

Snezana Nesic

Lysis

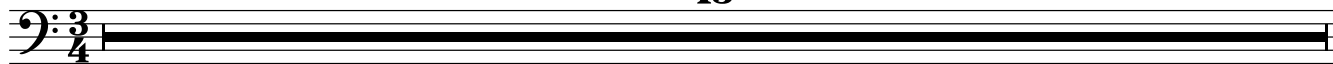
Tuba

I Orchestrion

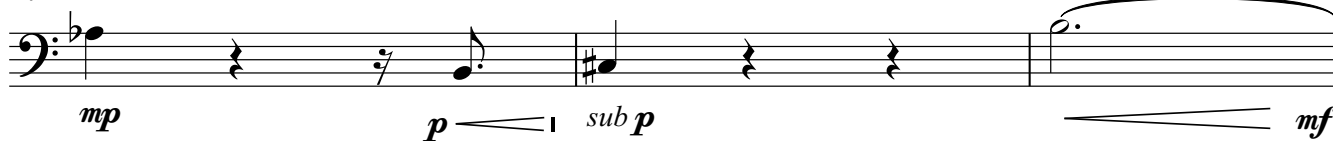
Snezana Nesic

 $\text{♩} = 70$, ritmico

13



14



17

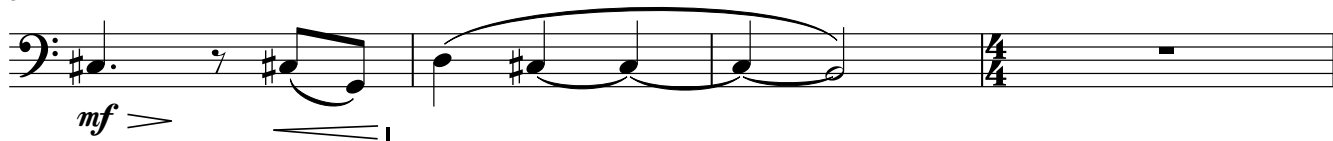


19

A

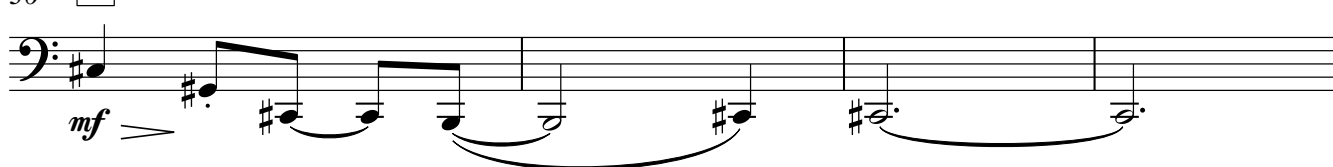


32

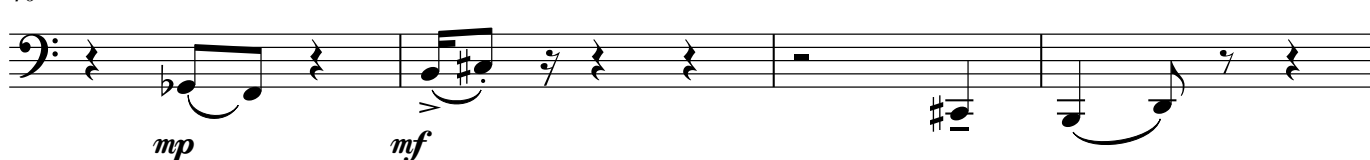


36

B



40



Tuba

4

64 **2** **E** 1.

68 2.

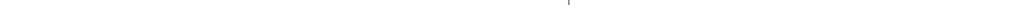
70 **F** ♩=50 **2**

75 poco più animato **G** ♩=58, animato, molto espressivo **2** **3**

81 **H** ♩=50 **3**

86 ♩=60 poco acc. **p** **f**

131 ♩=70-74

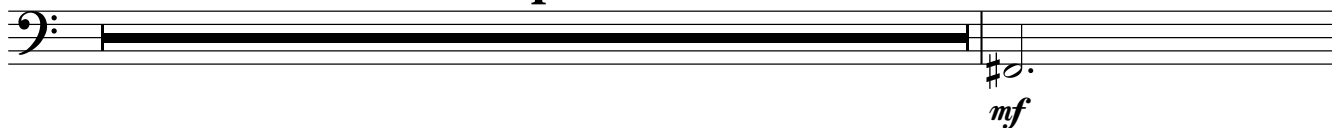
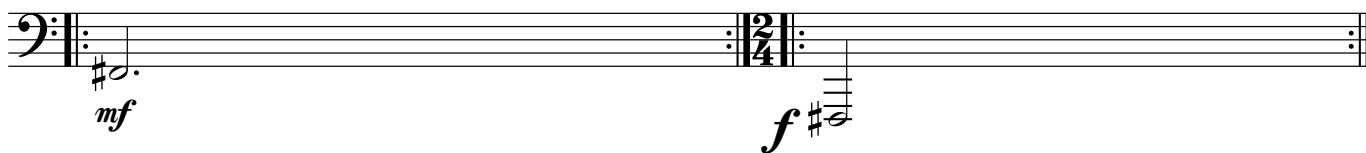


The musical staff is in bass clef with a 3/4 time signature. It contains two whole rests, one in the first measure and one in the third measure.

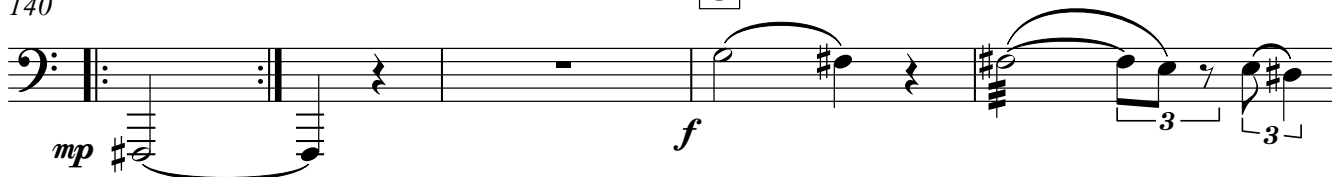
IV Ékleipsis

133 N

4

138 3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*) tutti: *decresc.* till *mp*

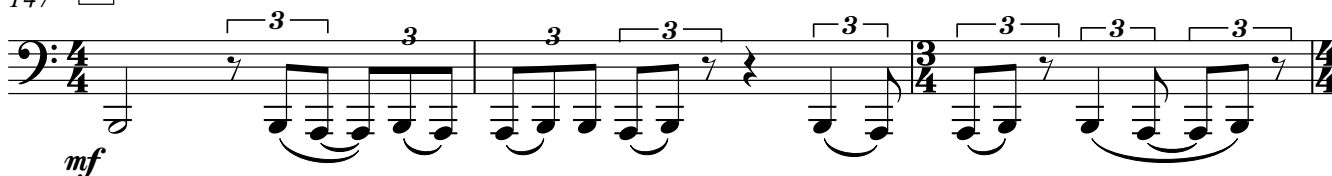
140

O145 *allarg.*

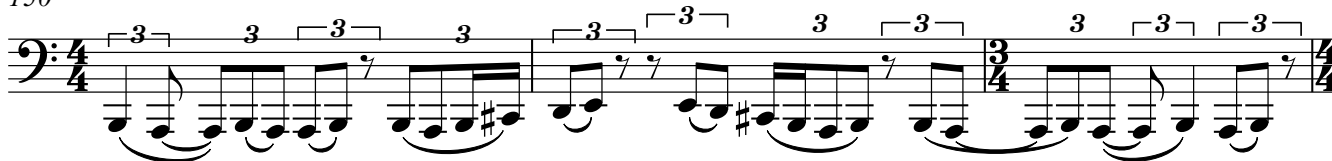
♩=66



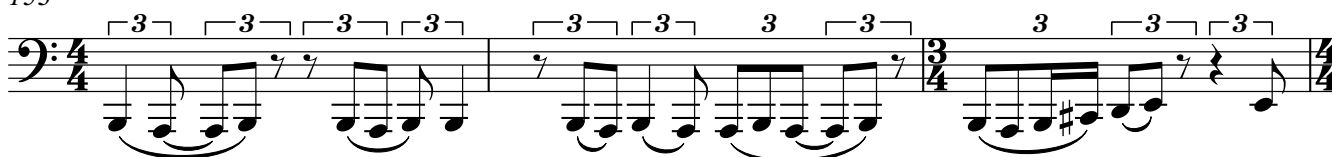
V Assist (Agni Parthene)

147 P ♩=66

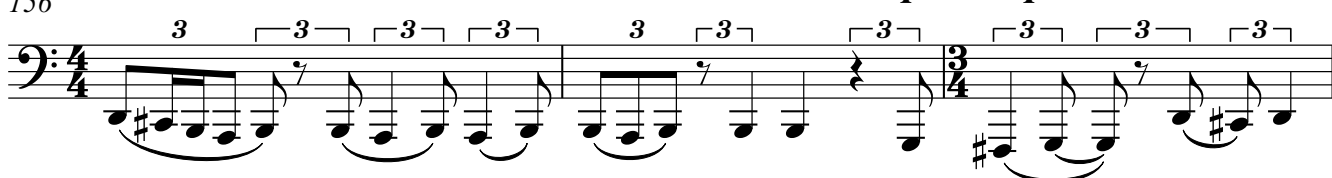
150



153



156

whole orchestra: *poco a poco cresc.*

159 ossia: 8va
(till mesure 164)

162

164 Q

169 R ♩=56

VI Rubedo

179 S ♩=50

185

190 Più mosso, ♩=60