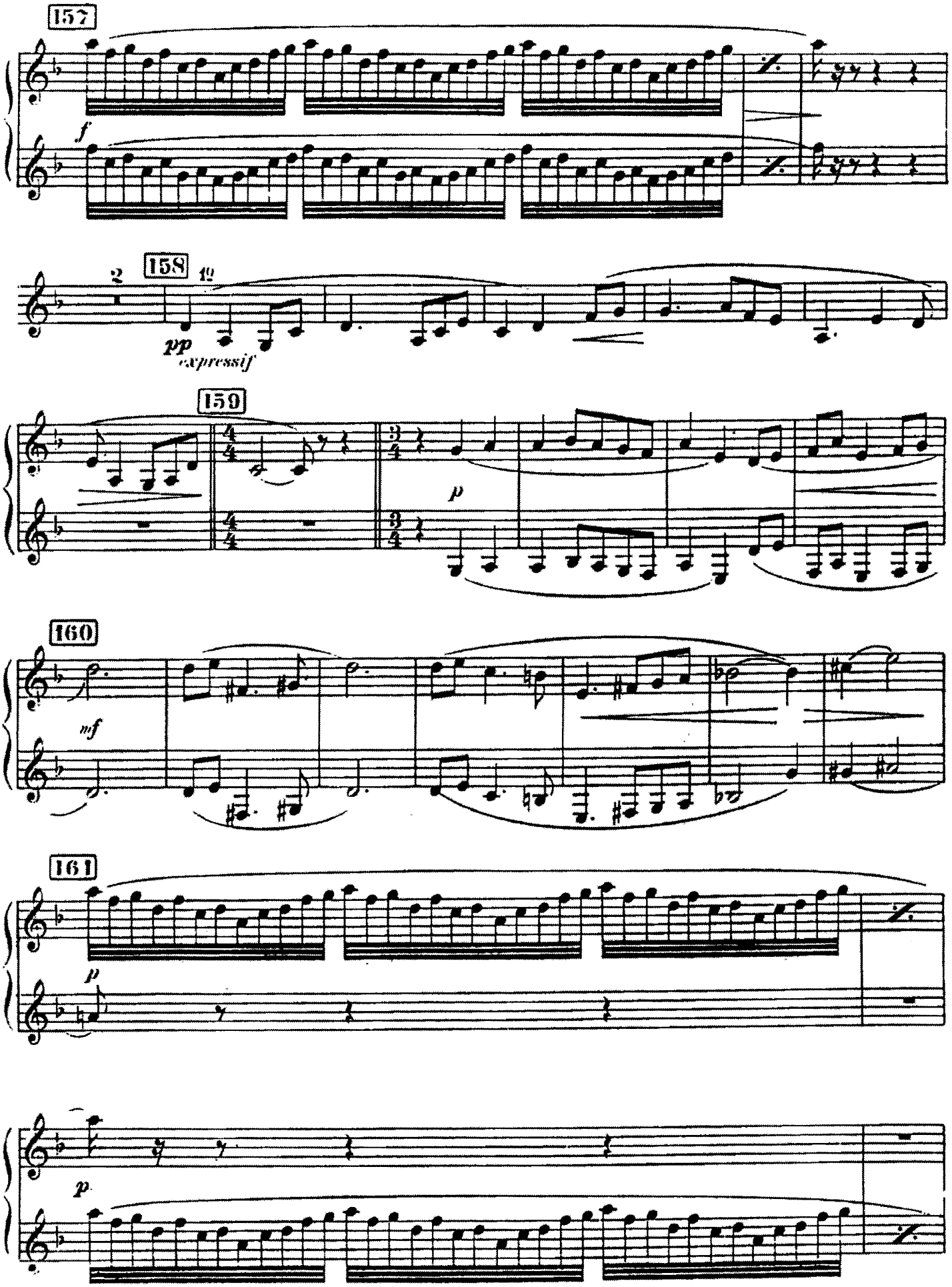
155

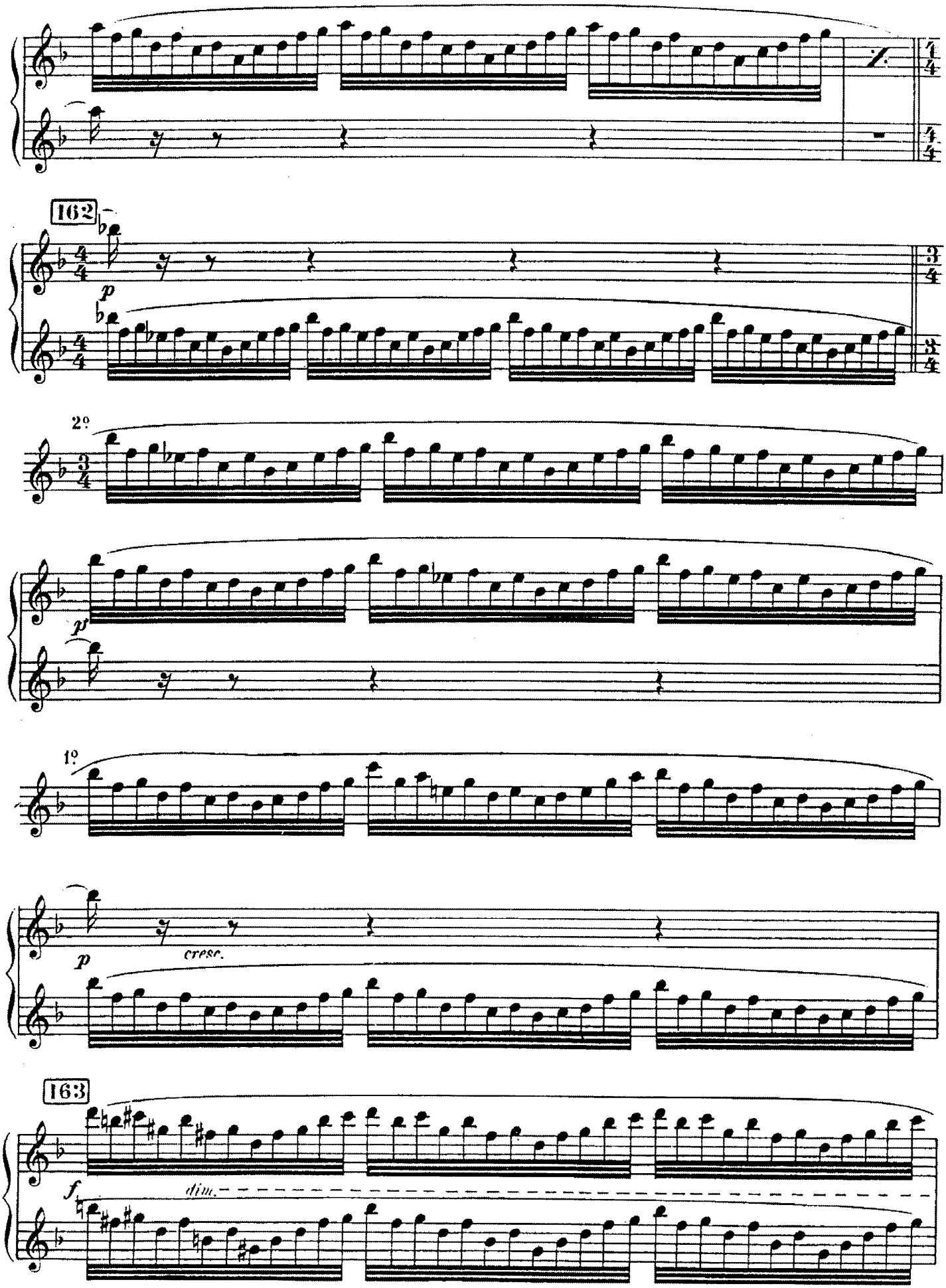
C. B.

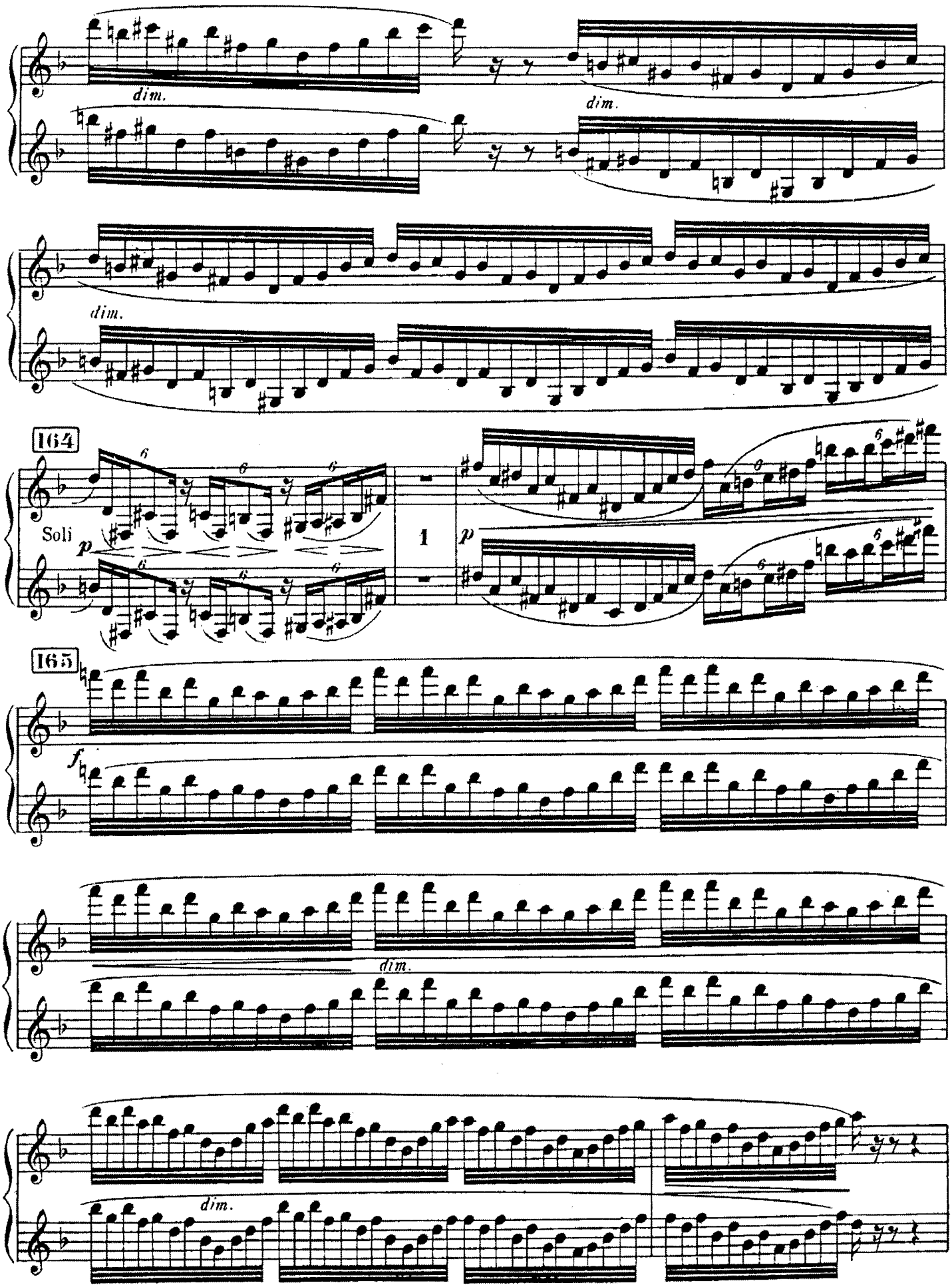


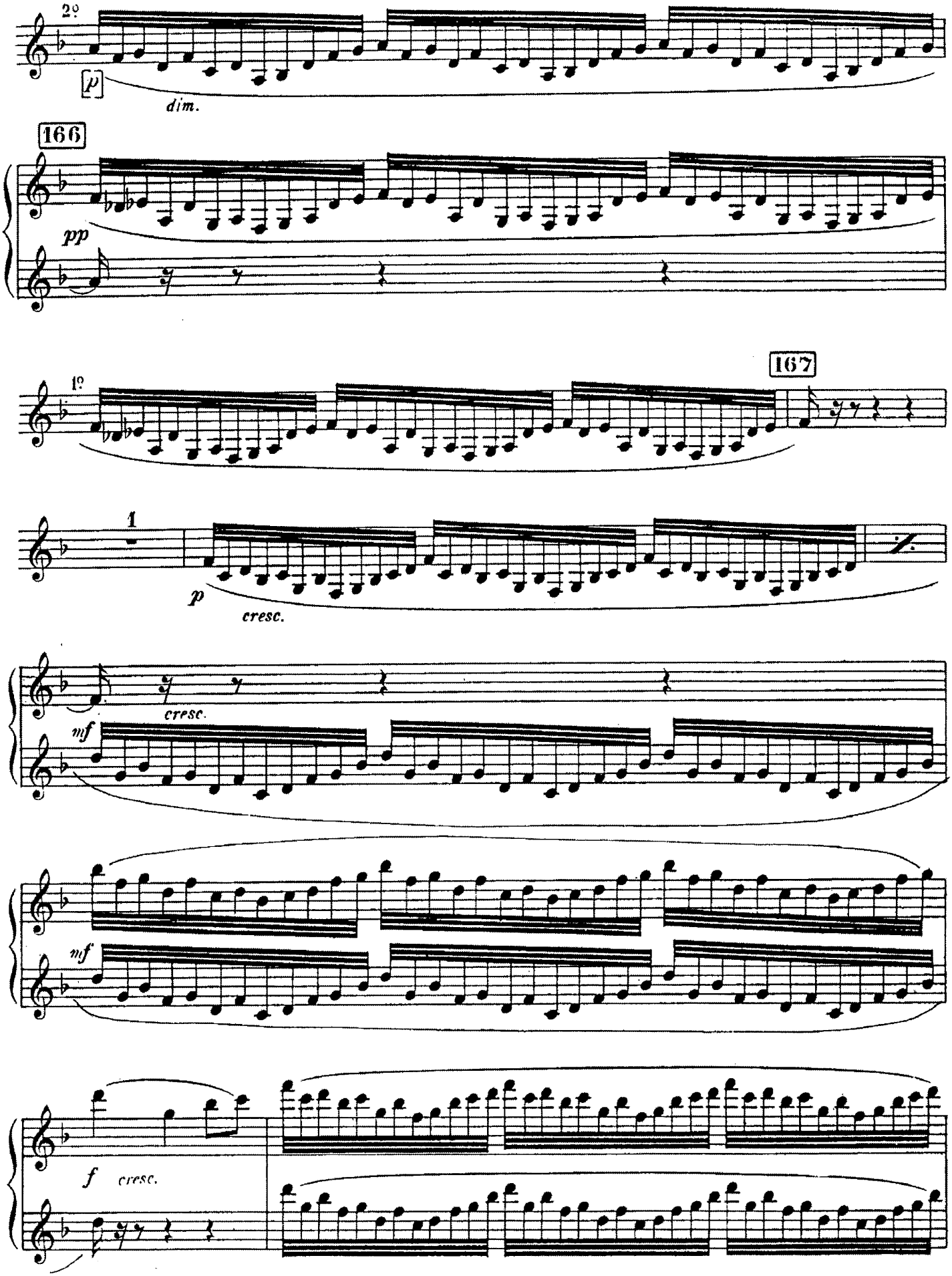
Cl.

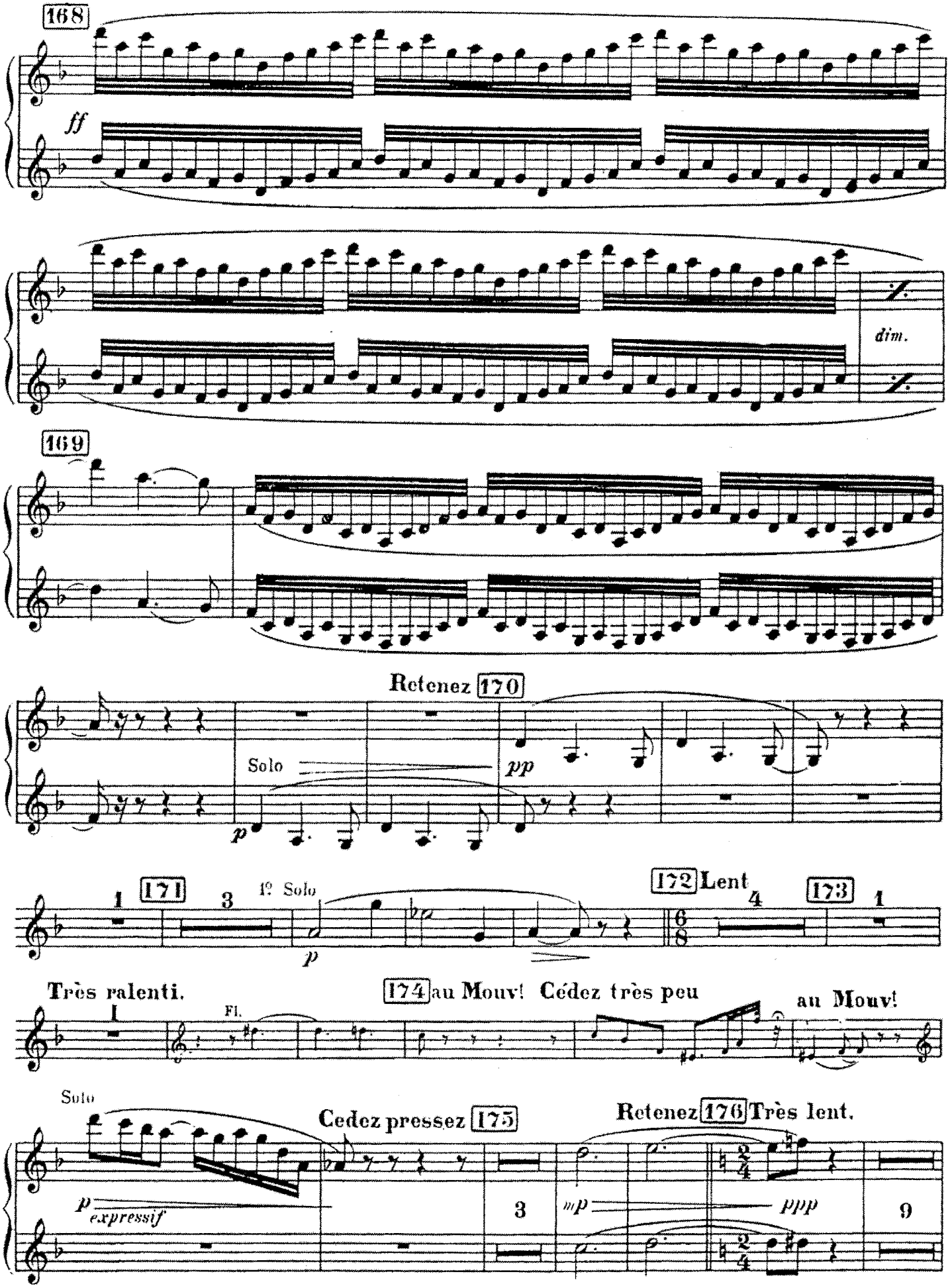


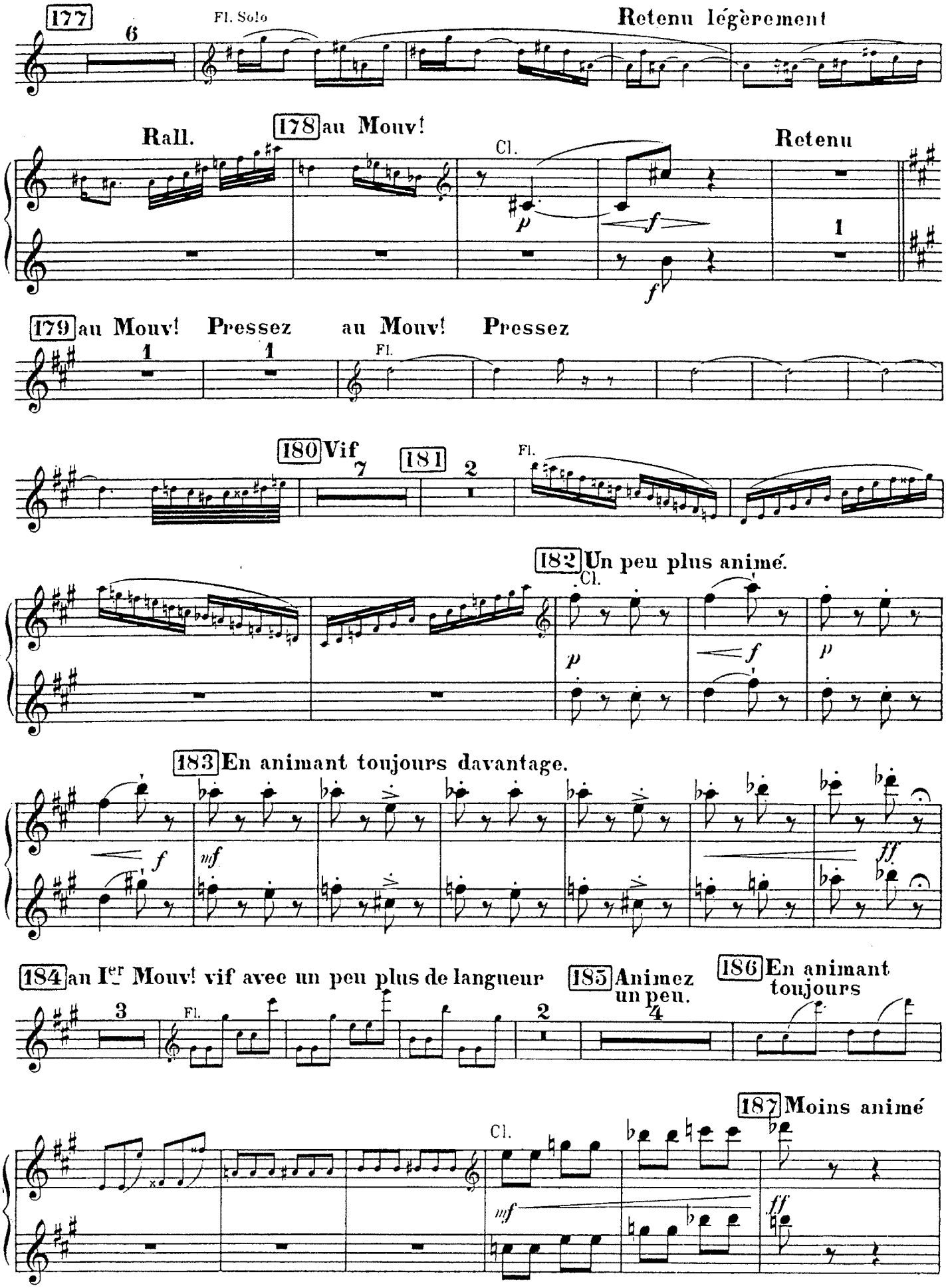

157
f
158
2
1°
pp
expressif
159
p
160
mf
161
p
p

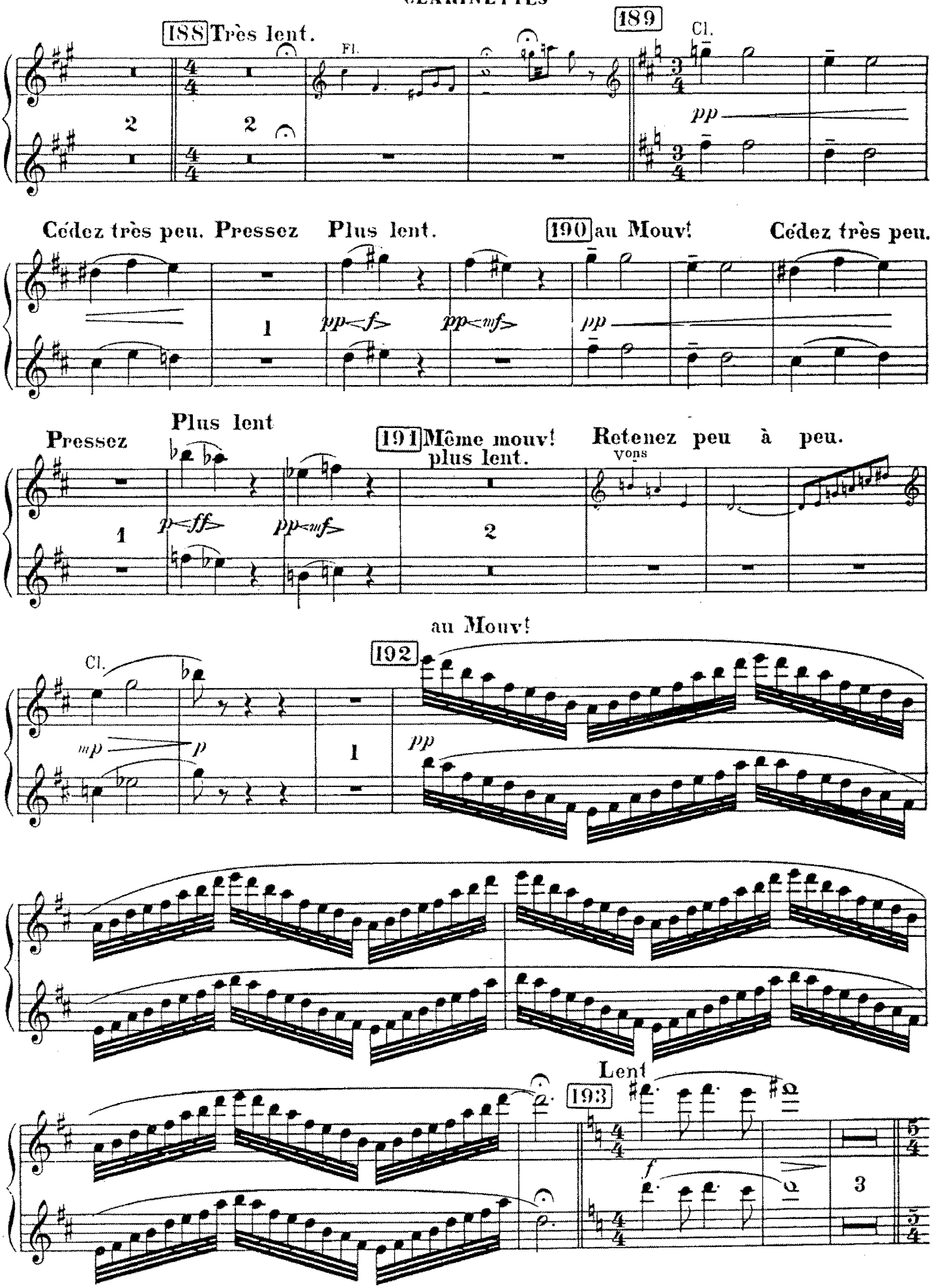

162
p
2º
p
1º
p
cresc.
163
f
dim.

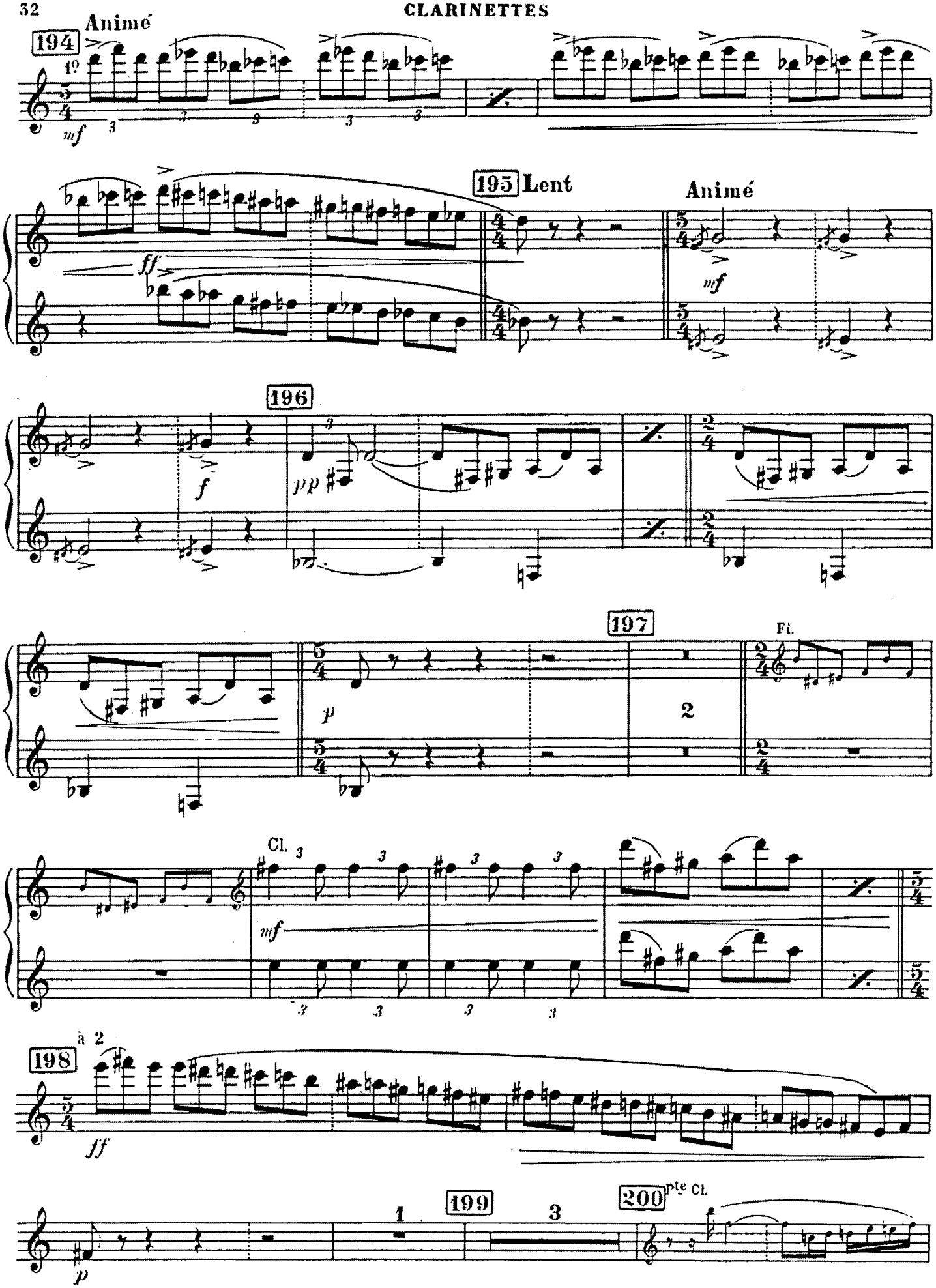

dim.
dim.
dim.
164
Soli
p
1
p
165
f
dim.
dim.

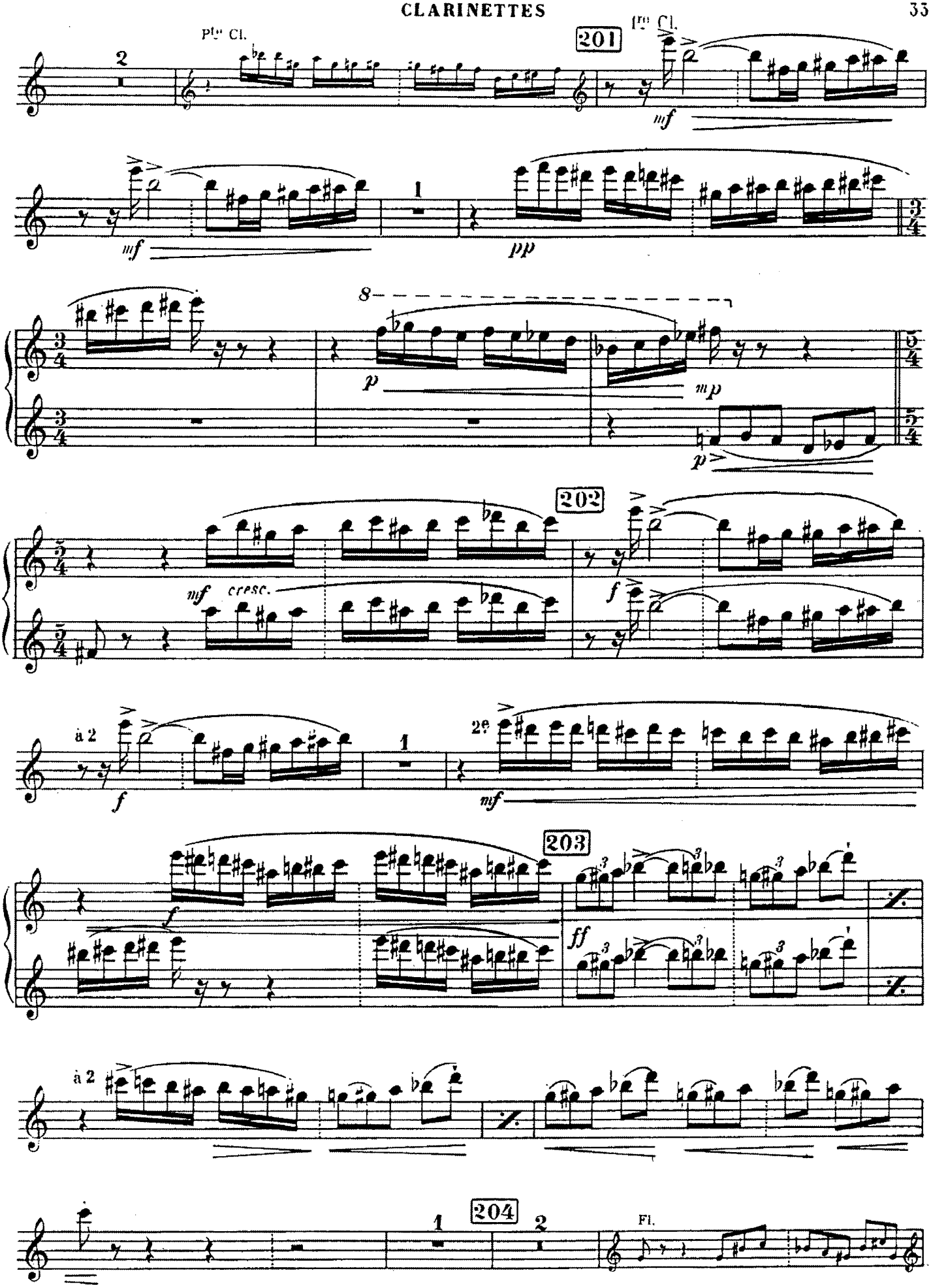

2e
[p]
dim.
166
pp
1e
167
1
p
cresc.
cresc.
mf
mf
f
cresc.

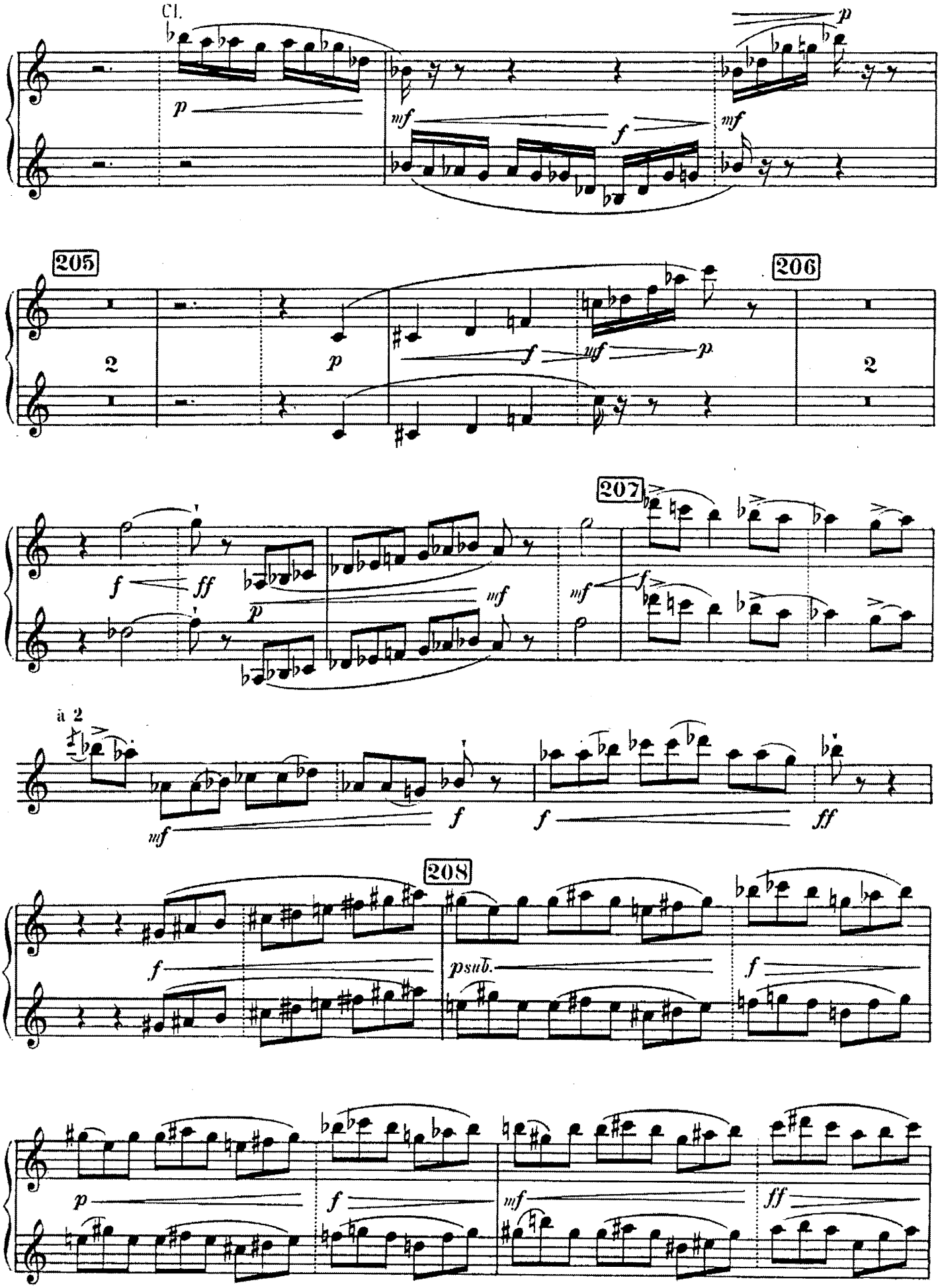

168
ff
dim.
169
Retenez 170
Solo
pp
p
171
1º Solo
p
172 Lent
173
Très ralenti.
Fl.
174 au Mouv! Cédez très peu
au Mouv!
Solo
Cedez pressez 175
Retenez 176 Très lent.
p
expressif
mp
ppp

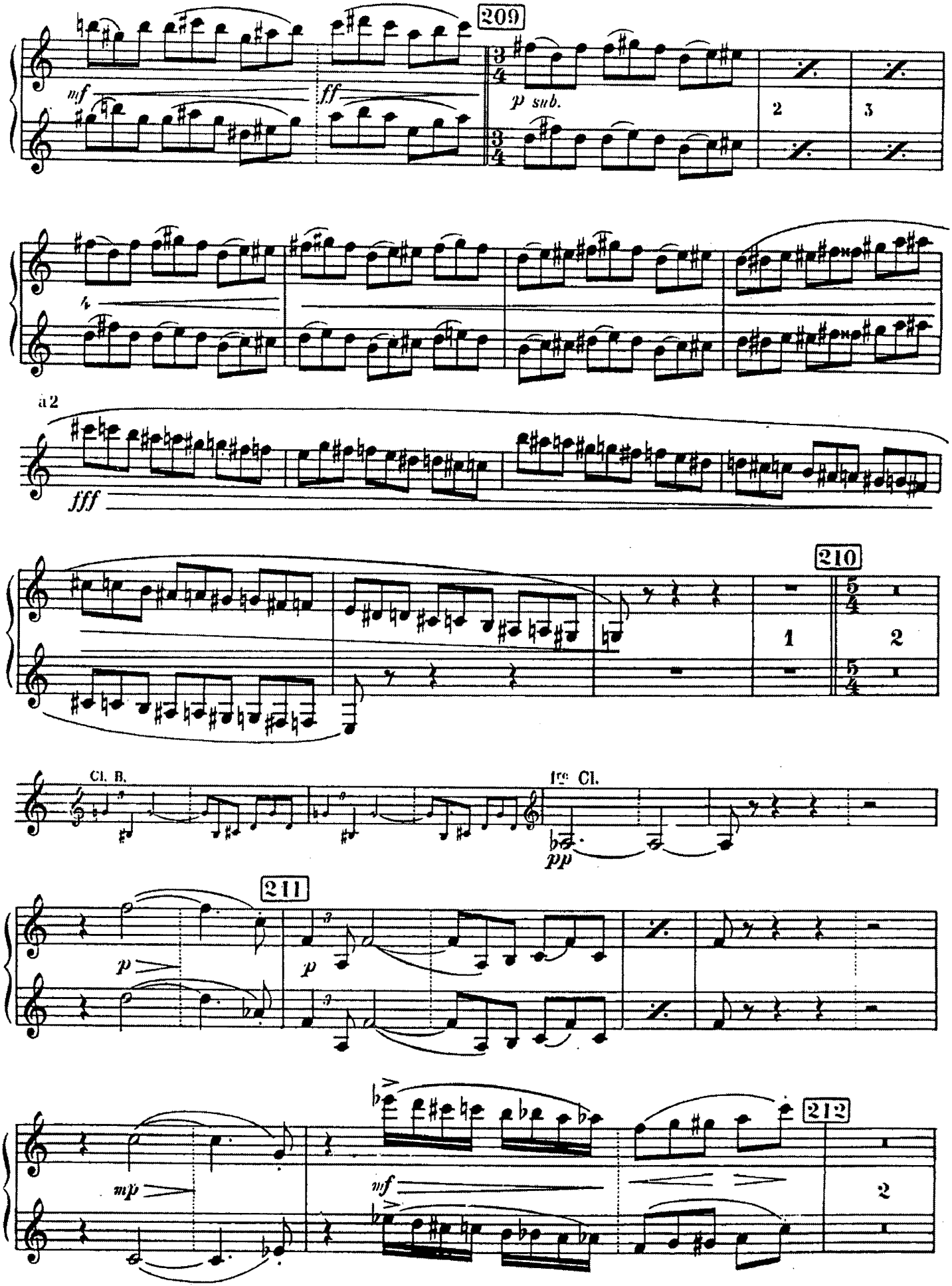

177
Fl. Solo
Retenu légèrement
Rall.
178 au Mouv!
Cl.
Retenu
179 au Mouv! Pressez au Mouv! Pressez
Fl.
180 Vif
181
Fl.
182 Un peu plus animé.
Cl.
183 En animant toujours davantage.
184 au Ier Mouv! vif avec un peu plus de langueur
Fl.
185 Animez un peu.
186 En animant toujours
187 Moins animé
Cl.

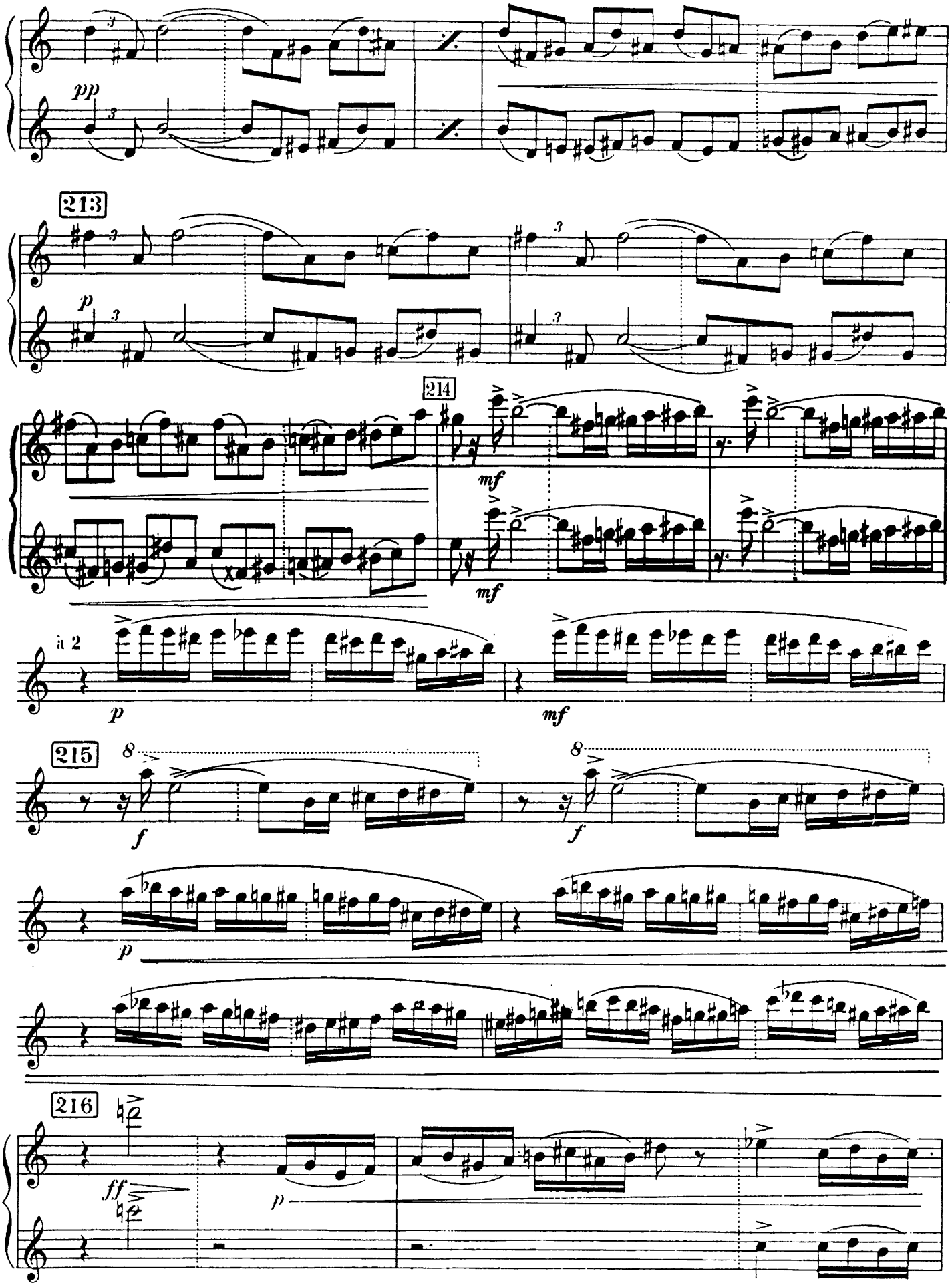

188 Très lent.
Fl.
189
Cl.
pp
Cédez très peu. Pressez
Plus lent.
190 au Mouv!
Cédez très peu.
pp<f
pp<mf
pp
Pressez
Plus lent
191 Même mouv! plus lent.
Retenez peu à peu.
Vons
p<ff
pp<mf
au Mouv!
192
Cl.
mp
p
pp
Lent
193
f

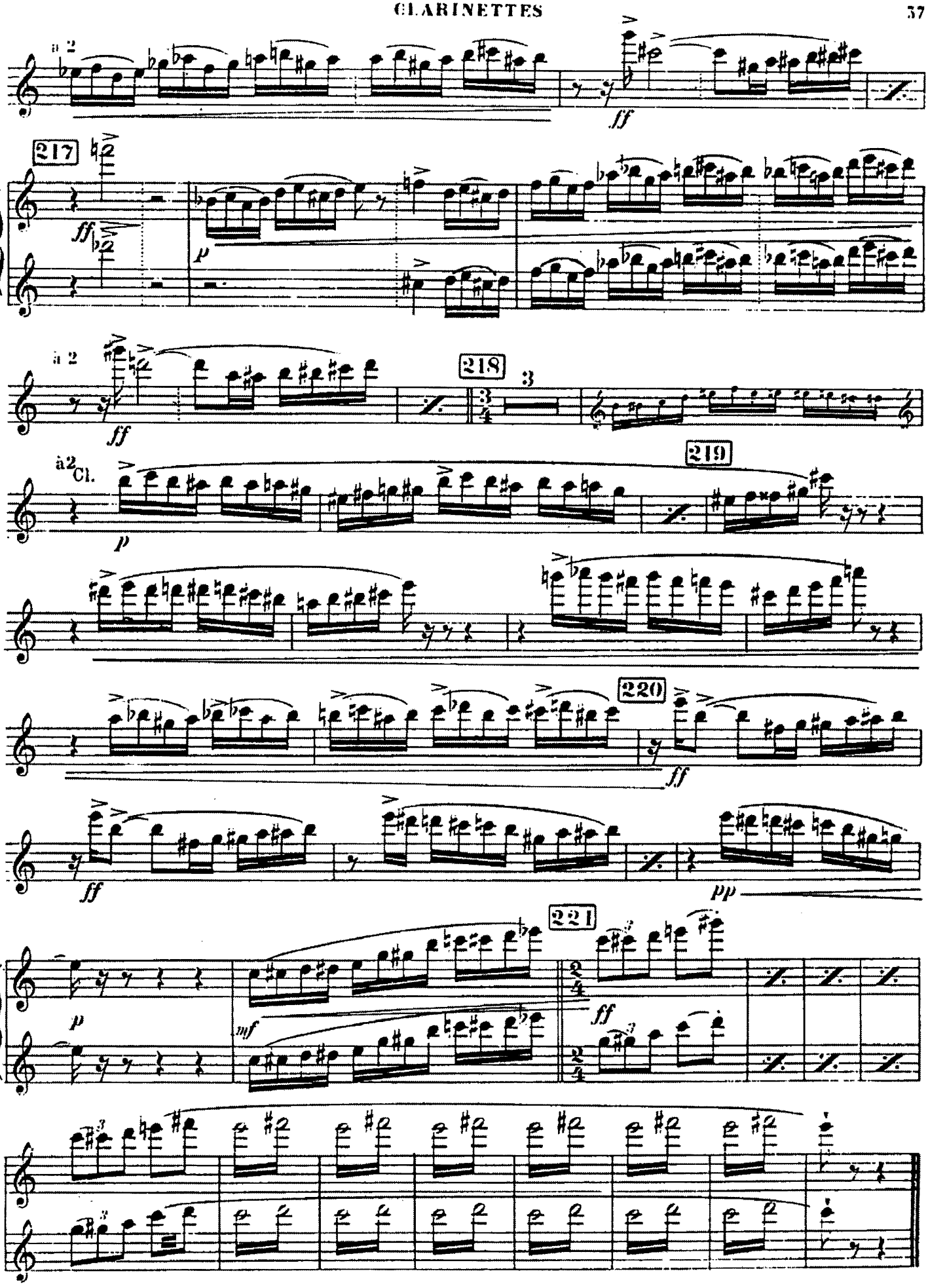

Animé
194
1°
mf
195 Lent
Animé
ff
mf
196
f
pp
197
p
2
Fl.
Cl.
mf
à 2
198
ff
1
199
3
200
1ste Cl.
p


Pte Cl.
2
201
Ire Cl.
mf
1
pp
3/4
8
p
mp
5/4
202
mf cresc.
f
à 2
2e
203
ff
204
Fl.


Cl.
205
206
207
208
à 2
psub.


209
mf
ff
p sub.
2
3
4
a 2
fff
210
1
2
Cl. B.
Ire Cl.
pp
211
p
p
mp
mf
212
2


pp
213
p
214
mf
mf
à 2
p
mf
215
8
f
8
f
p
216
ff
p


à 2
ff
217
ff
p
à 2
ff
218
3
à2 Cl.
p
219
220
ff
ff
pp
221
p
mf
ff