

Maurice
RAVEL

DAPHNIS ET CHLOÉ

Symphonie choréographique

(1912)

Edited by

Clinton F. Nieweg

Flute 3 and Piccolo

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DAPHNIS ET CHLOE

BALLET

3^{me} G^{de} FLûTE et 1^{re} P^{te} FLûTE

Maurice Ravel
edited by Clinton F. Nieweg

1^{re} PARTIE

Introduction et Danse Religieuse

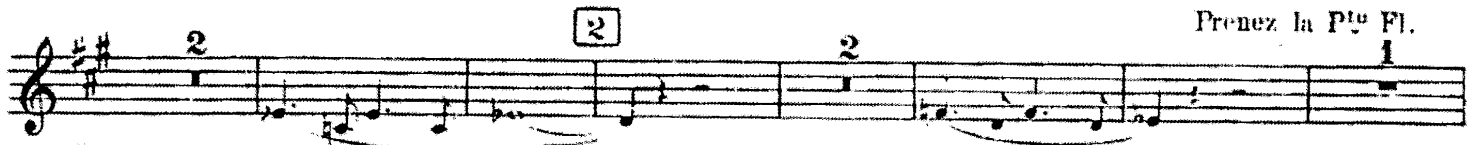
Lent

[1] Fl. Solo

3^{me} G^{de} Fl.
à def. de Chœurs



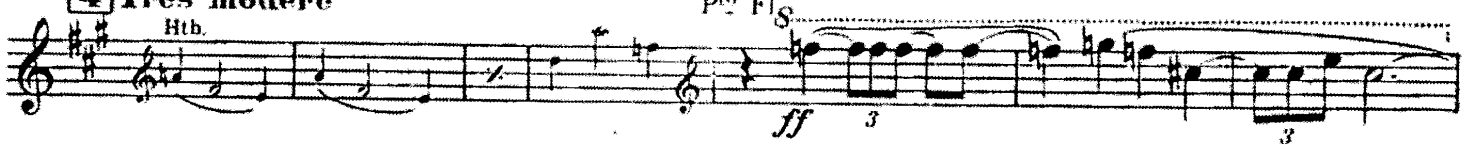
Prenez la P^{te} Fl.



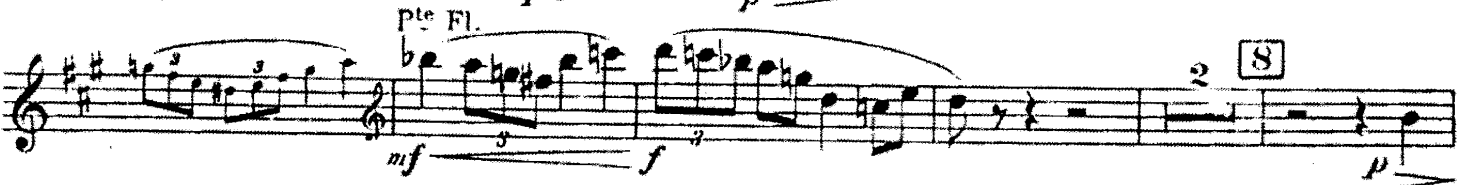
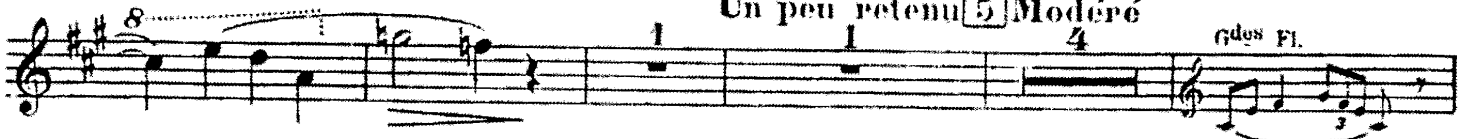
[3] Animez progressivement jusqu'au très modéré



[4] Très modéré



Un peu retenu [5] Modéré



13

Pte Fl. 14

15 Un peu plus lent

16 Mouvt du début 17 Vif

Gde Fl. Trp. Pte Fl. 18

19

20

21 22

23 Solo Pte Fl. 24

25

f *ff* *mf* *p* *f* *pp*

[26] Danse générale

f *ff* *f* *p*

mf *p* *mf* *mf*

[27] *ff*

[28] *2* *1*

pp *3* *Solo* *pp* **Beaucoup moins vif.** *2* *1*

[29] Vif *2* *Moins vite* *vous* *2*

[30] *6* **[31] Plus modéré. Rall.** *6* **[32]** *2* *4*

70 Modéré 10 **71** 5 **72** 2 Cl.

73 Plus lent *pte FL.* *mf* Prenez la G^{de} FL. Un peu 3 retenu **74** Lent et très souple *G^{de} FL.* *pp*

75 1 4

76 3^e FL. *f* *mf* Retenu 2

77 Encore plus lent 1 *mf* 2 *mf* **78** 1^{er} Mouvt *p* *mf* Prenez la P^{te} FL.

79 Plus lent 5 *Altos* *p* **80** 1^{er} Mouvt *pte FL.* *p* Prenez la G^{de} FL.

81 2 4 *G^{de} FL.* **82** 3^e FL. *pp* *p* Prenez la p^{te} FL.

83 TACET jusqu'à **91** *G^{de} FL.* **92** Animé et très rude *pte FL.* *ff*

93 5 4 *Htb* *G^{de} FL.* **94** *pte FL.* *ff* 2 3 4

95 2 *p* *ff* *ff* *p* *ff*

3^e FLÛTE et P^{te} FLÛTE

Musical score for 3^e FLÛTE et P^{te} FLÛTE, measures 96 to 117. The score is written for two staves: 3^e FLÛTE (top) and P^{te} FLÛTE (bottom). The key signature is one sharp (F#) and the time signature is 2/4.

Measures 96-100: 3^e FLÛTE plays a melodic line with dynamics *mf* and *ff*. P^{te} FLÛTE plays a rhythmic accompaniment with dynamics *ff* and *p*. Measure 100 includes the instruction "Animez".

Measures 101-104: 3^e FLÛTE plays a melodic line with dynamics *ff* and *p*. P^{te} FLÛTE plays a rhythmic accompaniment with dynamics *f* and *ff*. Measure 102 includes the instruction "Plus animé".

Measures 105-108: 3^e FLÛTE plays a melodic line with dynamics *mf* and *ff*. P^{te} FLÛTE plays a rhythmic accompaniment with dynamics *f* and *ff*. Measure 105 includes the instruction "P^{te} FL. SOLO".

Measures 109-111: 3^e FLÛTE plays a melodic line with dynamics *mf* and *p*. P^{te} FLÛTE plays a rhythmic accompaniment with dynamics *ff* and *p*. Measure 111 includes the instruction "3^e Bon".

Measures 112-115: 3^e FLÛTE plays a melodic line with dynamics *mf* and *p*. P^{te} FLÛTE plays a rhythmic accompaniment with dynamics *ff* and *p*. Measure 112 includes the instruction "Un peu moins animé".

Measures 116-117: 3^e FLÛTE plays a melodic line with dynamics *mf* and *p*. P^{te} FLÛTE plays a rhythmic accompaniment with dynamics *ff* and *p*. Measure 117 includes the instruction "Hth".

3^e FLÛTE et P^{te} FLÛTE

9

pte FL. **118** **119** *Cl.*

mf *mf*

pte FL. **120** Animez peu à peu *f* *mf*

121 *f*

122 Un peu moins animé *ff* *à 2* *ff*

123 *pp* *ff* *f* *più f*

124 Animez peu à peu *p subito*

125 *ff* **126** Un peu moins *vir 8* **127** *4*

G^{de} FL. *pte FL.* **128** *p*

129 *f*

130 *ff*

6 *7* *8* *9*

Très rude**131****Très ralenti au Mouv!****Ralenti**

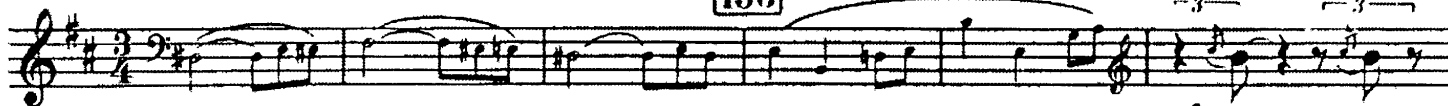
Début des *Fragments Symphoniques* (2^e Série)**155** *Lent*

velles

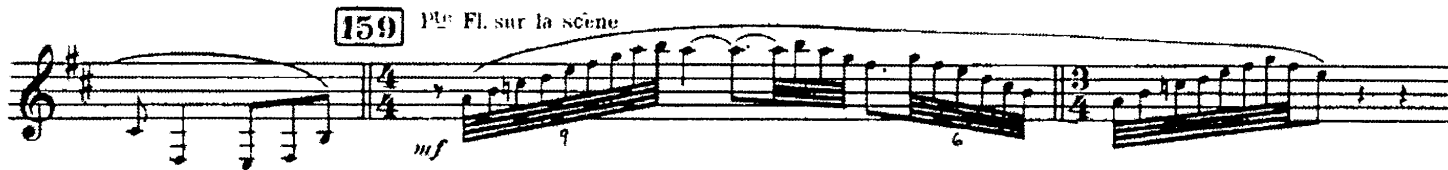
**156**P^{te} Fl. Solo

-3-

-3-

*mf**mf***157****158**

Cl.

*f***159**P^{te} Fl. sur la scène*mf***160****161**

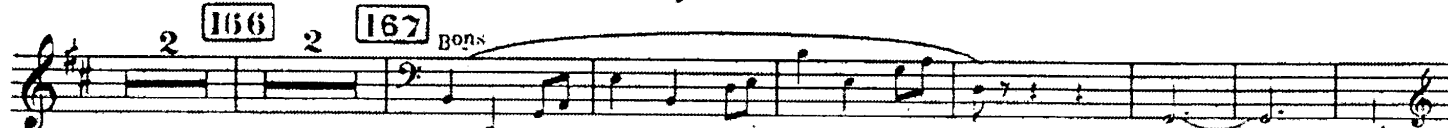
Cors

**162**P^{te} Fl.*p***163****164**

Bons

*f***165**P^{te} Fl.*f très expressif***166****167**

Bons

P^{te} Fl.**168***f**ff*

169

170 H^b.

171 P^{te} Fl. *pp*

172 Lent Fl.

173 Vous Très ralenti P^{te} Fl. *pp*

174 au Mouv! Cédez très peu. au Mouv! Cédez pressez 175 H^b.

176 Très lent. Retenez 1 Fl. Solo

177 Fl.

178 au Mouv! Retenu légèrement. Rall. Fl.

179 au Mouv! Pressez au Mouv! Pressez.

180 Vif 181 Fl.

f *mf* *p*

182 Un peu plus animé. *p^{te} Fl.* *p* *f*

183 En animant toujours davantage *1* *8* *p* *f* Solo *mf* *ff*

184 au 1^{er} Mouv! vif *8* *Fl.* **185** Animez un peu. *mf* *8*

186 En animant toujours. *p^{te} Fl.* *mf* *8*

187 Moins animé. *8* *ff* *7* **188** Très lent *2* *1* *4* *4* *f* *pp*

189 *1* *f* *pp* *2* *3* *4* *1* *2* Cédez très peu. Pressez Plus lent.

190 au Mouv! *Fl.* Cédez très peu. Pressez *p^{te} Fl.* *trb.* *p* *ff* **191** Même mouv! plus lent *1* *2*

Von Solo Retenez peu à peu. *Fl.*

192 au Mouv! *p^{te} Fl.* *pp*

193 Lent *f* 194 Animé 195 Lent

Animé Fl. 196 1 2

197 Fl. 1

P^{te} Fl. 198 *f* 3 *ff* 3

199 2 3 200 4 201 Cl. 2

G^{de} Fl. 202 *mf* *f*

P^{te} Fl. *p* *mf* *f*

203 8 *ff* 8

204 1 2

G^{de} Fl. P^{te} Fl. 205 *pp* *p* *p* 2

206 3 G^{de} Fl. *pp* *p* *p*

207 P^{te} Fl. *f* *mf* 1

208 *p* *f* *p* *f* *mf* *ff*

209 *mf* *ff* *pp subito* 3/4

210 5 2 *fff*

Cl. B. 3 1

211 3 G^{de} Fl. *mf* Fl. en sol

212 G^{de} Fl. *mf* *mf* *pp*

213

214 *mf* 1

Detailed description: This page contains musical notation for measures 206 through 214. The score is written for a 3rd Flute (G^{de} Fl.) and a Piano (P^{te}). The key signature is D major (two sharps). The time signature is 4/4. Measure 206 features a triplet of eighth notes in the 3rd Flute, marked *pp*. Measure 207 shows a piano part with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, with a first ending bracket. Measure 208 continues the piano part with dynamics ranging from *p* to *ff*. Measure 209 includes a change to 3/4 time and a *pp subito* instruction. Measure 210 returns to 4/4 time with a fortissimo (*fff*) dynamic and a 5-measure rest. Measure 211 introduces the Clarinet Basso (Cl. B.) and the 3rd Flute playing in G (Fl. en sol). Measure 212 shows the 3rd Flute with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. Measure 213 and 214 continue the piano part with mezzo-forte (*mf*) dynamics and first ending brackets.

215

Pic Fl.



216



217

218 6^{de} Fl.219 6^{de} Fl.

Pic Fl.



220



pp



221

