

Konzert für zwei Klaviere

und Orchester E-Dur

F. Mendelssohn Bartholdy

Oboe II

1. Satz

Allegro vivace

6 VI. I 7 8 p

11 2 sf

18 ff 1 ff

24 2

31 p Ob. I 1

37 9 Klar. I solo 10 11 p

49 5

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MUSIQUE - BIBLIOTHÈQUE

Luck's Music Library

58 *p* *cresc.* *f*

64 *ff*

70 *p*

80 *p*

91 *Klar. I*

101 *f*

106 *PI. I* *cresc.* *trun*

118 *f*

136 *Klar. I* *p* *pp*

141 *Klar. I* *p* *f*

156 *f* *p*

163 *VI. I* *pizz.* *cresc.*

Detailed description: This is a musical score for Oboe II, spanning measures 58 to 163. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). There are several rests and fingerings indicated. The score includes parts for Oboe II, Klar. I (Clarinete I), PI. I (Percussion I), and VI. I (Viola I). The measures are numbered at the beginning of each line: 58, 64, 70, 80, 91, 101, 106, 118, 136, 141, 156, and 163. The score ends with a crescendo in measure 163.

183

20 21 *f* 8 *ff*

195 *ff*

201 *ff*

207 2 7 Ob.I 8

220 9 10 *f*

227 2 *p* *p* *p*

234 13

249 Klar.I *f*

256 6 2 2 *ff*

268 8 9 10 *f* *ff*

281 1 *H*

288 15

306 Pfl. I

16 17 18 p

311

11 Klar. I solo 12 f 3

327

7 8

344 Pfl. I

cresc. 9 10 11 ff 12 fp

351

8 Klar. I 9 p ff

364

6 ff ff

375

poco più allegro

381

ff ff

387

2. Satz

Adagio non troppo

8

ob. I b 1. 9 p sf

13

3 2 p

21 6 *p*

31 15 *ppf. I* 16

48 9 17 *p*

59 *più mosso* 5 *pr. I* 6 7 8

68 5 *p*

77 12 *p* *p*

92 *Hr. I* 13 *p* 6

101 6 *p* *p*

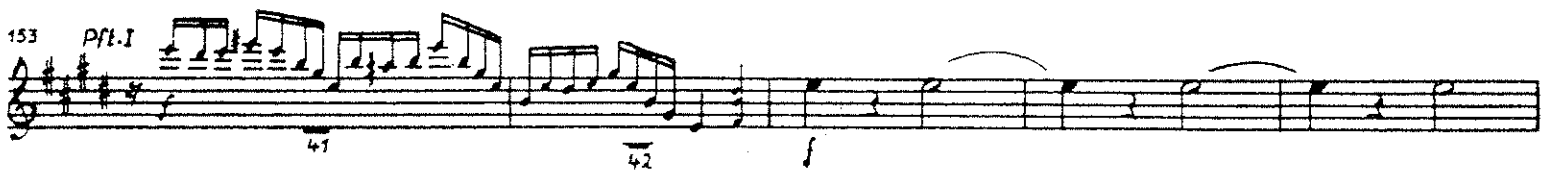
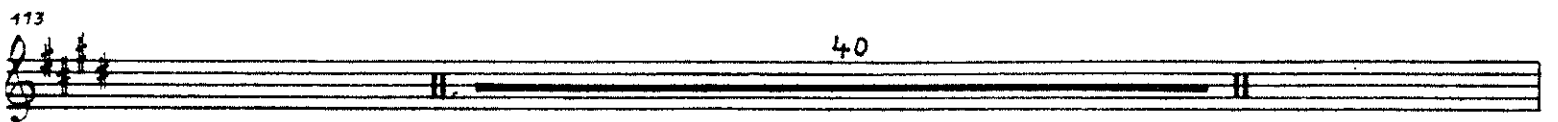
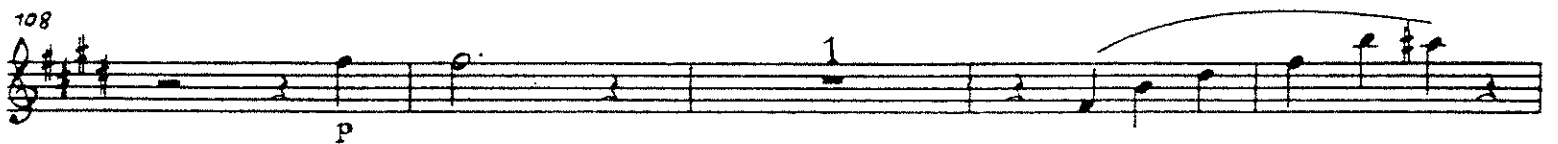
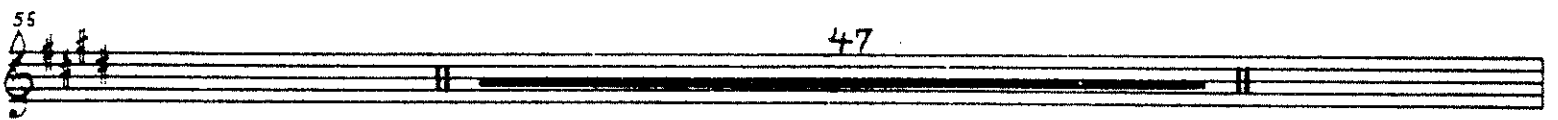
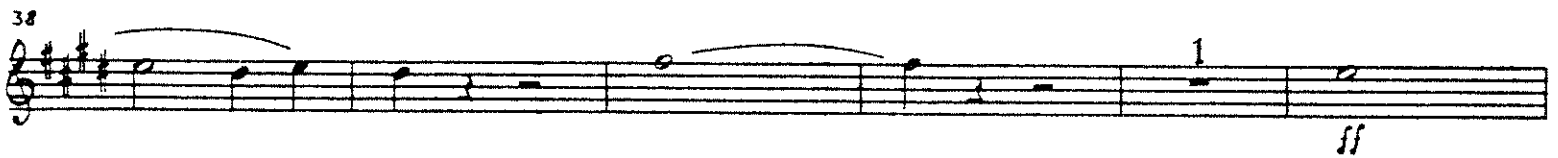
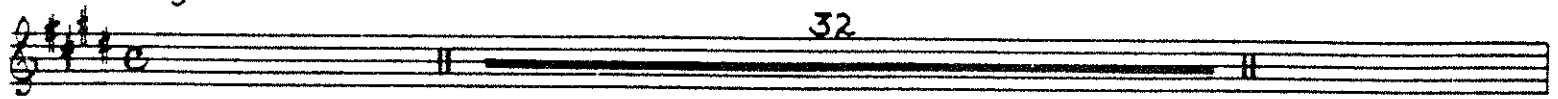
111 3 *p*

118 7 8 9 *Ob. I* *pp*

Detailed description: This is a musical score for Oboe II, spanning measures 21 to 118. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'più mosso' at measure 59. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks with measure counts are indicated by double bar lines and numbers: 6, 15, 9, 5, 5, 12, 6, 6, 3, 7, 8, 9. Dynamic markings include *p* (piano), *ppf. I* (pianissimo first flute), *pr. I* (piano first flute), and *pp* (pianissimo). The score concludes with a double bar line at measure 118.

3. Satz*Allegro*

32



Oboe II

7

