

Trumpet in C 1

Snezana Nesic

Lysis

Trumpet in C 1

I Orchestrion

Snezana Nesic

$\text{♩} = 70$, ritmico

harmon mute

2

13

First staff of music, measures 1-13. The staff is mostly empty, indicating a rest for the trumpet.

Second staff of music, measures 14-15. Measure 14 starts with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5. Measure 15 continues the line with D5, E5, F5, and G5. Dynamics: *mp* at the start, *f* at the end.

Third staff of music, measures 16-21. The staff is mostly empty, indicating a rest for the trumpet. A box labeled 'A' is placed above measure 16. A bracket labeled '6' spans measures 16-21.

Fourth staff of music, measures 22-24. Measure 22 starts with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5. Measure 23 continues the line with D5, E5, F5, and G5. Measure 24 is a whole rest. Dynamics: *mf* at the start.

Fifth staff of music, measures 25-27. Measure 25 starts with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5. Measure 26 continues the line with D5, E5, F5, and G5. Measure 27 is a whole rest. Dynamics: *mp* at the start, *mf* at the end. Brackets labeled '6' are placed under measures 25-26 and 26-27.

Sixth staff of music, measures 28-31. Measure 28 starts with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5. Measure 29 continues the line with D5, E5, F5, and G5. Measure 30 is a whole rest. Measure 31 is a whole rest. Dynamics: *p* at the start. Brackets labeled '6' are placed under measures 28-29 and 29-30.

B

36 *mf* *mp*

39 *mf* 6

42 *f* *f*

46 *f* *mf* 6 5

49 6

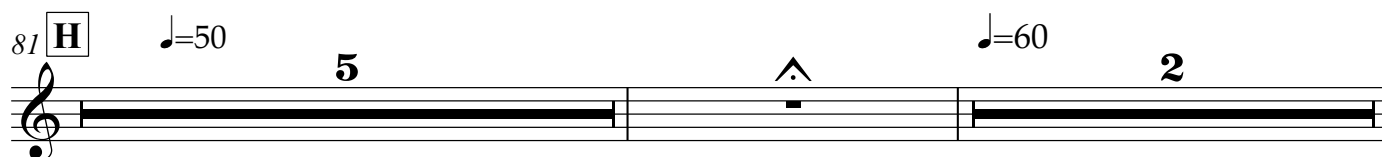
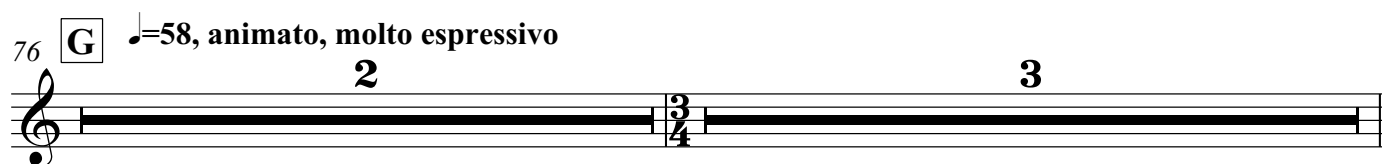
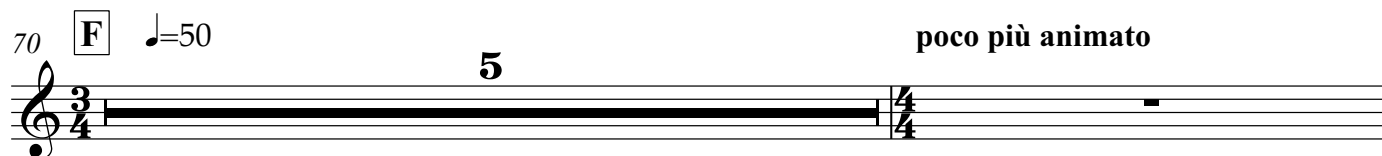
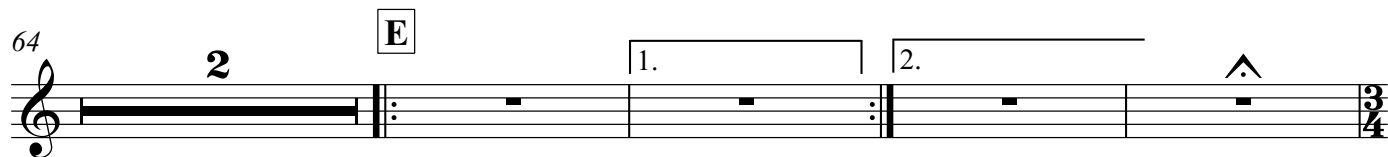
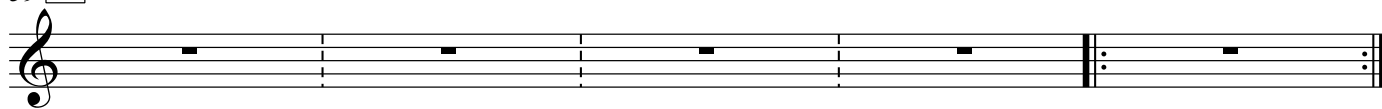
51 *f* *flz.* *trm* 6

C**3x** all players: with every repetition *poco a poco cresc.*

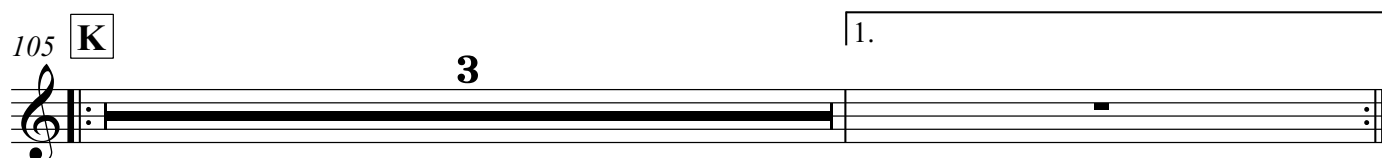
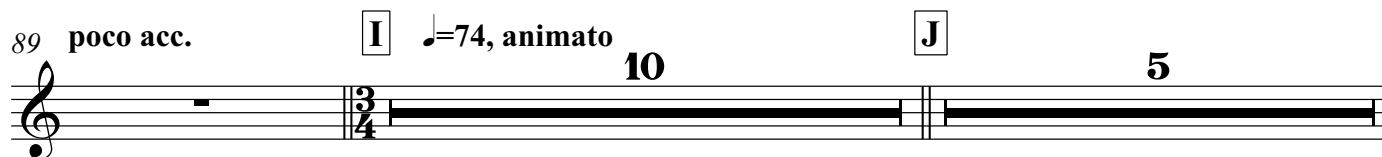
54 *f* 6 *mf*

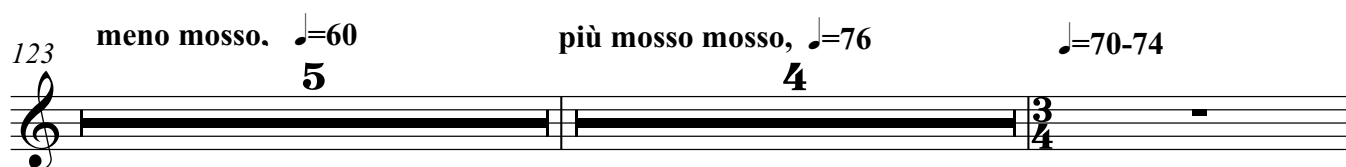
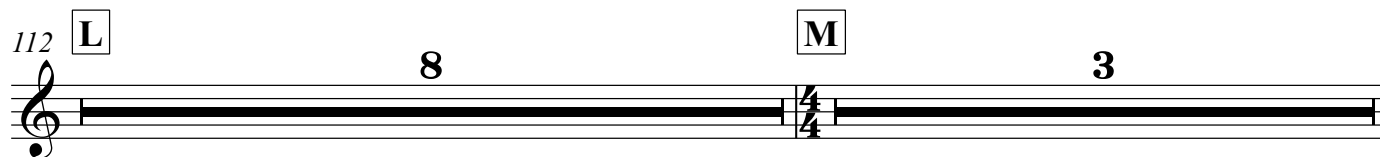
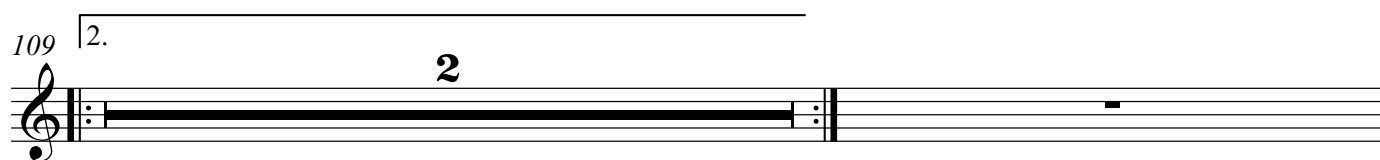
56 *f* 6 *ff* 6 *trm*

II Hierophanie

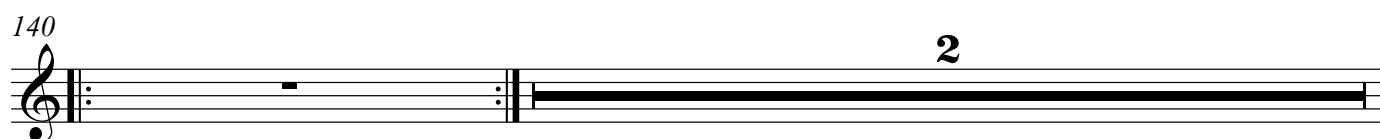
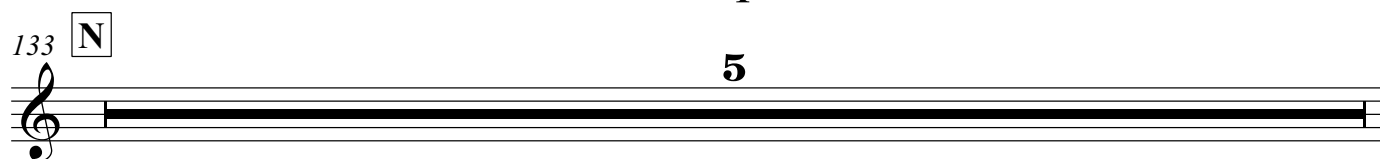
59 **D** molto statico, ♩ = ca. 55

III Solaris





IV Ékleipsis



V Assist (Agni Parthene)

147 **P** $\text{♩} = 66$

mf

149

151

153

155

157 **whole orchestra: *poco a poco cresc.***

159

161

163 Q flz. *fff*

165 flz. *fff* *sf* *sf* *sf*

169 *ffff*

173 R ♩=56 5

VI Rubedo

179 S ♩=50 4 8

Più mosso, ♩=60

192 air-sound (ossia: if not audble enough play air sound with flz.)