

Konzert für zwei Klaviere

1

Violine I

und Orchester E-Dur

F. Mendelssohn Bartholdy

I. Satz

Allegro vivace

5

9

14

18

21

25

5

2

Violine I

34 *p*

39 *sf* *p*

44 *V* *V* *VV*

49 *V*

55 *p*

60 *cresc.* *al* *f*

65 *ff*

70 *p* *3* *V* *p*

77 *V* *2 pizz.*

84 *1 arco* *V* *2* *PR.I* *pp*

Detailed description: This is a musical score for Violine I, spanning measures 34 to 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff. Measure 34 begins with a piano (*p*) dynamic and a violin bow mark (*V*). Measures 39 and 44 contain various bow marks and dynamics, including *sf* (sforzando) and *p* (piano). Measure 49 features a *V* bow mark. Measure 55 has a *p* dynamic. Measure 60 includes a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. Measure 65 is marked *ff* (fortissimo). Measure 70 shows a piano (*p*) dynamic and a triplet of eighth notes (*3*). Measure 77 includes a *V* bow mark and a pizzicato (*pizz.*) instruction for two notes. Measure 84 starts with a *pp* (pianissimo) dynamic, followed by an arco instruction (*arco*) and a *V* bow mark. The score concludes with a *PR.I* (Primo) instruction and a *2* marking.

Violine I

3

94 3 V V Π

103 Π Π V 9 Π 1

119 1 V 11

136 *PI+I* Π 4 Π V

145 Π V 1 Π *fp*

151 Π V Π V *f*

156 1 Π V 3

163 V *p* *p*

168 12 *PI+I* *pizz* *cresc.*

183 *arco* V Π 2

fp

Violine I

191 *p* *p cresc.* *ff*

197

201 *ff*

206 *pp* *ff* *1* *2* *2* *1* *p*

217 *p* *f*

223 *f* *p*

234 *p* *10*

249 *pp* *1*

255 *f* *pizz.* *p* *arco* *5* *2* *ff*

268 *f* *10* *Tutti*

Violin I score, measures 281-369. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 281, 284, 288, 311, 318, 326, 334, 339, 348, and 359 are indicated at the start of their respective staves. Dynamic markings include *ff*, *p*, *sf*, *pp*, and *arco*. Performance instructions like *pizz* (pizzicato) and *arco* (arco) are present. The score concludes with a double bar line and a repeat sign.

Violine I

366 *p* *cresc.* *mf cresc.* *mf cresc.* *f*

372 *ff*

376 *poco*

380 *più allegro*

387

II. Satz

V
Adagio non troppo

7 *p*

19 *p*

31 *p*

Violine I

37 *V* 1 *lié* *p* *mf* *Mr. I, II*

51 *V* *p* *V* *V*

58 1 *Più mosso* 6 *pizz.* *p* 1 *pizz.* 6 *p*

75 *V* *arco* *p* *trém.*

81 *cresc.* 3 *p* 5 *f* *pizz.* *p*

95 *arco* *pizz.*

102 *arco* *pp* *V* *V* *p*

108 *pp* *V*

115 *p* *dolce*

121 2 *V* *V*

Allegro

20

8

PH. L.

P

26

1

36

40

45

50

55

10

2

69

3

8

K

86

94

10

✓

٨

✓

7

V

Violine I

9

97 7 *f* *sf* *p*

109 26 *pf. I* *p* 6

144 *pizz.* *p* *arco* *p*

151 4 *sf*

158 *v* *vv* *n*

162

167 *n* *n*

172 *n* *n* 10 *p*

186 1 *pizz.*

192 13

Violine I

209 *Pff. II* *arco* 1 *pizz.* *p*

217 *arco* *p* 6

230 *pizz.* 1 2 *p*

238 *arco* 8 *pp* *cresc.* *pp*

253 1 3 *p* *cresc.*

262 *cresc.* *al* *ff* 2 *ff*

271 2 5 *ff* *f* *f*

287 *p* *p*

294 *p* 2

302 *ff*