

Snezana Nesic

Lichtorgel

I Orchestrion

Viola

Snezana Nesic

♩=70, ritmico

con sord.,
sul tasto

p

4 $\rightarrow$ ord.

mf

7 $\rightarrow$ sul pont. 6

f

10 ord. $\rightarrow$ sul tasto, flautando *p* $< >$

14 ord. *f* $\rightarrow$ *mp*

17 sul pont. *f* *sf*

19 $\hat{A}$ ♩ = 70 sul tasto *mp* $\rightarrow$ ord.

23 $\rightarrow$ sul pont. *mp*

26 6 ord. $\rightarrow$

29 sul tasto, flautando *p* $< >$ gliss.

32 ord. gliss. *f*

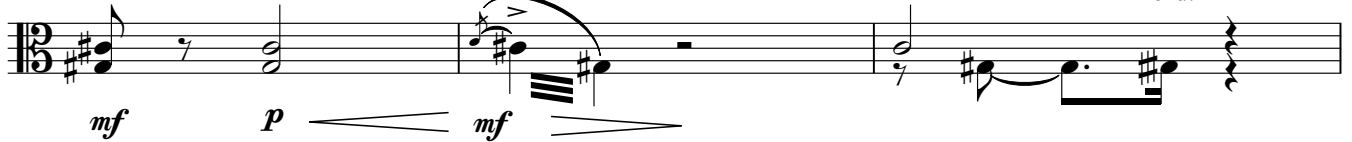
3

35

B senza sordino

37

sul tasto



40



44



47



51

pizz.

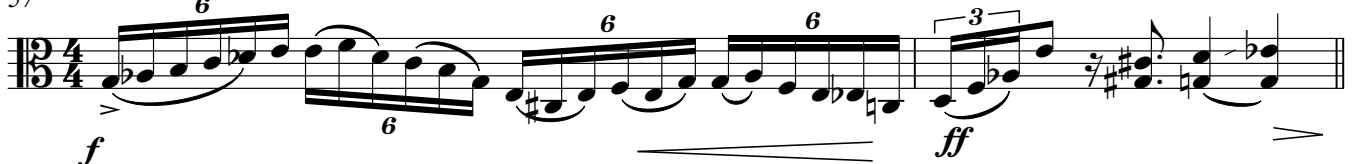


54

C**3x all players: with every repetition *poco a poco cresc.***arco
ord.

57

arco

**D**

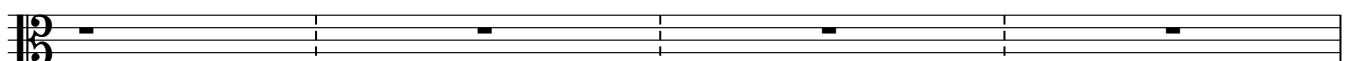
molto statico, ♩ = ca. 55

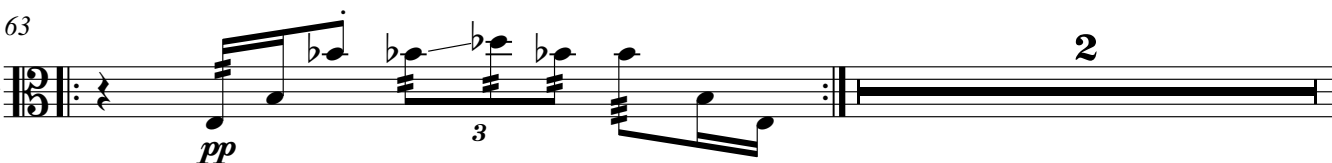
II Hierophanie

59

1. stand

con sord.

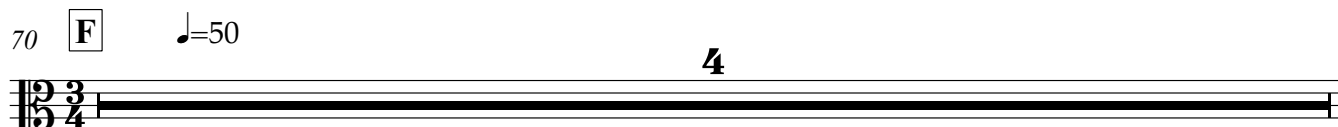


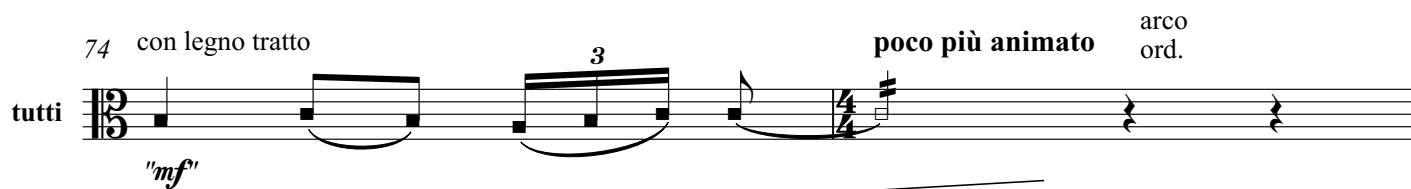
63
1. stand 
pp 3

66 **E** sul tasto ric. ord. sul pont. sul tasto ric. 1. ric. pizz. *poco*
1. stand 
ppp *pp*

68 2. arco

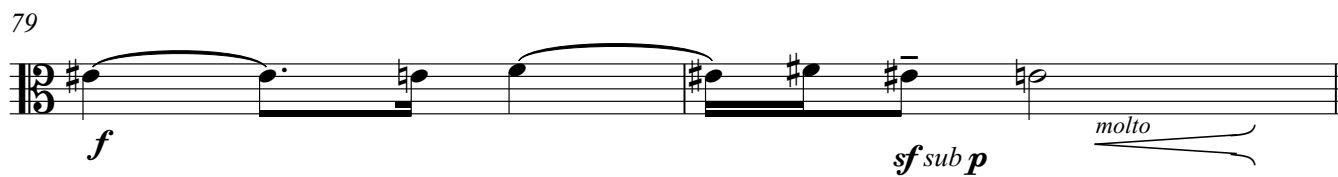
ric. *arco*

70 **F** ♩=50

4

74 con legno tratto 3 poco più animato arco ord.
tutti 
"mf"

76 **G** ♩=58, animato, molto espressivo

mp *ff*

79

f *sf sub p* molto

81 **H** ♩=50 senza sord. 5

5

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87 $\text{♩} = 60$ *sul p.* (half pressed) *molto sul p.* *poco acc.*

p *f*

III Solaris

I $\text{♩} = 74$, animato

90 *III* *mp* *flag. gliss.* *pizz.* *3* *l.H. pizz.*

93 *arco* *III* *mp* *flag. gliss.* *pizz.* *3*

96 *arco* *mp* *6*

J

99 *3* *3* *5* *5* *5* *5* *mp*

102 *5* *5* *5*

K

105 *p* *pizz.* *arco* *tr* *1.*

109 *2.* *tr* *p* *mf* *f*

Viola

7
135
tutti

138
3x (2x cresc. till *ff*, 3.x *ff* und decresc.)
f poco a poco cresc.
tutti: decresc. till *mp*

140
mp
mf molto

143
O
f molto

145 allarg. *f* gliss. $\text{♩} = 66$

V Assist (Agni Parthene)

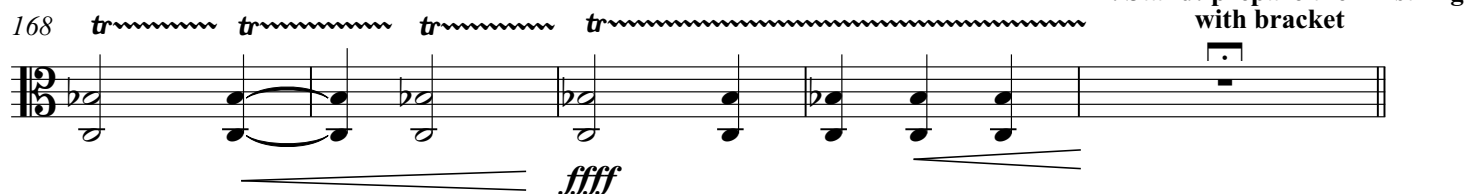
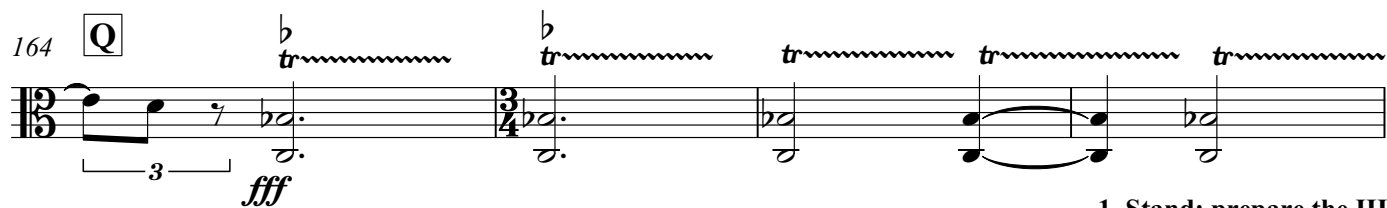
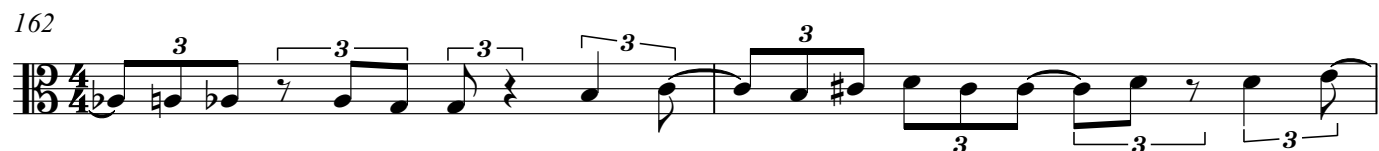
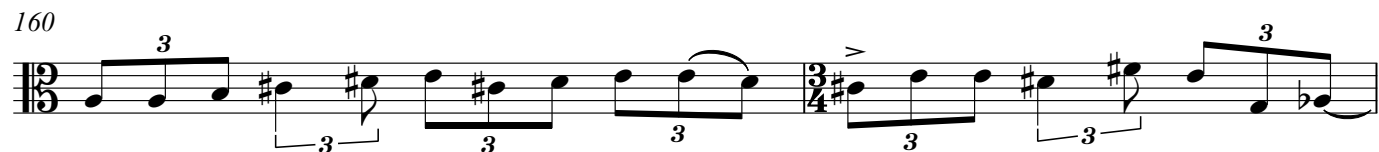
P $\text{♩} = 66$

147
f

150

153

156
whole orchestra: *poco a poco cresc.*



R $\text{♩} = 56$

173 1. Stand

pizz. *mf*

gle altre

1. hand

bow

sul p.

sul t.

sul p.

sempre sim.

mp-mf

VI Rubedo

