

Konzert für zwei Klaviere und Orchester E-Dur

Violoncello

F. Mendelssohn Bartholdy

I. Satz

Allegro vivace

The score for the Violoncello part is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature. It consists of eight staves of music, with measures numbered 8, 15, 22, 29, 41, 48, and 55. The tempo is marked *Allegro vivace*. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations include accents (*>*) and slurs. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as fingerings (e.g., 1, 4) and bowing marks (e.g., *>*).

Violoncello

[illegible]

Violoncello

3

150 □ V □ V 1

157 V V 3 □

166 11 Pff. I pizz.

182 arco 2

191 □ □ □ VV VV

196 □ V

201 ff

207 2 2 Pff. I 3 □ 1 □ V

221 □ 3 1

231 pizz. 1 arco 11

Violoncello

249 *pizz.* *pp* 1

255 *pizz.* *p* *ff* 5

265 2 10 *ff* *vv*

282 *ff* *p* 5 *V*

288 *p* *ff* *p* 5 *V*

302 *p* *p*

313 1

320 *p* *p*

326 3 *p* *V* *V* 3

335 4 *pp* 5

Violoncello

349 7 *V* *V* 2 *pizz. arco*

p *ff* *ff*

354 2 *V V* *V V* *V V*

p *cresc.* *mf* *mf* *cresc.* *f*

372 *ff*

379 *poco piu allegro* *V*

386 *V* *V* *V* *V*

II. Satz

Adagio non troppo

p *V* *p*

7 6 *p*

20 6 *V* *p*

33 *V* 1

Violoncello

40 *pizz.* *p* *mf* *Mr. I, II*

52 *p* *pizz.* *arco*

59 *più mosso* *6* *pizz.* *1* *pizz.* *6* *arco* *p*

76 *trem.* *p* *cresc. al*

83 *3* *p* *5* *pizz.*

96 *arco* *pizz.*

102 *arco* *p* *pizz.*

110 *pp*

116 *p*

123 *pp*

III. Satz

Allegro

20

8

pt. II

p

26

V

1

sf

36

1

43

V V

V

51

3

3

p

66

4

4

p

V

83

p

90

V V

V

96

6

p

sf

p

108

V

V

20

p

Violoncello

135 *Ph.I.*

144 *pizz.*

p

150 *arco*

Measure 150, arco section. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The measure begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The measure ends with a whole rest.

Handwritten musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff in bass clef, with a key signature of one sharp (F#). The melody begins with a whole rest, followed by a series of eighth and sixteenth notes. There are several slurs and accents (marked with a 'V' and a tilde) over the notes. The piece ends with a double bar line and a repeat sign.

169

3

182 3 1 pizz.

p

[illegible]

202

6

Pft. II

p

214 *pizz.* *arco* *p*

221

V 6 1

V p

