

Konzert für zwei Klaviere

und Orchester E-Dur

F. Mendelssohn Bartholdy

M
1010
M458
11-11
2777

Horn II

1. Satz

Allegro vivace
in E

7 8 2

14

21

28 13 14

45 3

53 5

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MUSIQUE - BIBLIOTHÈQUE

Luck's Music Library

62 *f*

68 *ff* 1 *p*

74 3 solo

82 3 *p* 2

91 6 Klar. I *p*

102 10 *f*

116 Pfl. I 11 12 *f*

121 13 Pfl. II 14 15 *p*

138 15 Klar. I *p* 16 17 *f*

156 3 *f* 3 *p*

164 17 Pfl. I 18 *cresc.* 19 *f* 20 *ff* 21

185 5 *f* *p* *f* *ff*

195

201

207

219

226

249 Fg.I
solo

257

268

281

288

300 Pfl.I

306

Ob.I

ff

p

f

p

21

1

22

23

24

25

26

1

f

5

p

ff

9

Pfl.I

10

f

1

ff

ff

9

10

11

12

p

3

p

8

319 VI. I *solli* 3

327 2 3 *p* *f*

336 8 Pff. I *cresc.* 9 10 11 12 *ff*

348 8 Klar. I 9 *solo* *fp*

361 4 *ff* *p sf* *p*

369 *ff* *ff*

375 *poco più allegro*

381 *ff* *ff*

387

2. Satz

Adagio non troppo
in C 7

12 2 *p* *f*

20 6

30 14 15 *pt. I*

47 16 *tr* *tr* *tr* *Hr. I* 18 *p* *p* *dim.*

53 1 *p* 2

59 *più mosso* 7 *in Es* *p*

70 8 *in C* *p* *p* *cresc.* *al*

83 8 *f* *p*

95 6 1 *p* *pp* *pp*

105 3 *p* *p*

111 8 9 10 *vi. I* *b. I.* *pp* *p*

Detailed description: This is a musical score for Horn II, spanning measures 20 to 111. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include: a key signature change to E major (in Es) at measure 59 and back to C major (in C) at measure 70; dynamic markings ranging from piano (p) to fortissimo (f) and pianissimo (pp); articulation marks like trills (tr) and slurs; and performance instructions like 'più mosso' and 'cresc. al'. The score also includes fingerings (e.g., 1, 2, 3, 6, 8) and breath marks. The final measure (111) ends with a double bar line.

3. Satz

Allegro
in E

13

Pfl. I

14

15

16

p

2

22

11

f

12

13

35

ff

41

1

ff

47

53

40

Pfl. II

95

41

42

43

44

45

p *agitato*

102

3

p

110

1

7

p

122

1

p

p

129 21

153 *pt. I* *pp* 22 23 *f* *ff*

159 *f* 1 *f*

166

172 14

189 *Klar. I solo* *p* 15 16 17 *p*

196 8 *p* 8 *p*

214 *p*

221 5 *solo* *p*

231 4 *soli* *p* 10