

M
1010
M459
D. 100
2010

Konzert für zwei Klaviere und Orchester E-Dur

F. Mendelssohn Bartholdy

Fagott I

1. Satz

Allegro vivace

7

p

12

f

18

ff

ff solo

24

p

30

36

42

3

UNIVERSITÉ DE MONTRÉA
MUSIQUE - BIBLIOTHÈQUE

Luck's Music Library

Fagott I

48 *p*

60 *p cresc. f*

66 *ff p*

72 *p*

80 *p*

86

93 *4 s Fl. I cresc 6 p*

101 *f 3*

109 *p 4*

118 *f p*

124 *9 Fl. II 10 11*

136 *p 3*

Detailed description: This is a musical score for the first Bassoon (Fagott I). The score consists of ten staves, each containing measures 48 through 136. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Dynamic markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *Fl. I* (Flute I). Some measures contain fingerings (e.g., 4, 5, 6, 7, 8, 9, 10, 11) and articulation marks like accents and slurs. The score shows a variety of musical textures, including melodic lines and rhythmic patterns.

Fagott I

3

144 *p* *Q* 4 *p* 1

153 *p* *Q* 3 *f* *f* *p*

161 17

181 18 *cresc.* 19 *f* 20 *ff* 21 *f* 2

188 *p* 1 *p cresc.* *ff*

195 *ff*

201 *ff*

207 2 7

219 Ob. I 8 *p* 9 *f* *Q* *Q* *Q* *Q* *Q* *Q*

226 1 *p* 1 *p*

232 *p* 2

238 *p* 9

Fagott I

249 solo *pp* *f*

256 *ff*

267 *Pfl. I* *f*

279

285 *ff* solo

292 11

306 *Pfl. I* 12 13 14 *p*

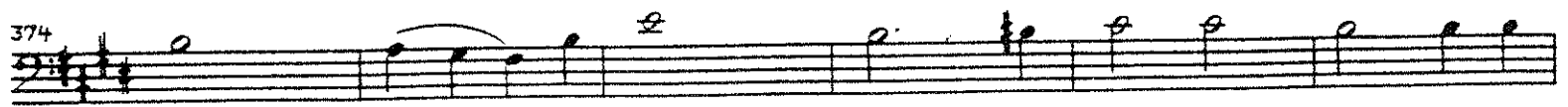
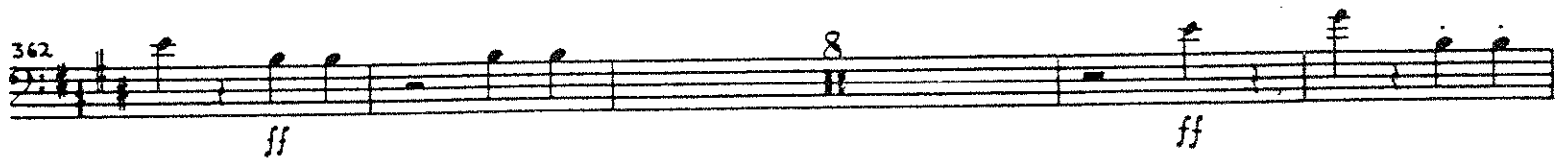
312 6 *p*

323 3 *f* *f* *p*

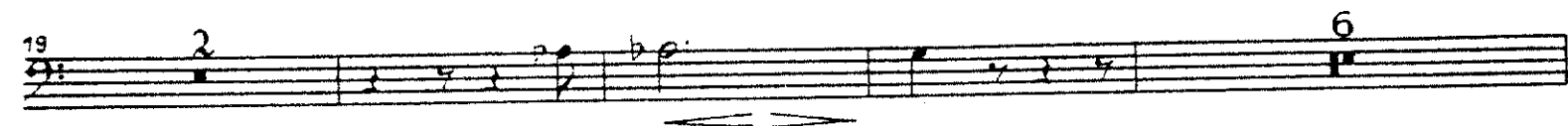
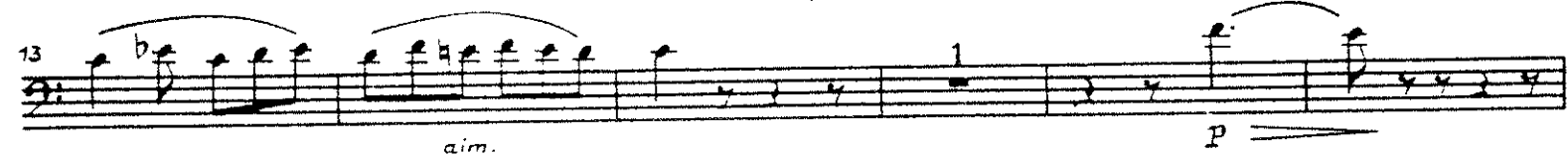
330 3 8

344 *Pfl. I* *crec.* 9 10 11 *ff* 12 *f*

350 8 *Klar. I* *p*



2. Satz



Fagott I

76 *p* *p* *cresc.*

82 *al* *f* *Klar. I* *8* *9* *p*

94 *6* *p* *6*

109 *p* *p* *1*

114 *7* *p*

125 *solo* *pp*

3. Satz

Allegro 32

33 *PA. I* *33* *34* *ff*

38 *ff*

44

50

Fagott I

7

55 10 Pfl. I 11 12

67 p 8 p 1

81 5 p 9

98 Pfl. II 10 11 pp agitato

104 12

118 Pfl. II 13 14 p

124 29 Pfl. I 30 31

155 f f

161 ff

167

173 14