

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Symphonie choréographique

(1912)

Edited by

Clinton F. Nieweg

Alto Flute

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DAPHNIS ET CHLOÉ

BALLET

1^{re} PARTIE

FLûTE en Sol

Maurice Ravel

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Introduction et Danse Religieuse

Lent

5 [1] Fl. Solo à déf. de Chœurs 2

Hrb. Solo [2] Fl. Solo

[3] Animez progressivement jusqu'au très modéré. *p. expressif*

[4] Très modéré *ff*

Un peu retenu. [5] Modéré *pp*

[6] *pp* *pp* *p* *p*

[7] *pp* *p* Gde Fl.

[8] Fl. *pp*

[9] à déf. de Chœurs *f* *p* *p*

10 5 Fl. 11 Fl. *pp* 12 *pp* *p* 13 *p* *mp* *f* 14 Hrb. *p subito* 15 Un peu plus lent 6 Fl. 16 Mouvt du début à def. de Chœurs *pp* 17 Vif Trp. 18 Fl. *p* 19 2 3 *pp* 20 Hrb. *p* 21 Fl. *p* *pp* 22 Solo 23 Hrb. 3 Vons

5 Fl. 11 Fl. *pp* 12 *pp* *p* 13 *p* *mp* *f* 14 Hrb. *p subito* 15 Un peu plus lent 6 Fl. 16 Mouvt du début à def. de Chœurs *pp* 17 Vif Trp. 18 Fl. *p* 19 2 3 *pp* 20 Hrb. *p* 21 Fl. *p* *pp* 22 Solo 23 Hrb. 3 Vons

Fl.

mf *f* *p*

23 *pp* *p* *pp*

24 *pp*

25 *f* *pp* *f* *gde Fl.*

26 *f* *p* *Danse générale*

mf *p* *mf* *mf*

27 *ff* *p*

28 *pp* *pp* *Beaucoup moins vif*

29 *Moins vite* *von Solo.*

30 *Fl.*

31 *Htb.* *Plus modéré.*

Rall. **32**

mf

FLÛTE en SOL

70 Modéré 10 71 5 72 4 pte Fl. FLÛTE 73 Plus lent FLÛTE

Un peu retenu 74 Lent et très souple 2 pp

75 2 p 76 5 f mf p

Retenu 77 Encore plus lent 1 4 FL. 78 1er Mouvt FL. SOLO mf p

Retenu 79 Plus lent 1 p mf

80 1er Mouvt p 81 3

82 FL. 1^o FLÛTE 83 TACET jusqu'à 91 Gdes FL. ppp

FLÛTE 92 Animé et très rude 5 ff 93 6 94 4 pte Fl p

95 FLÛTE p mf

96 8 97 8 mf

FLÛTE en SOL

98 *4* *Pte Fl.* *FLÛTE* *p*

99 *FLÛTE* *p*

100 *Animez* *peu* *a* *pen* *1* *mf* *ff*

101 *ff*

102 *Plus animé* *2* *f* *ff*

103 *2* *1* *2* *ff* *p*

104 *Encore plus animé* *10* *f* *ff*

105 *8* *106* *4* *Pte Fl.* *FLÛTE* *mf* *pp* *107*

108 *1* *1* *8* *mf* *ff*

109 *8* *110* *4* *Htb 10* *111* *3^e Bon*

112 *FLÛTE* *Un peu moins animé* *4* *Cor* *1* *mf* *ff*

113

114 *FL. SOLO* *p en dehors*

FLÛTE en SOL

9

115 *mf* **116** *f*

117 *p* **118** *f* **119** *f* *H^b* *FLÛTE*

120 Animez peu à peu *p* *mf* **121** *f*

122 Un peu moins animé *ff* *pp* *ff*

123 *pp* *ff* *p* *mf* *Animez*

124 peu à peu *p subito* *ff* **125** *ff*

126 à def. de Chœurs *pp un peu en dehors* **127**

FLÛTE **128** *p* *2*

129 *mf* *f* **130** Très animé *ff* *3* *2*

3 *4* *5* *6* *7* *8* *9* *10* *FIN*

131 *Très rude*
Très ralenti *au Mouv!* *Ralenti*

f *p*

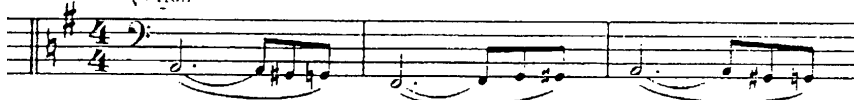
132 *au Mouv!* *Cors*

133

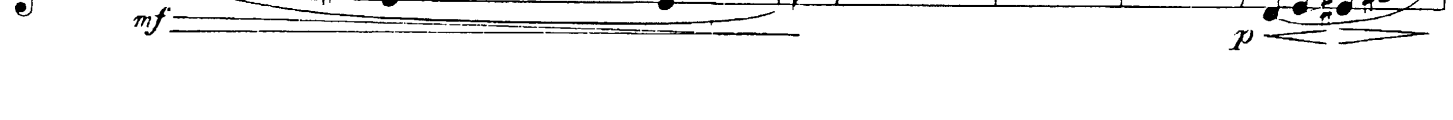
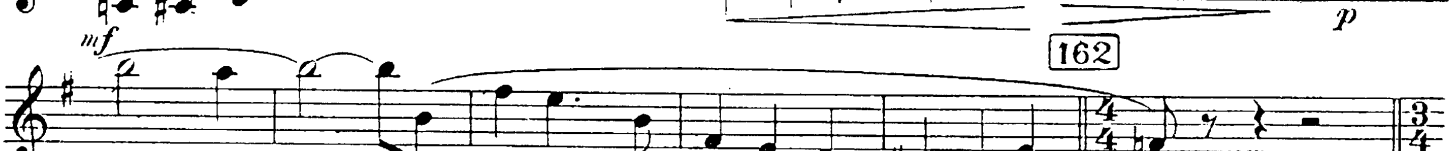
Debut des *Fragments Symphoniques* (2^e Série)

155

velles



156



165 *f*

dim.

166 *pp*

p cresc.

mf *f cresc.*

168 *ff* 169 *dim.*

170 *p* *en dehors* 171 6 172 *Lent* 4 173 1

Très ralenti. *Fl.* 174 *au Mouv!*

Cédez pressez 175 4 Retenez 176 *Très lent.* 10 177 8

Retenu légèrement. Rall. 178 *au Mouv!* Retenu 179 *au Mouv!* Pressez

tr. *au Mouv! Pressez* 180 *Vif* 7

181 6 182 Un peu plus animé. Fl.

183 En animant toujours davantage Fl. 1

184 au 1^{er} Mouv! vif avec un peu plus de langueur. f f mf ff

185 Animez un peu. 3 4

186 En animant Fl.

187 Moins animé. mf ff

188 Très lent. Solo ff très expressif

189 Cédez très peu. Pressez Plus lent. pp p pp < f >

190 au Mouv! Cédez très peu. Pressez Plus lent. 1 pp p < ff >

191 Même mouv. plus lent. Retenez peu à peu 2 1 3

192 au Mouv! 3

193 Lent Fl. Trp. 3

194 Fl. f 3

195 Lent Animé 1 2 Cl.

196 2

197 Solo 3 3

mf

This musical score page contains ten staves of music for a flute part, numbered 197 through 206. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 197-198: The first staff begins with a treble clef and a key signature of one sharp. It contains a series of eighth and sixteenth notes. The second staff continues the melody with a measure rest and then a series of eighth notes. Dynamic markings include *mf* and *ff*.

Measures 199-200: The third staff starts with measure 199, featuring a series of eighth notes. The fourth staff continues with measure 200, showing a series of eighth notes and a measure rest. Dynamic markings include *p*, *mf*, and *pp*.

Measures 201-202: The fifth staff begins with measure 201, featuring a series of eighth notes. The sixth staff continues with measure 202, showing a series of eighth notes and a measure rest. Dynamic markings include *pp* and *p*. Instrument labels include *Fl.* and *Hrb.*.

Measures 203-204: The seventh staff starts with measure 203, featuring a series of eighth notes. The eighth staff continues with measure 204, showing a series of eighth notes and a measure rest. Dynamic markings include *f* and *pp*. Instrument labels include *Fl.* and *Trp.*.

Measures 205-206: The ninth staff begins with measure 205, featuring a series of eighth notes. The tenth staff continues with measure 206, showing a series of eighth notes and a measure rest. Dynamic markings include *mf* and *f*. Instrument labels include *Fl.* and *Trp.*.

207

f *ff* *mf* *f*

208

p subito *f* *mf* *ff* *f*

209

mf *ff* *Fl.* *f* *fff*

210

2 *2* *Cl. B.* *pp*

Solo

Fl. *mf* *3*

211

mf *3*

212

mf *1* *p* *mf*

pp *pp*

213

p

214

4

215

Gde Fl. *p*

Detailed description: This page contains the musical score for measures 207 through 215 of a piece for Flute in G major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 207 begins with a forte (*f*) dynamic, followed by fortissimo (*ff*), then mezzo-forte (*mf*) and forte (*f*). Measure 208 starts with piano subito (*p subito*), followed by forte (*f*), mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*). Measure 209 features mezzo-forte (*mf*), fortissimo (*ff*), and a flute solo (*Fl.*) starting with forte (*f*) and fortissimo (*fff*). Measure 210 includes a second measure with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and forte (*f*). Measure 211 starts with mezzo-forte (*mf*), followed by a triplet of eighth notes, and ends with a forte (*f*) dynamic. Measure 212 begins with mezzo-forte (*mf*), followed by a first measure with piano (*p*) and mezzo-forte (*mf*). Measure 213 starts with piano (*p*), followed by a first measure with piano (*p*) and mezzo-forte (*mf*). Measure 214 begins with piano (*p*), followed by a first measure with piano (*p*) and mezzo-forte (*mf*). Measure 215 starts with piano (*p*), followed by a first measure with piano (*p*) and mezzo-forte (*mf*).

216

mf *ff* *p*

217

ff *p*

218

p

219

G^{tr} Fl. Fl. *p*

220

ff

221

p *f* *ff*

1 2 3 4

1 2 3 4 5 6

Detailed description: This is a musical score for a flute in G major, spanning measures 216 to 221. The score is written on ten staves. Measures 216-218 are in 2/4 time, while measures 219-221 are in 3/4 time. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). There are also crescendo and decrescendo hairpins. Measure 219 features a key change to G minor for the first flute (G^{tr} Fl.) and back to G major for the second flute (Fl.). The notation includes many slurs, ties, and accents. Measure 221 ends with a first ending bracket leading to a repeat sign, followed by a second ending with four measures. The final measure of the page shows a sequence of six eighth notes with fingerings 1-2, 2-3, 3-4, 4-5, 5-6, and 6-7.