

Trombone 2

Snezana Nesic

Lysis

Trombone 2

I Orchestrion

Snezana Nesic

$\text{♩} = 70$, ritmico

1. 1.2.

p *pp*

12

14

1. *p* *sub p* 1. 2, a2

16

mf *f*

19 **A**

p *pp*

5

25

mf

28

mp 6 6 *mf*

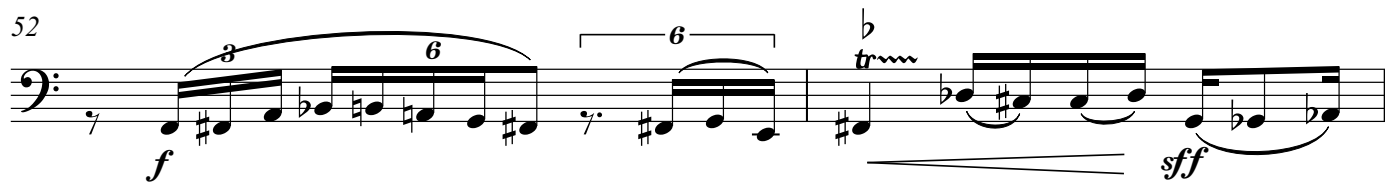
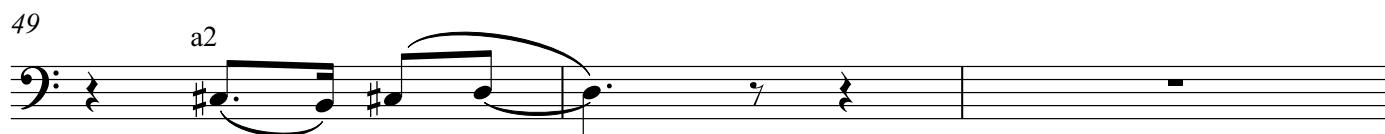
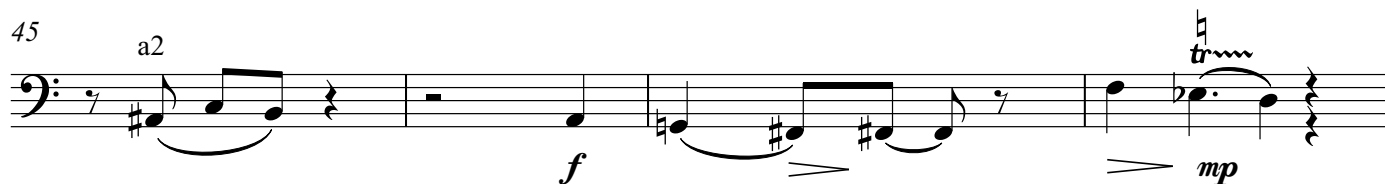
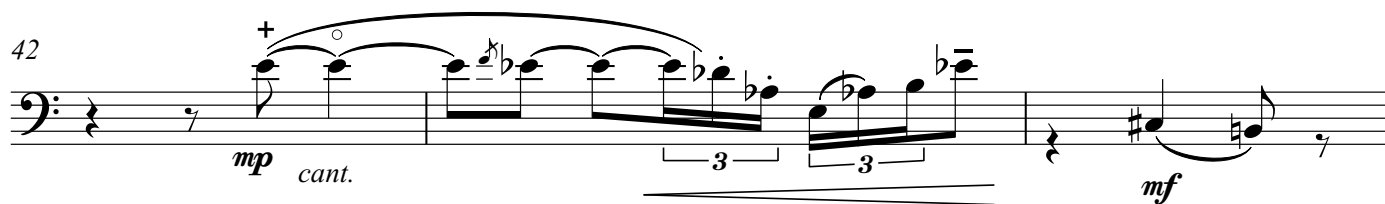
30

mp 3 (1.)

35

(a2) *f* **B**

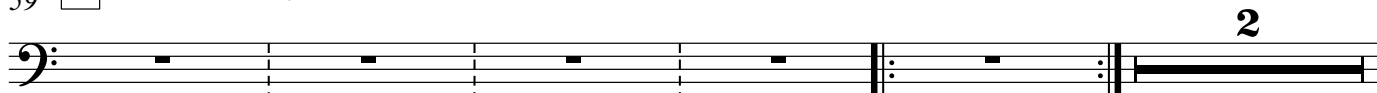
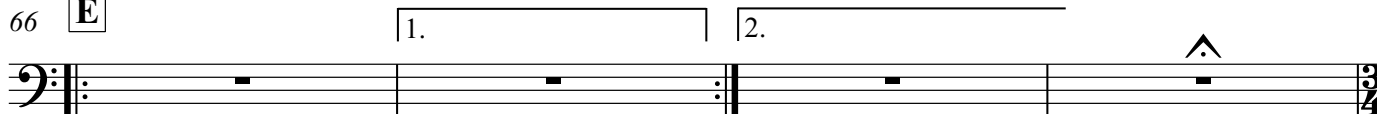
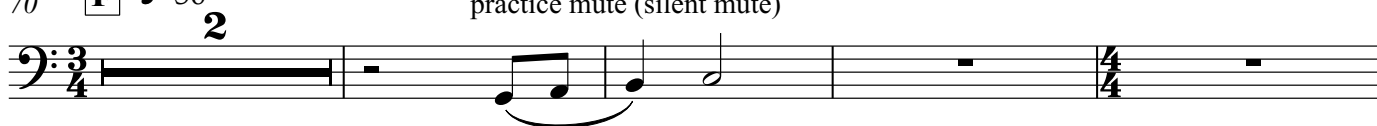
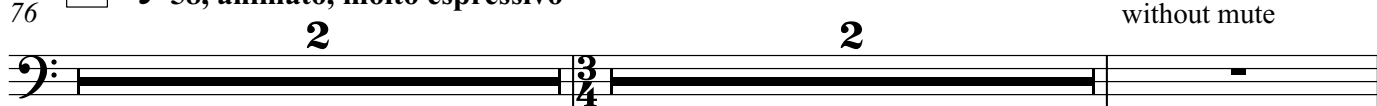
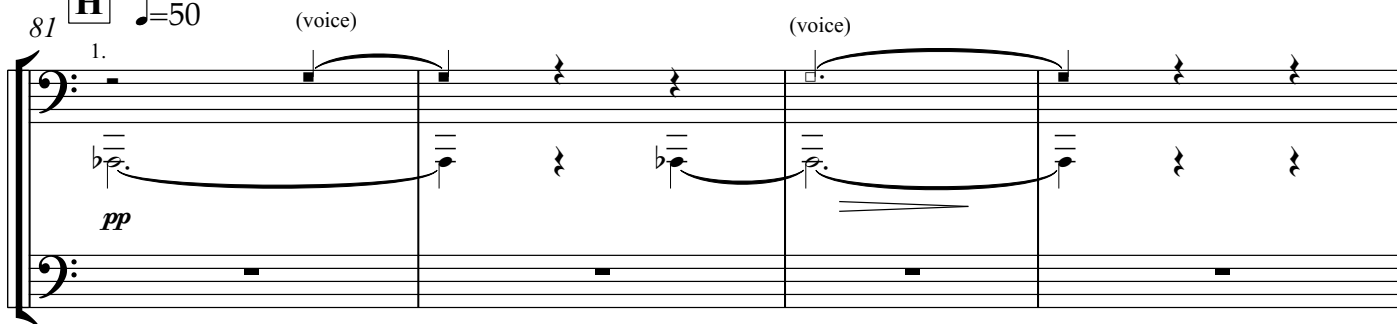
2



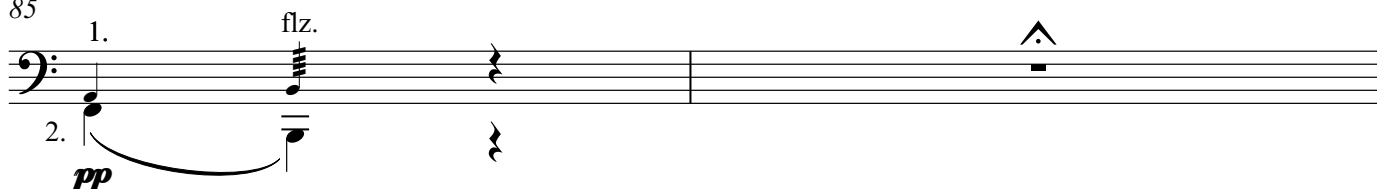
54 C 3x all players: with every repetition *poco a poco cresc.*



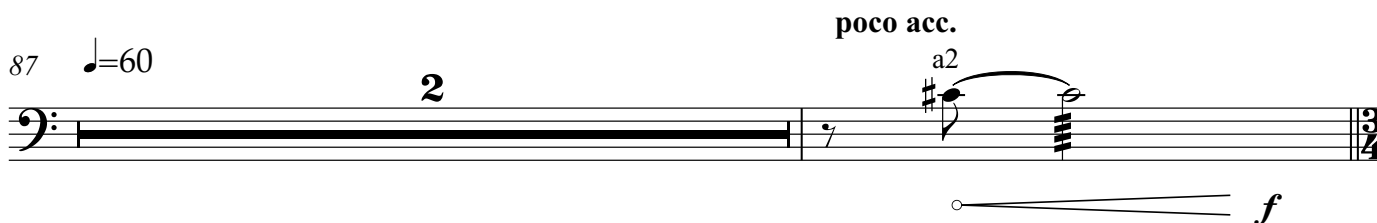
II Hierophanie

59 **D** molto statico, ♩ = ca. 5566 **E**70 **F** ♩ = 5076 **G** ♩ = 58, animato, molto espressivo81 **H** ♩ = 50

85



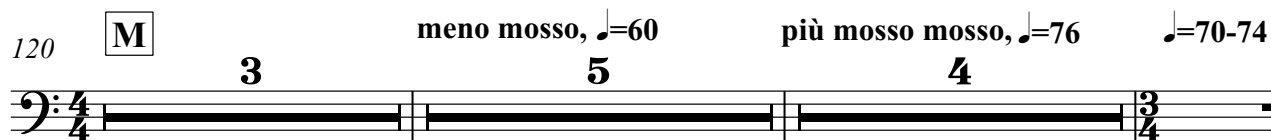
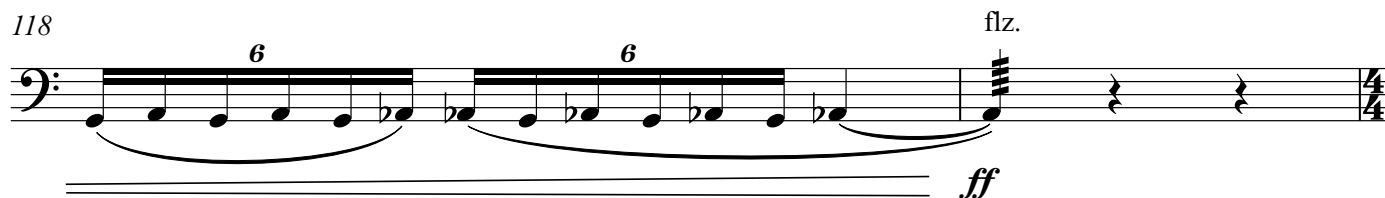
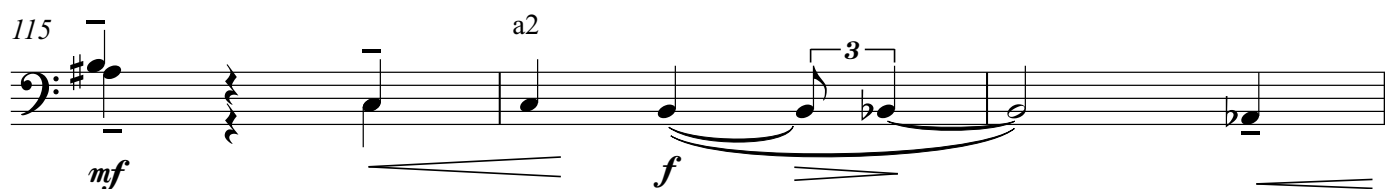
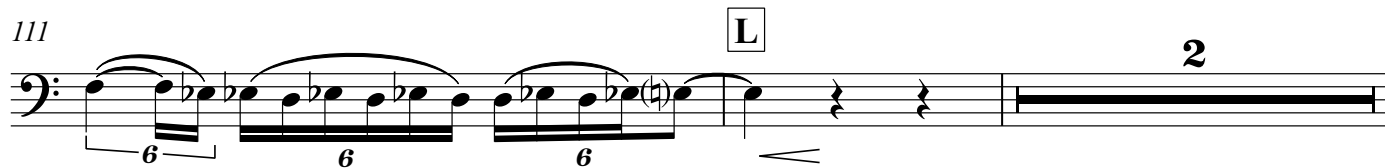
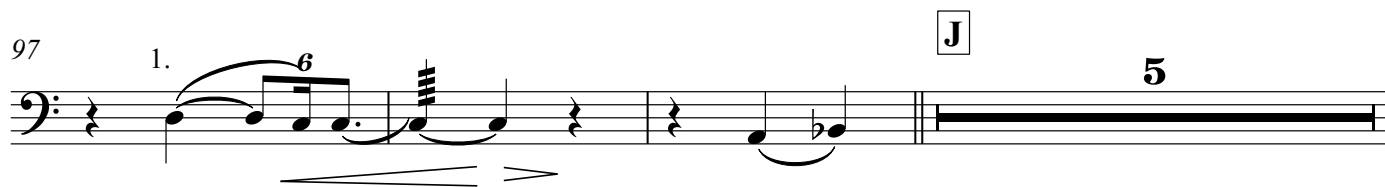
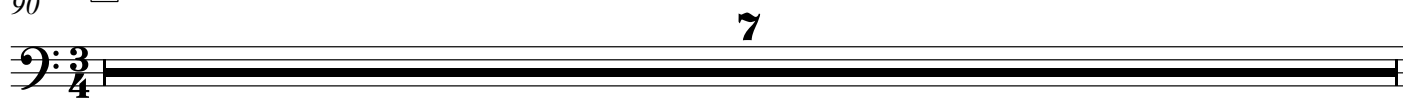
87 ♩ = 60



III Solaris

5

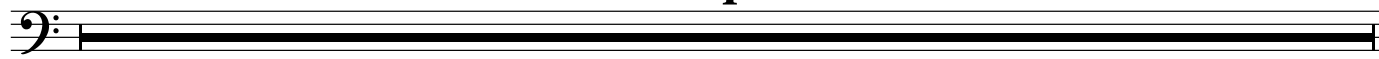
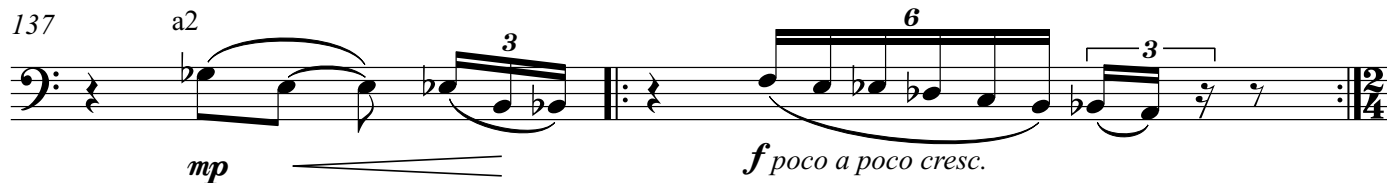
90 **I** ♩=74, animato



IV Éclipse

133 N

4

3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)139 **tutti: *decresc.* till *mp***

141

O

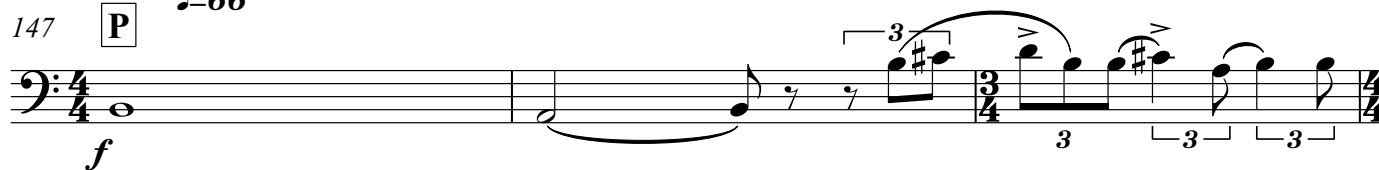
144

allarg.

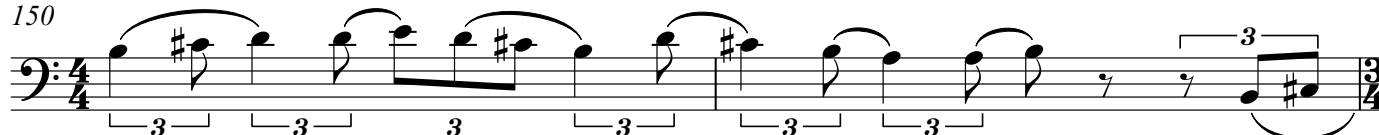
♩=66



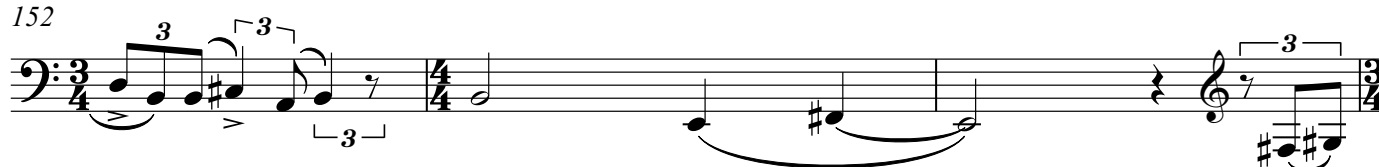
V Assist (Agni Parthene)

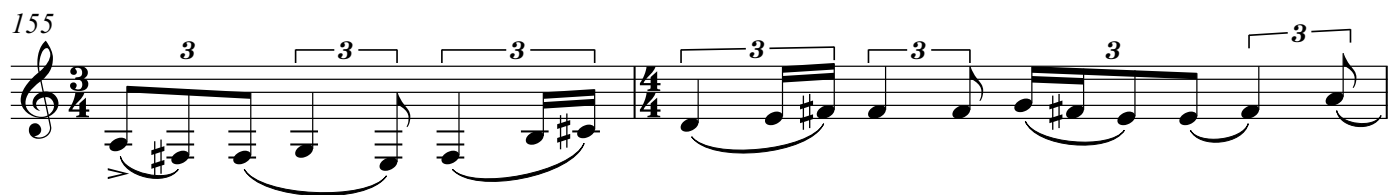
147 P ♩=66

150

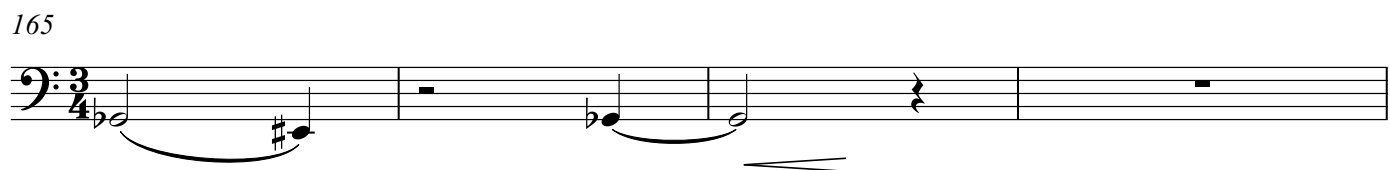
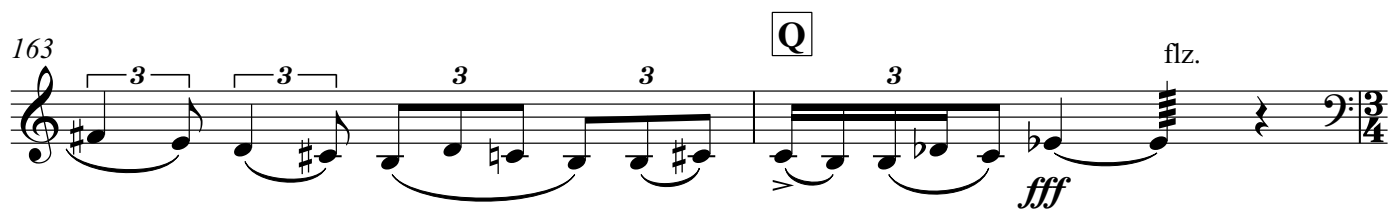
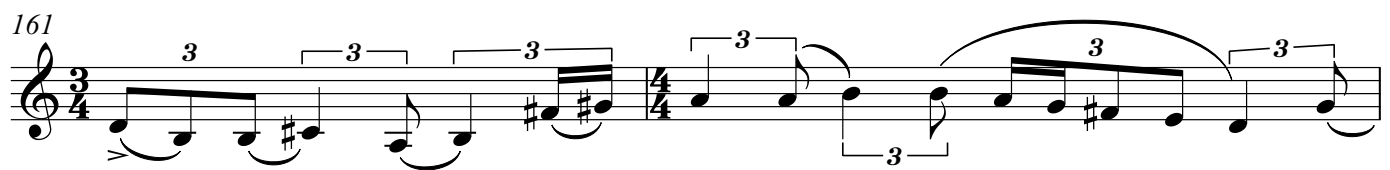
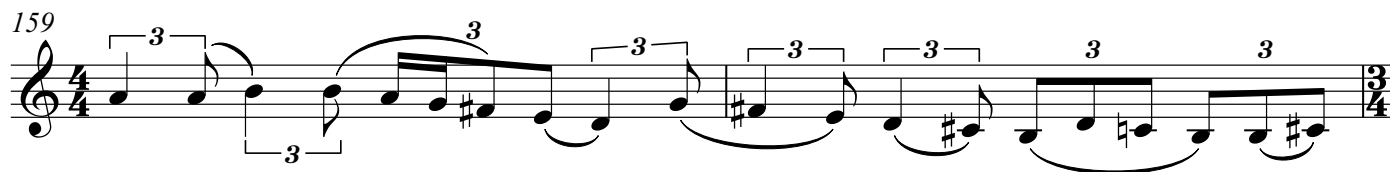


152





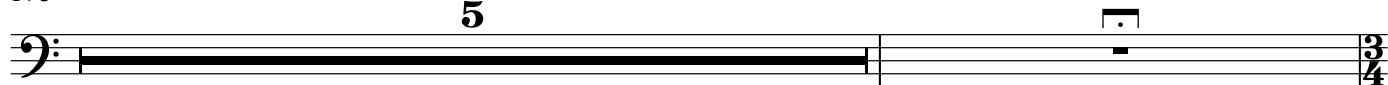
whole orchestra: *poco a poco cresc.*



8 **R**

173 $\text{♩} = 56$

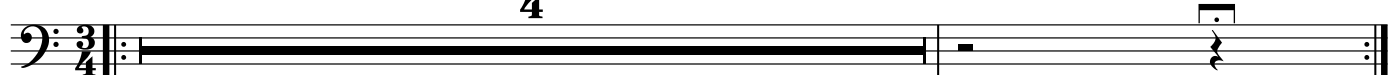
5



VI Rubedo

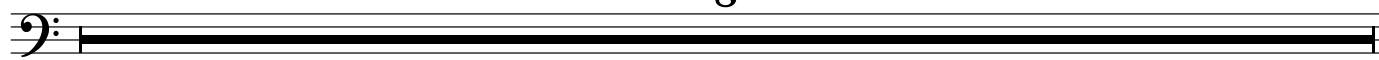
179 **S** $\text{♩} = 50$

4



184

8



Più mosso, ♩ = 60

192 air-sound

(ossia: if not audlble enough
play air sound with flz.)

