

Trompete 3 in C

Snezana Nesic

Lysis

Trompete 3 in C

I Orchestrion

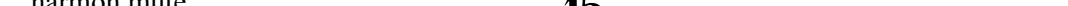
Snezana Nesic

♩=70, ritmico

harmon mute

15

harmon mute **15**



A musical staff with a treble clef and a 3/4 time signature. A whole note is written on the staff, and a harmon mute symbol is placed above it. The number 15 is written to the right of the staff.

16

19

A

6

28

3

28

mp 6 *mf* 3

32

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a dynamic marking of *p* (piano). The first measure contains a sixteenth-note scale ascending from D4 to A4, marked with a '6' above it. The second measure contains a sixteenth-note scale descending from G4 to D4, also marked with a '6' above it. A double bar line with a repeat sign follows. The third measure is a half note D4 with a natural sign. The fourth measure is a half note E4. The system ends with a 4/4 time signature and a whole rest.

36

B

36 **B**

mf mp

39

6

[illegible]

Trompete 3 in C

3

42 *tr* *f*

45 *f* *tr* *f*

48 *mf* *tr* *f*

51 *f* *flz.* *tr* *sf* *sff*

54 **C** 3x all players: with every repetition *poco a poco cresc.*

56 *f* *ff* *tr*

II Hierophanie

59 **D** molto statico, ♩ = ca. 55

66 **E** 1. 2. *2*

Trompete 3 in C

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70 **F** ♩=50 **poco più animato**

5

76 **G** ♩=58, animato, molto espressivo

2 3

81 **H** ♩=50 **III Solaris** ♩=60

5 ^ 2

89 poco acc. **I** ♩=74, animato **J**

10 5

105 **K**

3 1.

109 2.

2

112 **L** **M**

8 3

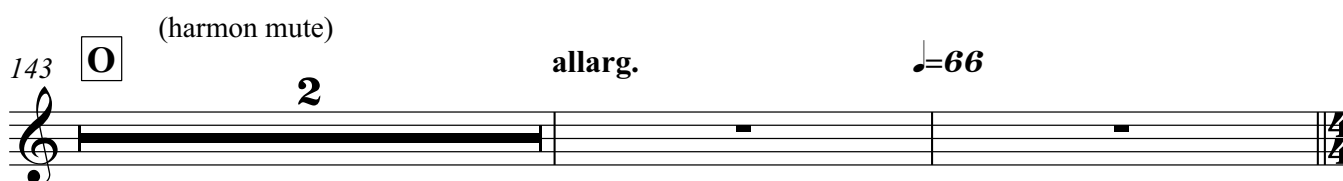
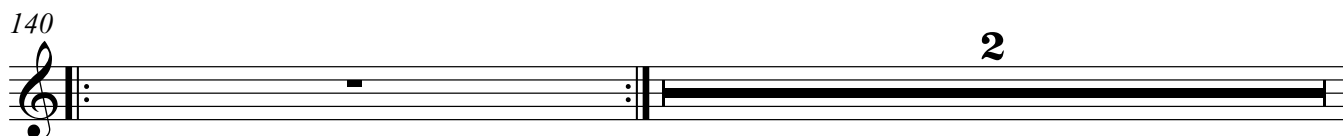
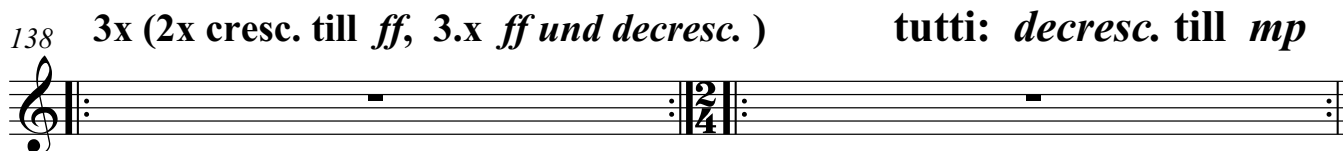
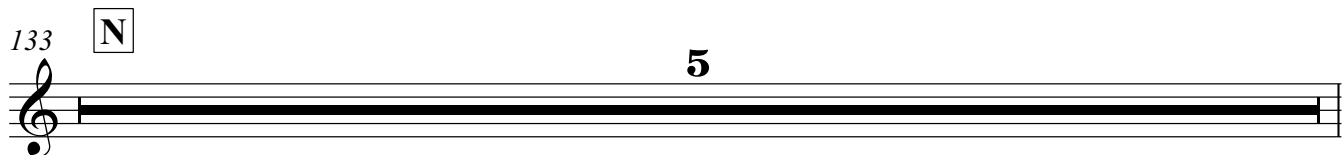
123 meno mosso, ♩=60

5

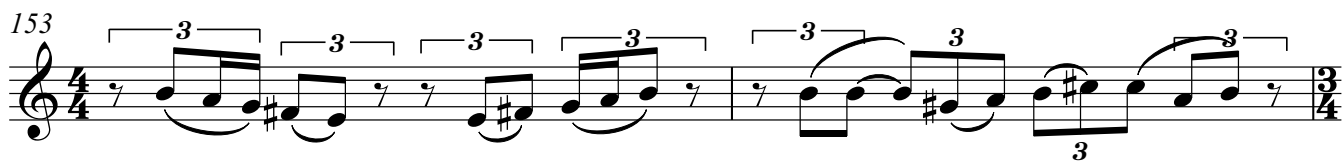
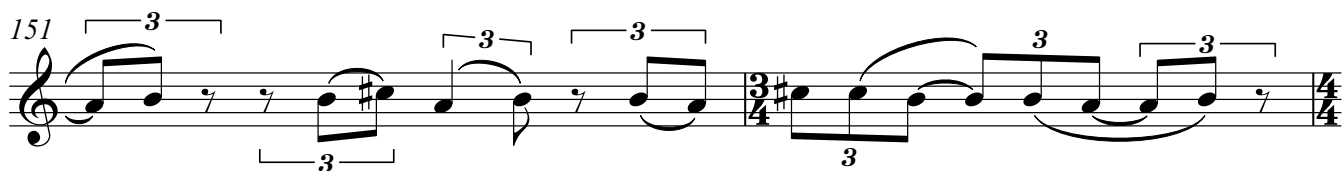
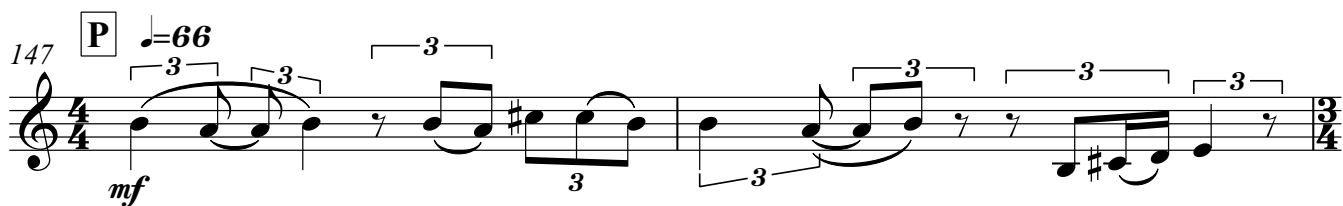
128 più mosso mosso, ♩=76 ♩=70-74

4

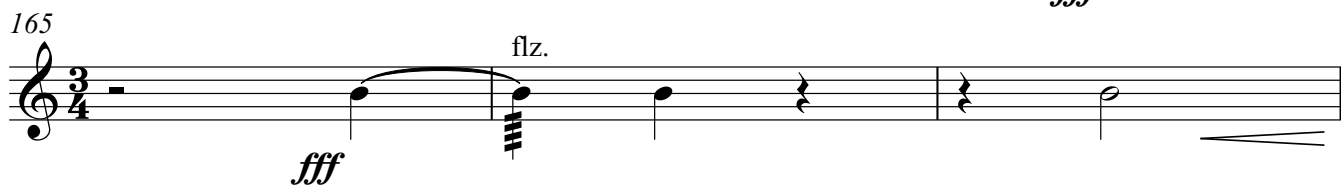
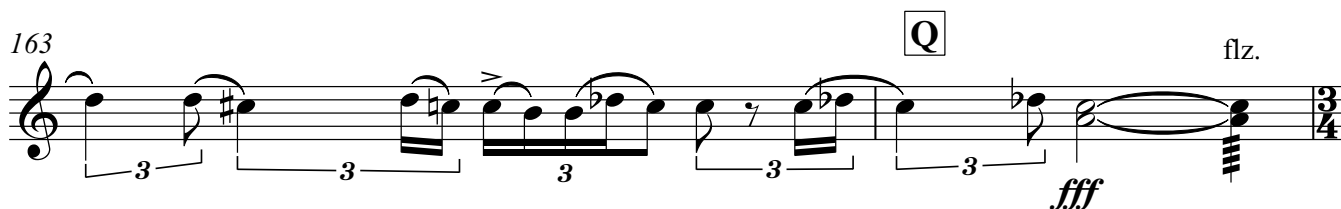
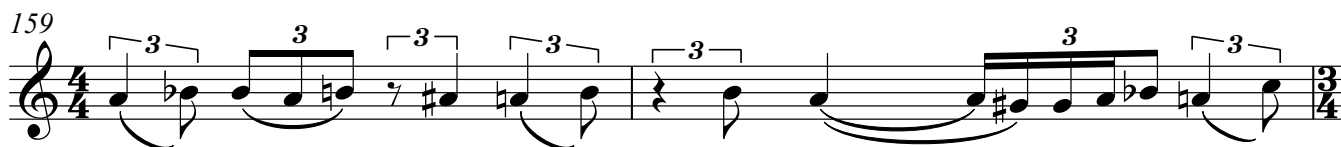
IV Ékleipsis



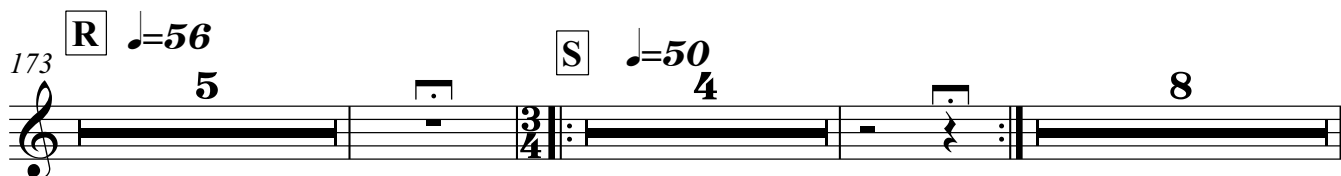
V Assist (Agni Parthene)



whole orchestra: *poco a poco cresc.*



VI Rubedo



Più mosso, $\text{♩} = 60$



air-sound

(ossia: if not audblle enough
play air sound with flz.)