

Konzert für zwei Klaviere

und Orchester E-Dur

Kontrabaß

F. Mendelssohn Bartholdy

I. Satz

Allegro vivace

V

The musical score for the Contrabass part of the first movement of Mendelssohn's Concerto for Two Pianos and Orchestra in E major is presented across eight staves. The tempo is marked *Allegro vivace*. The key signature is E major (three sharps). The score includes various musical notations such as dynamics (*p*, *sf*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*). Measure numbers 7, 19, 25, 36, 45, and 53 are indicated at the start of their respective staves.

Kontrabaß

62 *f* *p* *ff* *p* *pizz.* *pp* *ppf. I*

68 *V* *VV* *p* *3*

76 *p* *2* *pizz.*

84 *1* *V arco* *pp* *2* *2* *ppf. I*

96 *3* *p* *f*

105 *6* *ppf. II* *p* *p*

117 *1* *V* *f* *1* *V* *p*

124 *7* *pizz.* *p*

136 *1* *arco*

143 *p* *V* *1* *p* *fp*

Detailed description: This is a musical score for a double bass (Kontrabaß) in D major, spanning measures 62 to 143. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are present. Measure numbers are indicated at the start of each line. The score concludes with a final measure marked 'fp' (fortissimo-piano).

Kontrabaß

150 1

157 3

166 11

182 2

191 1

196 1

201 ff

207 2 3 1 1

221 3

231 1 11

Kontrabaß

249 *pizz.*

pp

255 *ALGO* *pizz.*

f *f* *p* *ff*

265 2 10 *ff*

282 *ff*

288 1 *p* 5 *p*

293

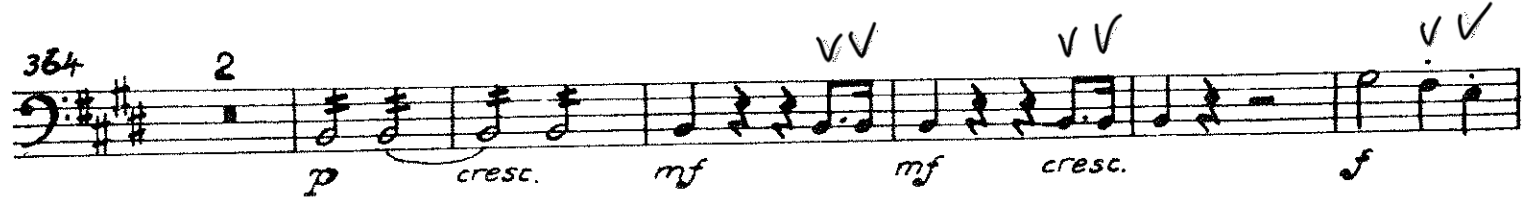
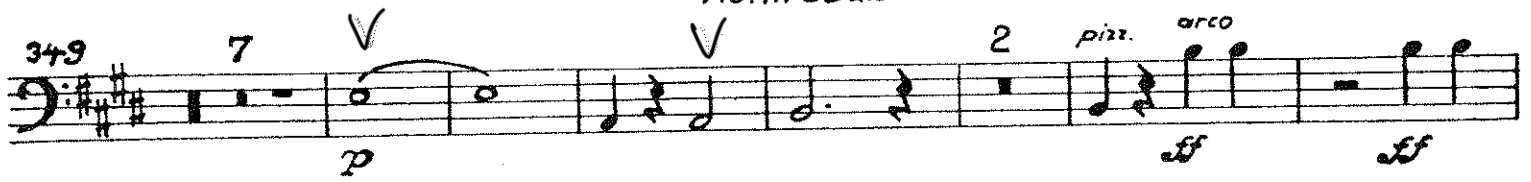
313 1

320 *f* *p*

326 3 *f* *p*

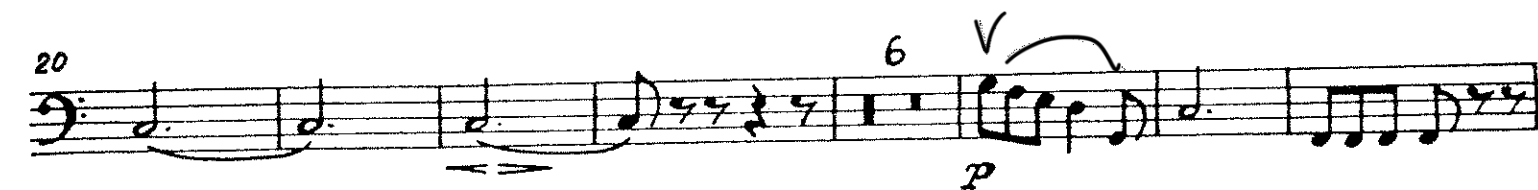
335 4 *pp* 5

Kontrabaß



II. Satz

Adagio non troppo



Kontrabaß

40 *pizz.* *p* *mf* *Mr. I und II*

52 *p* *più mosso* *V* *V*

59 *6* *pizz.* *p* *1* *pizz.* *6* *V* *arco* *p*

76 *trem.* *p* *cresc.... al....*

83 *3* *5* *pizz.* *ff* *p*

96 *arco* *pizz.*

102 *arco* *p* *V* *V* *p*

110 *pp* *V*

116 *p* *V* *V* *V*

123 *pp* *V*

The image shows a musical score for a double bass (Kontrabaß) in bass clef. The score is divided into measures, with measure numbers 40, 52, 59, 76, 83, 96, 102, 110, 116, and 123 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *trem.* (tremolo), and *più mosso* (faster). There are also fingerings indicated by numbers 1, 3, 5, and 6. Some measures contain slurs or accents. The key signature has two flats (B-flat and E-flat). The score ends with a double bar line and repeat dots at measure 123.

III. Satz

Allegro

20

8

24

p

ff

36

43

ff

51

10

p

68

4

p

4

p

84

p

90

6

p

f

p

108

p

19

00200

Kontrabaß

134 *Pff. I* *pizz.* 6

144 *pizz.* *p*

150 4 *arco* *sf*

162 1 *sf* *V* *V* *V* *V*

169 3 *p* *p*

181 3 *p* 1

191 *pizz.* 11

209 *Pff. II* *arco* *pizz.* *p*

215 *arco* *p*

221 *V* 6 *p* 1

The image shows a musical score for a double bass (Kontrabaß) in G major (one sharp). The score is divided into ten systems, each starting with a measure number. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings. Performance instructions like 'Pff. I', 'Pff. II', 'arco', and 'pizz.' are used to indicate specific playing techniques. Fingerings are indicated by numbers 1-4, and breath marks (V) are present in some measures. The score concludes with a final measure in the tenth system.

Kontrabaß

