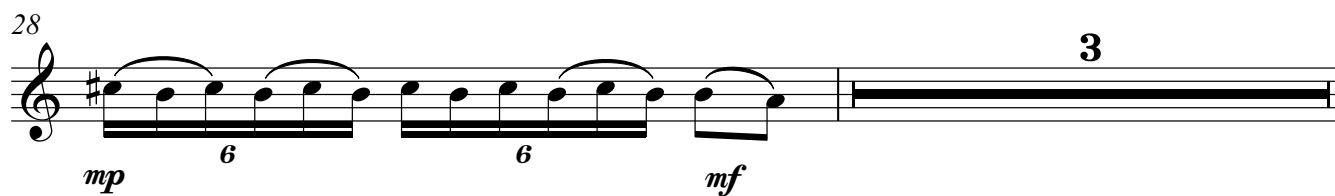
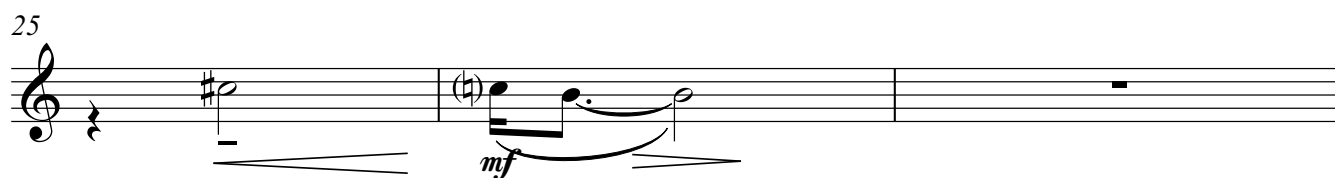
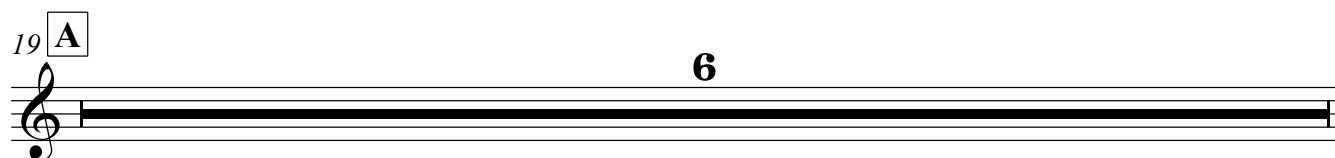
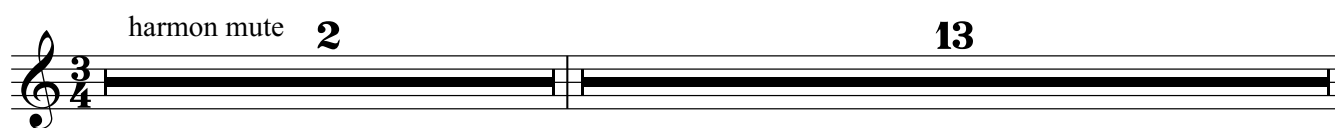


Trompete in C 2

I Orchestrion

Snezana Nesic

♩=70, ritmico



Trompete in C 2

2

36 **B**

39

42

46

49

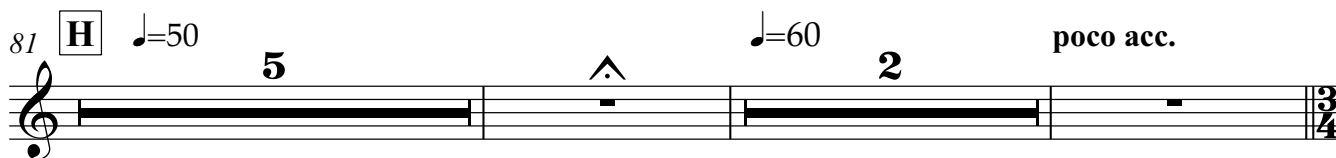
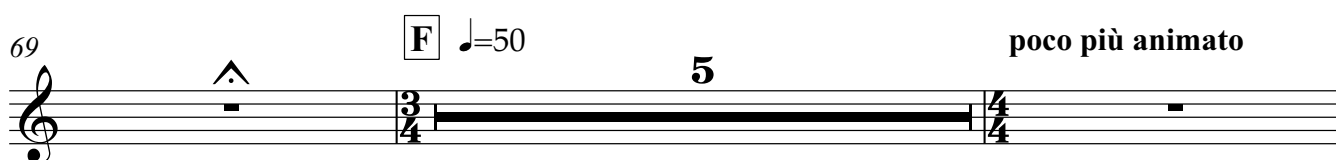
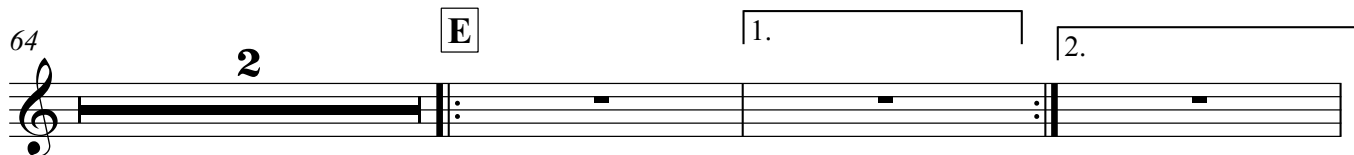
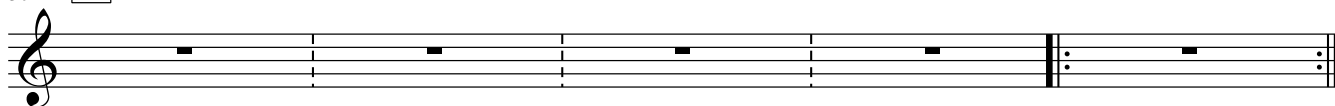
52

**C** 3x all players: with every repetition *poco a poco cresc.*

54

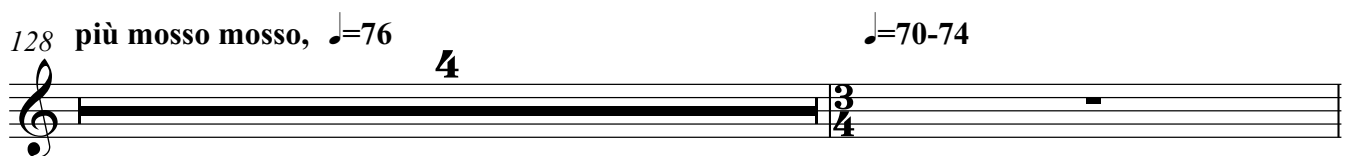
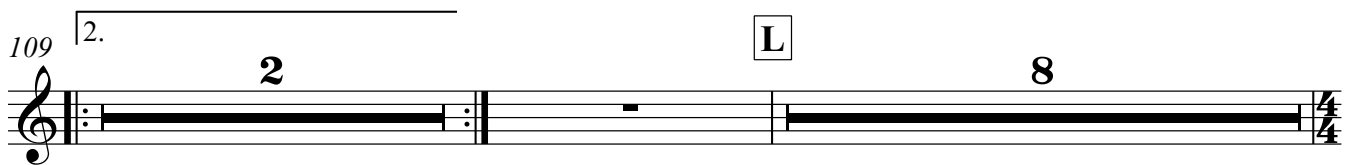
56

## II Hierophanie

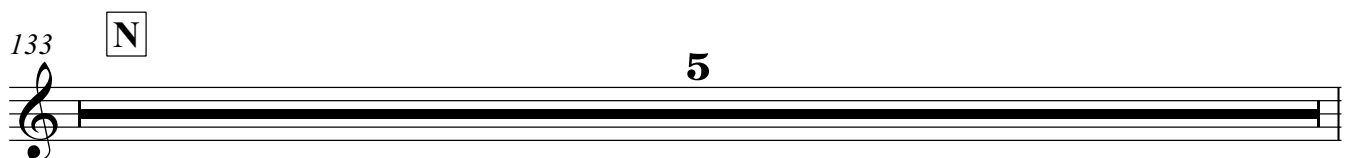
59 **D** molto statico, ♩ = ca. 55

## III Solaris





## IV Ékleipsis



140

2

143 **O** (harmon mute) **allarg.** **♩=66**

**2**

The first system of the musical score for 'The Swan' begins at measure 143. It features a treble clef and a key signature of one flat (B-flat). The tempo is marked 'allarg.' (ritardando) and the tempo indicator is '♩=66'. A large, bold '2' is placed above the staff, indicating a 2/4 time signature. The first measure contains a whole note chord, which is a half note G4 and a half note B-flat4, with a 'harmon mute' instruction above it. The second measure contains a whole rest. The third measure contains a whole rest. The system ends with a double bar line and a 4/4 time signature change.

## V Assist (Agni Parthene)

[illegible]

151

Musical notation for exercise 151, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The piece ends with a 4/4 time signature.

[illegible]

155

whole orchestra: *poco a poco cresc.*

157

159

161

163

166

173

**Q**

**R**

$\text{♩} = 56$

**5**

**4**

**8**

**S**

$\text{♩} = 50$

**4**

**8**

**Più mosso, ♩=60**

192

air-sound (ossia: if not audble enough play air sound with flz.)

## VI Rubedo

179

**S**

$\text{♩} = 50$

**4**

**8**

**Più mosso, ♩=60**

192

air-sound (ossia: if not audble enough play air sound with flz.)