

Konzert für zwei Klaviere

1

und Orchester E-Dur

Violine II

I. Satz

F. Mendelssohn Bartholdy

Allegro vivace

5

9

14

18

21

25

5

Violine II

Violine II

34 *p*

39 *p*

44 *vv*

49 *V* *p*

54 *V*

60 *p*

65 *cresc.* *al*

70 *3* *V*

77 *V* *pizz.* *2*

84 *1* *arco* *2* *pt. I*

Detailed description: This is a musical score for Violine II, spanning measures 34 to 84. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is written on a single staff. Measure 34 starts with a dynamic of *p* and a *V* marking. Measures 39 and 44 also feature *p* dynamics. Measure 44 has a *vv* marking. Measure 49 has a *V* marking and a *p* dynamic. Measure 54 has a *V* marking. Measure 60 has a *p* dynamic. Measure 65 has a *cresc.* marking and an *al* marking. Measure 70 has a *3* marking and a *V* marking. Measure 77 has a *V* marking, a *pizz.* marking, and a *2* marking. Measure 84 has a *1* marking, an *arco* marking, a *2* marking, and a *pt. I* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as slurs and ties.

Violine II

94 3 V V Π

103 9 Π 1

119 V 1 V 11

136 Pff. I Π 4 Π V

145 Π V 1 Π fp

151 Π V Π V

156 1 Π V 3

163 Π Π

168 12 Pff. I pizz. cresc.

183 arco V Π 2

191 *p* *p cresc.* *ff*

196

201 *ff*

207 *pp. I* *p* *V*

217 *p*

223 *f* *V* *p*

234 *p* *V* *10*

249 *pp* *1*

255 *f* *f* *pizz.* *p* *arco* *5* *ff*

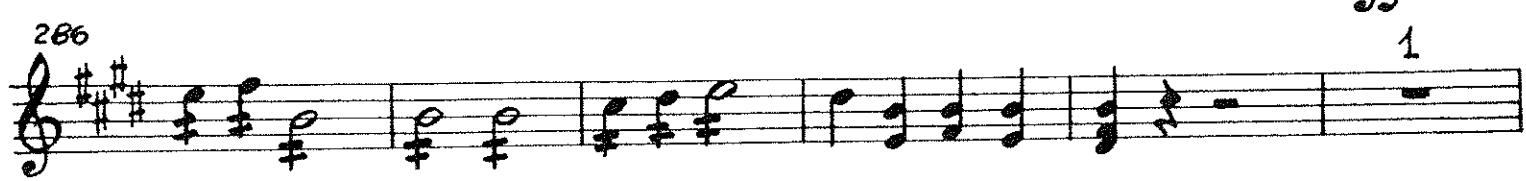
265 *2* *10* *Tutti*

Detailed description: This is a page of a musical score for Violine II, measures 191 to 265. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on ten staves. Measure numbers are placed at the beginning of each staff. Performance markings include dynamics (*p*, *cresc.*, *ff*, *pp*, *f*), articulation (*pp. I*, *pizz.*, *arco*), and fingerings (1, 2, 3, 5, 10). There are also various musical symbols like slurs, ties, and accents. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and chords.

Violine II

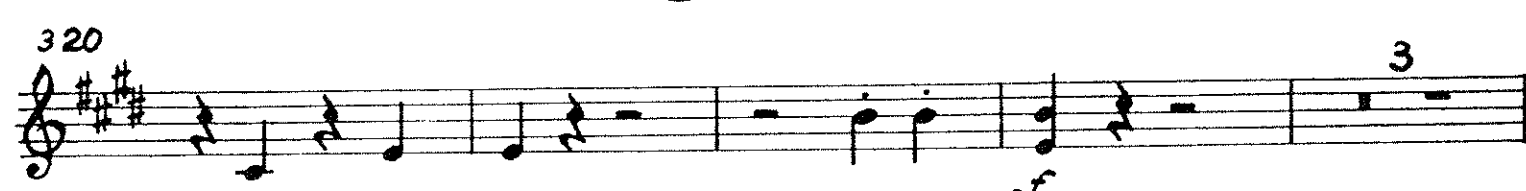
5

281 

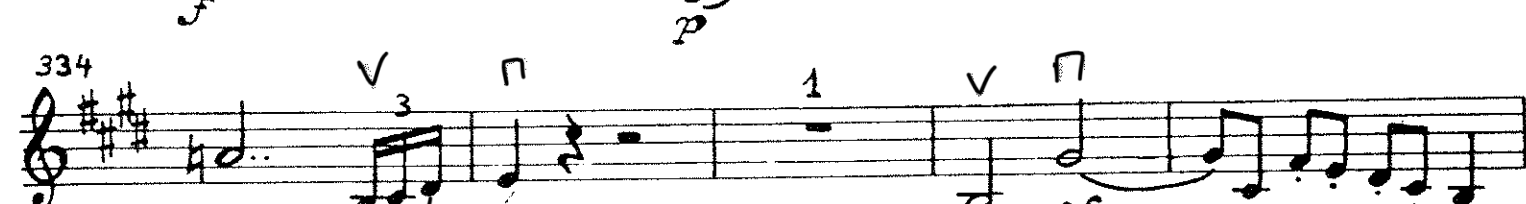
286 

292 

314 

320 

327 

334 

339 

348 

359 

6

Violine II

366

p *cresc.* *mf* *mf cresc.* *f*

372

376 *poco più allegro*

382

387

Detailed description: This block contains five staves of music for Violine II. The first staff (measures 366-371) shows a melodic line with dynamics *p*, *cresc.*, *mf*, *mf cresc.*, and *f*. The second staff (measures 372-375) continues the melodic development. The third staff (measures 376-381) begins with the tempo change *poco più allegro*. The fourth staff (measures 382-386) and fifth staff (measures 387-391) show further melodic and harmonic progression with various articulation marks.

II. Satz

Adagio non troppo

p *p* *p*

7

19

31

Detailed description: This block contains four staves of music for the second movement, II. Satz. The tempo is marked *Adagio non troppo*. The first staff (measures 7-18) begins with a dynamic of *p*. The second staff (measures 19-30) continues the melodic line. The third staff (measures 31-32) shows further development. The fourth staff (measures 33-34) concludes the section. The score includes various articulation marks such as slurs and accents.

Violine II

7

37 *V* 1 *lie* *p* *mf* *V* *7* *Mr. I und II*

51 *V* *p* *V* *V* *p*

58 *Più mosso* 1 6 *pizz.* *p* 1 *pizz.* 6 *p*

75 *V* *arco* *p* *V V* *trem.* *p* *cresc.* *ff*

84 3 *p* 5 *pizz.*

97 *arco* *pizz.* *arco* *pp*

104 *V* *p* *pp* *V*

111 *p*

117 *arco* *p* *dolce* 2

124 *V*

Violine II

III. Satz

Allegro

20 ⁸ *rit. II*

26 *V* *p*

34 *1*

40 *VV* *p*

45 *V* *p*

50

55 *10* *V* *p*

69 *3* *p* *8* *p*

86

91 *VV* *VV*

97

7

109

26

Pf. I

6

144

pizz.

p

arco

150

4

158

162

167

172

10

186

1

pizz.

192

13

Violine II

209 *Ph. II*

Violine II

arco

pizz.

1

216

arco

[illegible]

250

1 3 V

p

260

cresc. *al* *ff*

266

2 V 2 2

mf

A musical score snippet showing measures 277 through 280. The key signature has three sharps (F#, C#, G#). Measure 277 starts with a treble clef and contains eighth notes. Measure 278 features a whole rest followed by a five-measure rest indicated by a large '5'. Measures 279 and 280 contain eighth notes and end with a three-measure rest indicated by a large '3'.

Handwritten musical notation for measures 291-294. The key signature is three sharps (F#, C#, G#). Measure 291 starts with a treble clef and a key signature change to three sharps. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 292 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 293 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 294 contains a half note D4, a quarter note C4, and a quarter note B3. There are handwritten 'V' marks above measures 291, 293, and 294, and a '2' above measure 292. A 'p' (piano) marking is written below measure 291.