

Violoncello

Snezana Nesic

Lichtorgel

I Orchestrion

Violoncello

Snezana Nesic

♩=70, ritmico

con sord.
sul tasto

First staff of music (measures 1-3). The key signature has one flat (B-flat). The time signature is 3/4. The first measure contains a triplet of eighth notes (G2, F2, E2) marked *mp*. The second measure contains a triplet of eighth notes (D2, C2, B1) marked *mp*. The third measure contains a half note (G1) marked *mf*. Above the staff, the instruction "ord." is written above the first measure, and "5" is written above the second measure.

Second staff of music (measures 4-6). The fourth measure contains a triplet of eighth notes (G2, F2, E2) marked *mp*. The fifth measure contains a triplet of eighth notes (D2, C2, B1) marked *mp*. The sixth measure contains a half note (G1) marked *f*. Above the staff, the instruction "sul tasto" is written above the fourth measure, and "ord." is written above the fifth measure.

Third staff of music (measures 7-9). The seventh measure contains a triplet of eighth notes (G2, F2, E2) marked *p*. The eighth measure contains a triplet of eighth notes (D2, C2, B1) marked *p*. The ninth measure contains a half note (G1) marked *mf*. Above the staff, the instruction "sul pont." is written above the seventh measure, and "sul G" is written above the eighth measure.

Fourth staff of music (measures 10-12). The tenth measure contains a triplet of eighth notes (G2, F2, E2) marked *p*. The eleventh measure contains a triplet of eighth notes (D2, C2, B1) marked *p*. The twelfth measure contains a half note (G1) marked *mf*. Above the staff, the instruction "sul tasto" is written above the tenth measure, and "pizz. ord." is written above the eleventh measure.

Fifth staff of music (measures 13-15). The thirteenth measure contains a triplet of eighth notes (G2, F2, E2) marked *mp*. The fourteenth measure contains a triplet of eighth notes (D2, C2, B1) marked *mf*. The fifteenth measure contains a half note (G1) marked *f*. Above the staff, the instruction "sul pont." is written above the thirteenth measure, and "ord." is written above the fourteenth measure.

Sixth staff of music (measures 16-17). The sixteenth measure contains a triplet of eighth notes (G2, F2, E2) marked *p*. The seventeenth measure contains a triplet of eighth notes (D2, C2, B1) marked *mf*. Above the staff, the instruction "espress." is written above the sixteenth measure.

Seventh staff of music (measures 18-20). The eighteenth measure contains a triplet of eighth notes (G2, F2, E2) marked *f*. The nineteenth measure contains a triplet of eighth notes (D2, C2, B1) marked *sf*. The twentieth measure contains a half note (G1) marked *mp*. Above the staff, the instruction "sul tasto" is written above the eighteenth measure, and "ord." is written above the nineteenth measure.

Eighth staff of music (measures 21-23). The twenty-first measure contains a triplet of eighth notes (G2, F2, E2) marked *mf*. The twenty-second measure contains a triplet of eighth notes (D2, C2, B1) marked *mf*. The twenty-third measure contains a half note (G1) marked *mf*. Above the staff, the instruction "sul pont." is written above the twenty-first measure, and "sul tasto" is written above the twenty-second measure.

Ninth staff of music (measures 24-26). The twenty-fourth measure contains a triplet of eighth notes (G2, F2, E2) marked *mp*. The twenty-fifth measure contains a triplet of eighth notes (D2, C2, B1) marked *f*. The twenty-sixth measure contains a half note (G1) marked *mf*. Above the staff, the instruction "sul pont." is written above the twenty-fourth measure, and "sul G" is written above the twenty-fifth measure.

27 ord *p* *pizz. ord*

30 arco *mp* *mf* *pizz.* arco

33 *espress.* *gliss.* *f* *mf* *espress.* *f*

36 **B** senza sordino sul tasto ord. *p* *mf*

39 sul tasto ord. *mp* *f*

42 sul pont. *mf* ord

45 sul tasto *mf* *pizz. ord* arco *f*

48 sul pont. ord. *mp* *mf* *mf* *f* *espress.*

51 *pizz.* *mp* *f*

C

div. a 2

D

59

gli altri (√, □ ad lib. unsynchronous)

II Hierophanie

60

63

1. stand

sul pont.

Violoncello

5

66 **E** III sul tasto

1. stand *ppp*

gli altri

1.

5

68 **F** $\text{♩} = 50$

1. stand

gli altri

2.

4

4

74 con legno tratto

tutti *"mf"*

poco più animato

arco ord.

G $\text{♩} = 58$, animato, molto espressivo

mf *f* *mf* *mp* 3

77

f *mf* *f*

79

sf sub p molto

H $\text{♩} = 50$

sul p. sul t. sul p. sul t.

81 1. hand

bow

sempre sim.

"mp-mf"

84 senza sord.

2

Violoncello

6

87 $\text{♩} = 60$

l. hand

bow

p

sul p. $\xrightarrow{\hspace{2cm}}$ *molto sul p.*

poco acc.

f

III Solaris

I $\text{♩} = 74, \text{animato}$

90 *p* *III* *6* *pizz.*

93 *arco* *III* *p* *6* *5*

100 *J* *mp* *5* *5* *5* *5*

103 *5* *5* *mf*

105 *K* *tr* *mp* *mp* *mf* *1.*

109 *2.* *mp* *6* *6* *mf* *6* *6*

111 *L* *6* *mf* *6* *6* *tr* *f* *3*

119

M

div. a 3

mp *f*

mp *f*

mp *f*

div. a 3

 $\mathcal{I}$

IV Ékleipsis

132

♩=70-74

N

4

3x (2x cresc. till *ff*, 3.x *ff* und decresc.)

137 ord. *tutti*

mf *f* poco a poco cresc.

139 *tutti: decresc. till mp*

mp

141

mf *molto* *f*

144

molto *molto* *f* *allarg.*

V Assist (Agni Parthene)

147 *P* ♩=66

mf

150

153

155

whole orchestra: *poco a poco cresc.*

157

mf

Violoncello

159

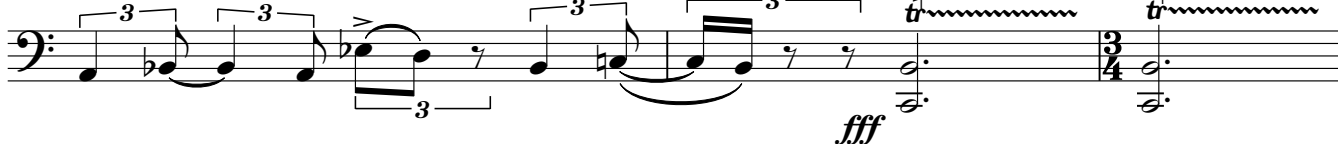
9



161



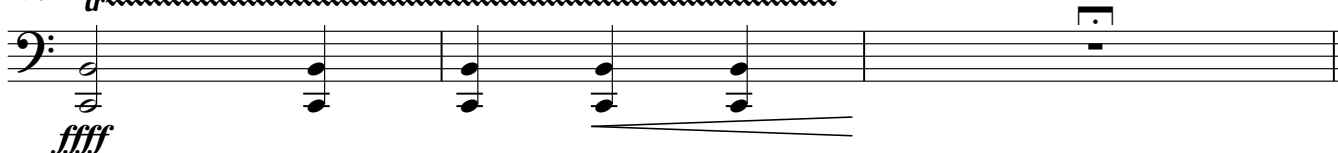
163



166



170



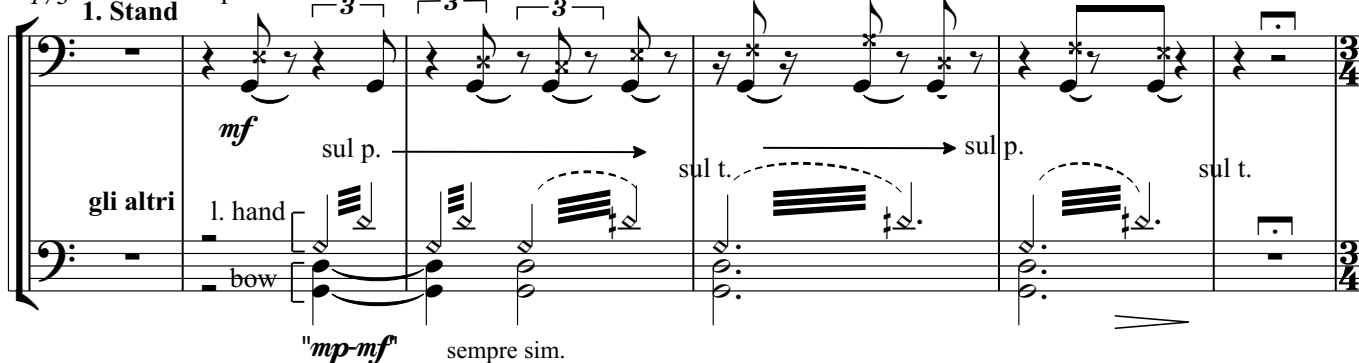
1. Stand: prepare the III string with bracket

R ♩=56

173

1. Stand

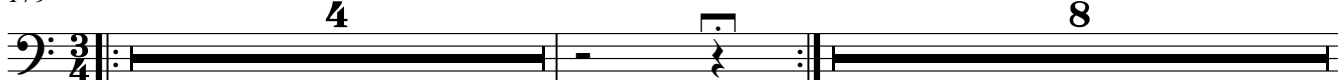
pizz.



VI Rubedo

S ♩=50

179



192

Più mosso, ♩=60

tutti

bow. gliss.:
ord. - s.p.

