

M
100
M-58
17-10
11-13

Konzert für zwei Klaviere

und Orchester E-Dur

F. Mendelssohn Bartholdy

Flöte

Allegro vivace 1. Satz

Vi. I

6 7 8

11 2

18

25

31

37 7 solo 2

49 5

p *f* *ff* *p*

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Luck's Music Library

58 Ob. I *p* *cresc.* *f*

64 *ff*

69 *solo* *p*

75 *p*

82 *1*

88 *2* *6*

99 *Pfl. I* *f*

105 *10* *Pfl. I*

118 *f* *30*

151 *Pfl. I* *3* *3* *3* *3* *3* *3* *f*

156 *3* *f* *solo* *p*

162 *17*

181 VI. I pizz 18 19 cresc. 20 21 f

187 P ff

196 ff

201 ff

207 Pfl. I p

214 cresc. p

220 f

225 p

230 19

249 Pfl. I 20 21 f f

257 6 2 ff

This is a musical score for a flute part, spanning measures 181 to 257. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics, including piano (p), fortissimo (ff), and crescendo (cresc.). There are also performance instructions such as 'pizz' (pizzicato) and 'Pfl. I' (Pflage I). The score includes several slurs and fingerings, with some measures containing multiple slurs. The page number '3' is in the top right corner, and the instrument name 'Flöte' is at the top center.

268 *Pft. I* 7 *dim.* 8 9 10 *f*

279

284 1 2

289 15

306 *Pft. I* 16 17 18 *solo* *p*

311 8

323 3 2 *f* *f* *p*

331 3 8 *f*

344 *Pft. I* *cresc.* 9 10 11 12 *ff* *f* *p*

350 4 *solo* *dolce*

358 2 *p* *ff* *p sf*

365 *cresc.* *ff*

371 *ff* *poco più allegro*

377 *ff*

383 *ff*

388

2. Satz

Adagio non troppo

7 *Klar. I* *p* *sf*

12 *p*

18

24 *p* *5*

37 *p* *9* *PI. I tr* *cresc.* *10*

43 *p* *dim.* *7*

59 *più mosso*

8

p

70

6

p

79

p *cresc.* - - - - - *al* - - - - - *f*

84

9

p

95

6

p

6

109

p *solo* *p*

116

4

solo *p*

124

3

pp

3. Gratz

Allegro

32

33 *PI I*

33

34

ff

38

ff

44

43

55

102 Ob. I

48 49 50 51

108 solo p

113 7 p

124 29

153 Pfl. I 30 31 ff

158 f ff

164

169

175 16 Ob. I solo 17 18

Detailed description: This is a page of a musical score for a flute (Flöte) and oboe I (Ob. I) part. The score is written on ten staves. The first staff (measures 44-54) features a continuous melodic line for the flute with various ornaments and slurs. The second staff (measures 55-101) contains a long, sustained note for the flute, marked with a '47' above it. The third staff (measures 102-107) introduces the oboe I part with a melodic line, marked with '48', '49', '50', and '51' below it. The fourth staff (measures 108-112) continues the oboe I part with a 'solo' marking and a 'p' (piano) dynamic. The fifth staff (measures 113-123) shows the flute with a '7' above it and a 'p' dynamic. The sixth staff (measures 124-152) features a long, sustained note for the flute, marked with a '29' above it. The seventh staff (measures 153-157) shows the flute with a 'Pfl. I' marking and a '30' below it, followed by a '31' and a 'ff' (fortissimo) dynamic. The eighth staff (measures 158-163) continues the flute part with a 'f' (forte) dynamic and a 'ff' dynamic. The ninth staff (measures 164-168) shows the flute with a '1' above it and a 'ff' dynamic. The tenth staff (measures 169-175) features a long, sustained note for the flute, marked with a '16' above it, and an oboe I solo part marked with 'Ob. I solo' and '17' and '18' below it.

193 solo *p* 8

205 1 *p* 19

226 Fg. I 20 21 *p* 19 20 21

231 18 Klar. I 19 20 21

252 *mf* 1 4

260 *p* *ff* *ff* 1

266 2 *ff* 2

273 *f* 2 *f*

279 5 *f*

288 1 *p* 4

296 solo 2

302 *ff*

Detailed description: This page contains ten staves of musical notation for a flute. The music is in G major (one sharp) and 4/4 time. It features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). There are several melodic lines, some marked 'solo', and some with fingerings (1, 2, 4, 5). A section starting at measure 231 is marked 'Klar. I' and 'cresc.'. The notation includes many beamed sixteenth and thirty-second notes, as well as rests and slurs.