

Konzert für zwei Klaviere

und Orchester E-Dur

Viola

F. Mendelssohn Bartholdy

I. Satz

Allegro vivace

The image shows the first page of a musical score for the Viola part of the first movement of Mendelssohn's Concerto for Two Pianos and Orchestra in E major. The tempo is marked 'Allegro vivace'. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The score consists of eight lines of music, with measures numbered 6, 11, 16, 22, 27, 35, and 40. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). There are also several accents and slurs. The score ends with a double bar line and a repeat sign.

6

11

16

22

27

35

40

p

f

p

f

p

f

p

f

Viola

48 *p* *div.* *V*

57 *p* *cresc.* *f* *V*

64 *sf*

70 *p* *3* *V* *p*

78 *V* *2 pizz.* *1 arco* *pp*

88 *Pff. I* *2* *4* *V* *V* *p*

102 *9* *p*

118 *1* *V* *f* *p* *V*

125 *Pff. I* *11* *8* *p* *4*

144 *p* *div.* *sf* *div.*

Viola

3

151 *mf* *p*

159 *mf* *p* 12

180 *pp* *pizz.* *cresc.* *arco*

186 *p* *p* *p* *cresc.* *mf*

194 *ff*

199 *ff*

207 *p* *p*

220 *mf* *p*

231 *p* *p* *mf* 10

249 *pp* *mf* *pizz.* *p* 5

Viola

264 *arco* *ff* 2 10 *Tutti*

281

286 *V* *p*

292 *V* 8 *V* *p*

304 *V* *V* *p*

310 *V* *p* *div.*

315

322 *V* *f* *p* 3

331 *div.* *p* *f* 3 *fp* *sf* *V* *p*

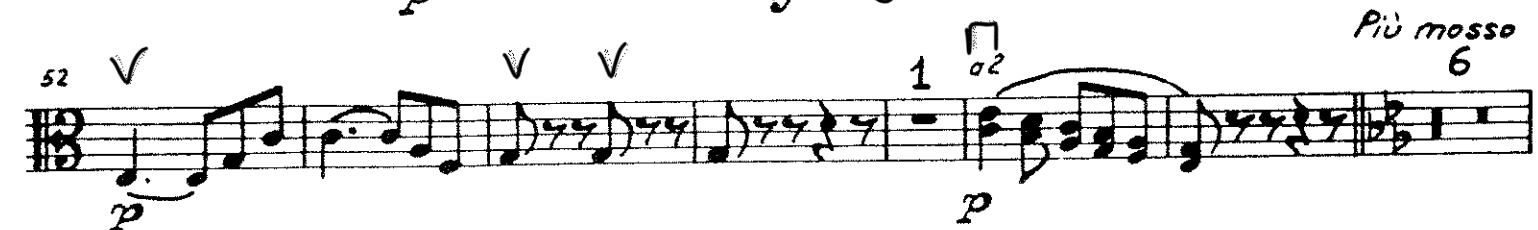
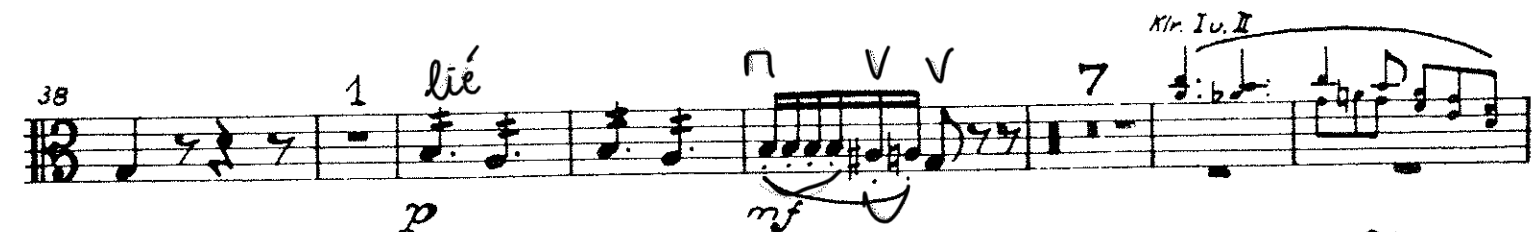
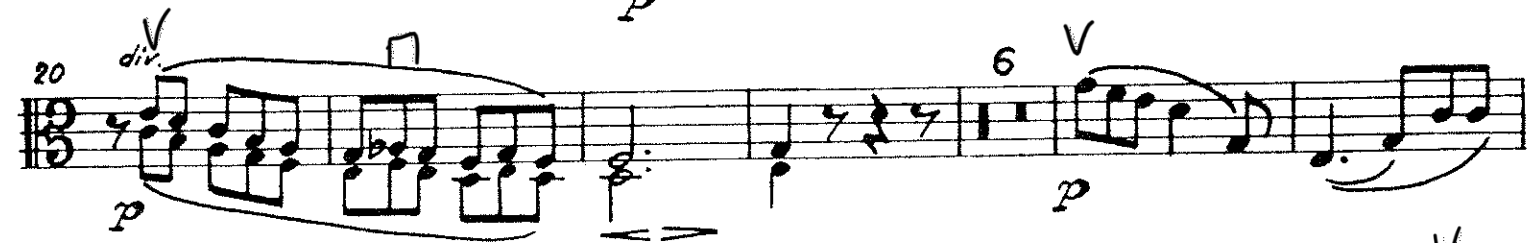
341 *V* 5 *f* *p* *V*

358 *V* 2 *pizz. arco* 2 *ff* *p* *cresc.*

368 *mf* *cresc.* 1 *V* *V* *ff*



II. Satz



Viola

65 *pizz.* 1 *pizz.* 6 *arco* *V*

77 *trem.* *f* *p* *cresc.* *ff* 3

87 5 *pizz.* *p*

97 *arco* *pizz.* *arco* *pp*

103 *V* *p*

110 *pp* *V*

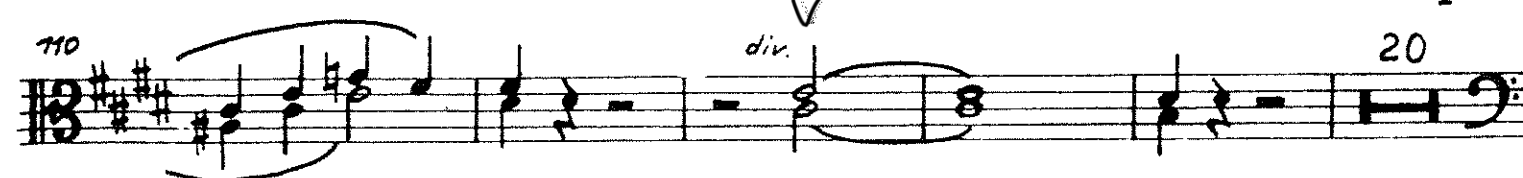
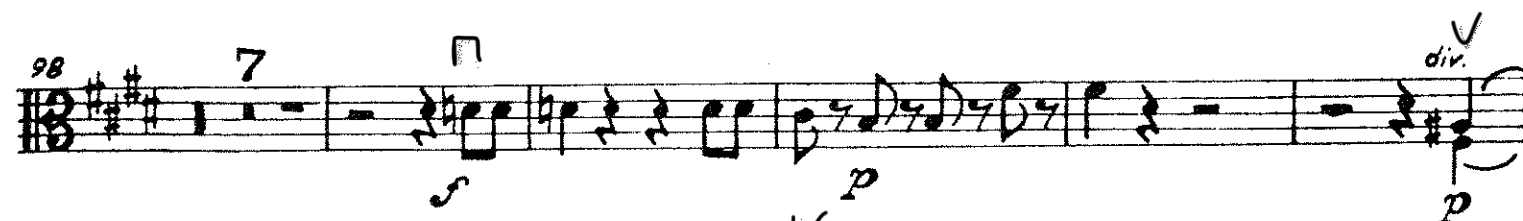
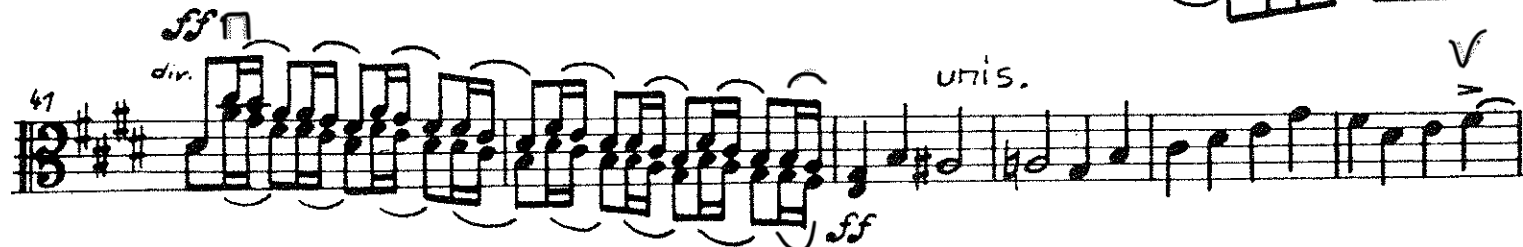
116 *p* *dolce* 1

123 *div.* *V* *pp*

III. Satz

Allegro 20 *pf.* *II*

p



Viola

135 *PF. I*

145

155

160 *div.*

166

173 10

189 1 *pizz.*

197 12 *PF. II*

215 *arco*

222 6 2

p *pizz.* *arco* *p*

234 *pizz.* 2 *div.* *pp*

241 5 *pp* *cresc.*

252 1 3 *p*

260 *cresc.* *al*

264 *ff* 2 *ff*

271 2 *ff*

278 5 3

291 *div.* *p*

296 2

302 *ff*