

Konzert für zwei Klaviere und Orchester E-Dur

F. Mendelssohn Bartholdy

Horn I

1. Satz

Allegro vivace
in E

7 8 *p* *f* *ff* *solo* *p* *Fl.* *p* *3* *5*

62 *f*

68 *ff* *P*

74 6

85 2 *P* 2

93 6 *Klar. I* 7 8 *P* *f*

104 10

116 *Pfl. I* 11 12 *f*

121 13 *Pfl. II* 14 15

136 6 *P* *P*

146 4 *P* 3 *f*

156 3 *f* *P*

163 17 *Pfl. I* 18 19 *CRSC...*

Horn I

3

183 *f* 20 *ff* 21 *f* 5 *p*

192 *f* *ff*

198 *ff*

204

211 7 Ob.I 8 *p* 9 *p*

222 *f* *p*

228 8 *p* 11

249 Fg.I solo 12 13 14 15 16 1 *f*

257 *p* 5 *ff* 2

268 10 *f*

281 *ff* 1 *ff*

287 9

308 *pr. I*

306

319 *Vi. I* *soli*

327

336 *pr. I* *cresc.*

348 *fp* *Hr. II solo*

362 *ff* *p sf* *sf* *p*

369 *ff* *ff*

375 *poco più allegro*

381 *ff* *ff*

387

2. Satz*Adagio non troppo**in C*

7 *p* *f*

12 *p*

20 6

30 *p* 14 *PR. I* 15

47 16 17 *p* *dim.*

53 1 *p* 2

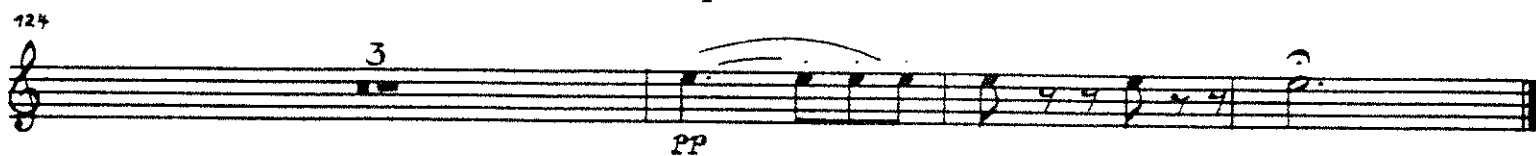
59 *più mosso* 7 *in E $\flat$*

70 8 *in C* *p* *p* *cresc.* *al*

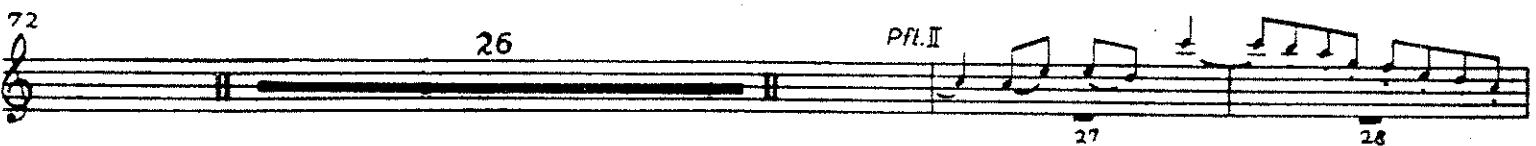
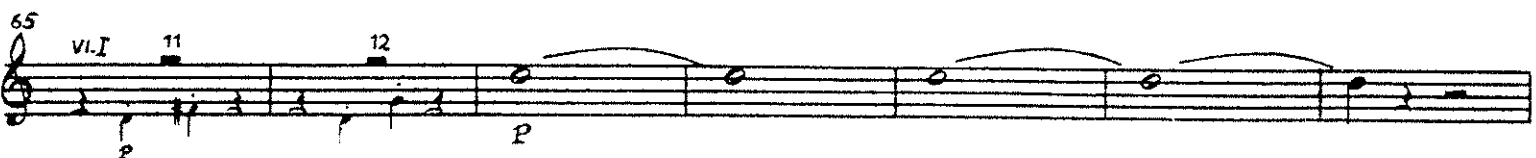
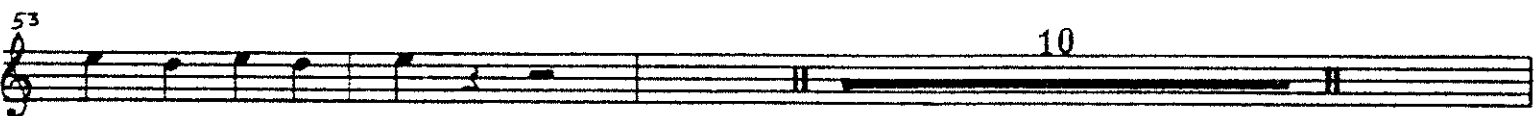
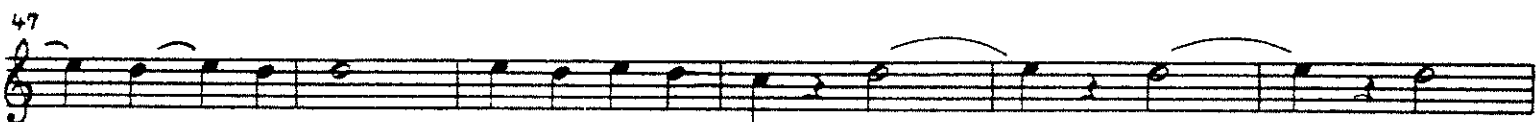
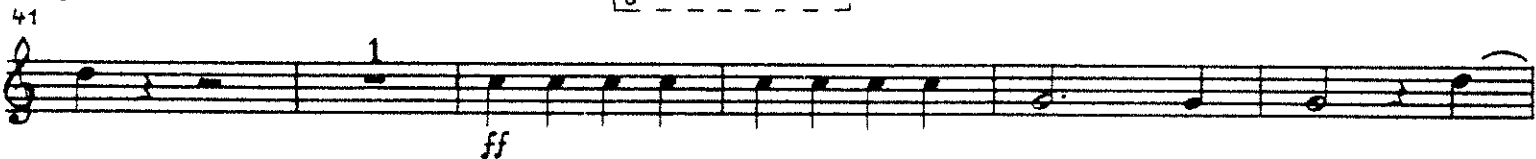
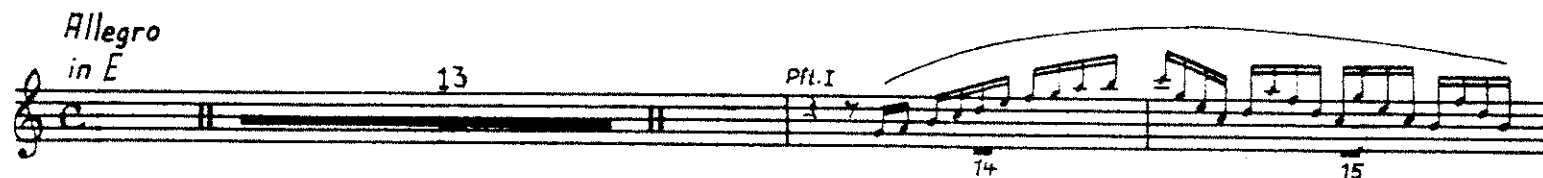
83 *f* 8 *p*

95 6 *p* *pp* 1 *pp* *p*

106 3 *p* 8



3. Satz



Horn I

7

100 solo *p agitato* 3

108 *p* 1 *p* 7

120 *p* 1 *p*

126 *p* *pp*

132 21 *pp* *f* 22 23

155 *f* *ff* 8 *f*

161 1 *f*

169

175 14 *Klar. I solo* 15 16 17

192 8

204 8 *p* *p*

217 5 *p*

226 *solo* *p* 8 6 *soli* *p*

237 10 *pt. II* 11 12 *p* *cresc. -*

250 *p* 8

256 4 *p* *mf* *ff* *p*

264 *ff* *pp* *ff*

270 2 *f* 2 *f*

278 5 *f*

288 7 *p* 1 *p* 4

302 *ff*