

Trombone 1

Snezana Nesic

Lysis

Trombone 1

I Orchestrion

Snezana Nesic

♩=70, ritmico

12

p *pp*

14

mp *p* *sub p* *p*

16

mf *f*

19 **A**

5

p *pp*

25

mf *mp* *mf*

29

2.

3

mp

34

(1.)

(a2)

B

2

f

38

mp *cresc.* *trill* *trill* *6*

42

mp cant. *trill* *3* *3* *mf*

45

a2 *f* *trill* *3* *mp*

48

trill *mp* *a2* *trill* *trill*

52

f *3* *6* *6* *b trill* *sff*

54

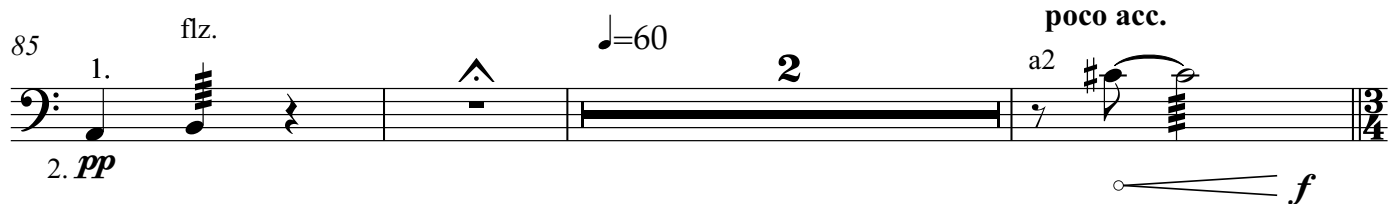
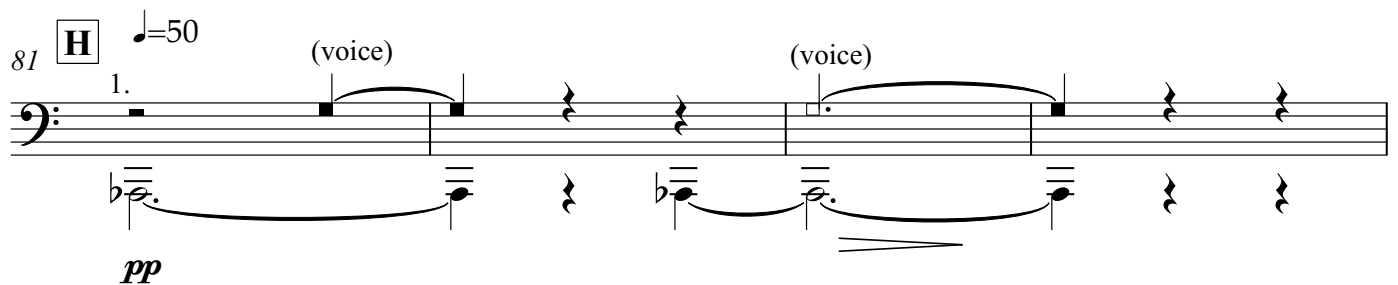
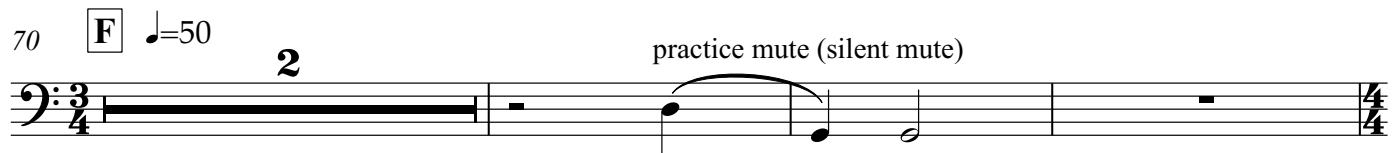
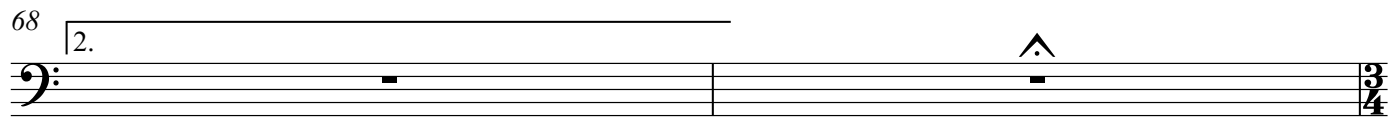
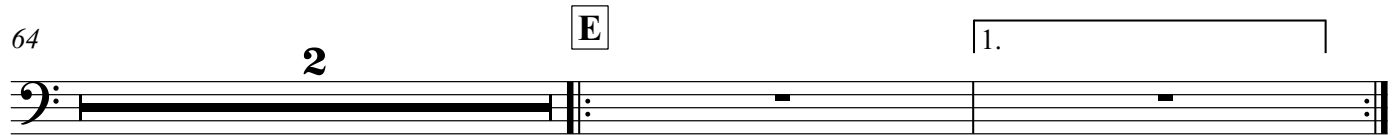
C *3x all players: with every repetition poco a poco cresc.* *mf* *mf* *f* *6*

57

f *ff* *6* *flz.*

II Hierophanie

59 **D** molto statico, ♩ = ca. 55



meno mosso, $\text{♩} = 60$ *più mosso mosso*, $\text{♩} = 76$ $\text{♩} = 70-74$

5 **4** **$\frac{3}{4}$**

Bass clef, whole rest.

133 N

4

a2

3

mp

138

f poco a poco cresc.

f poco a poco cresc.

140

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto' and the time signature is 'C'. The score is divided into two systems. The first system contains measures 1 through 4. Measure 1 starts with a double bar line and a repeat sign, followed by a half note F#4. Measure 2 is a whole rest. Measure 3 contains a half note G4 and a half note A4, both marked with a mezzo-forte (mp) dynamic. Measure 4 contains a half note B4 and a half note C5, both marked with a mezzo-forte (mp) dynamic. The second system contains measures 5 through 8. Measure 5 contains a half note D5 and a half note E5, both marked with a mezzo-forte (mp) dynamic. Measure 6 contains a half note F#5 and a half note G5, both marked with a mezzo-forte (mp) dynamic. Measure 7 contains a half note A5 and a half note B5, both marked with a mezzo-forte (mp) dynamic. Measure 8 contains a half note C6 and a half note D6, both marked with a mezzo-forte (mp) dynamic. The score ends with a double bar line and a repeat sign.

144 **allarg.** $\text{♩} = 66$ *gliss.*

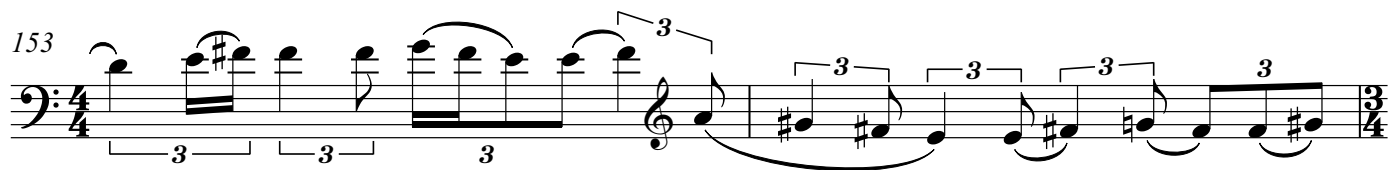
The musical score for measures 144-146 is in bass clef with a key signature of one sharp (F#). Measure 144 begins with a 7/8 time signature and contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a triplet of eighth notes (G, F#, E). A slur covers the first three notes, and an accent (>) is placed over the fourth note. Measure 145 features a half note (F#) and a quarter note (G), both marked with a slur. Measure 146 starts with a 4/4 time signature and contains a half note (F#) and a quarter note (G), also marked with a slur. The piece concludes with a double bar line and a final 4/4 time signature.

147 **P** $\text{♩} = 66$

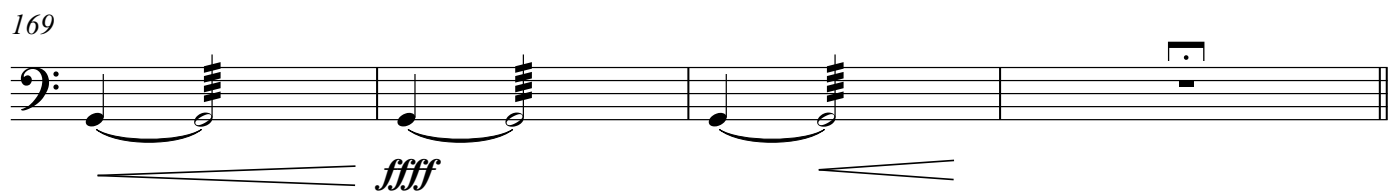
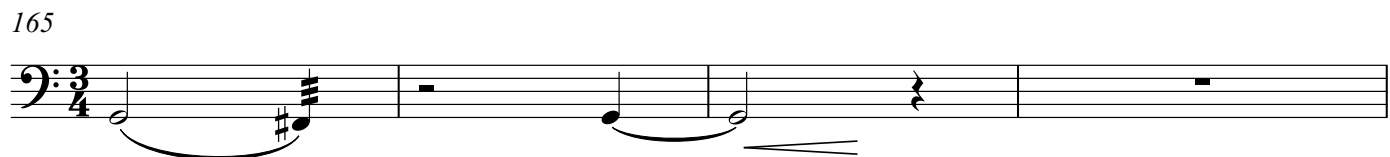
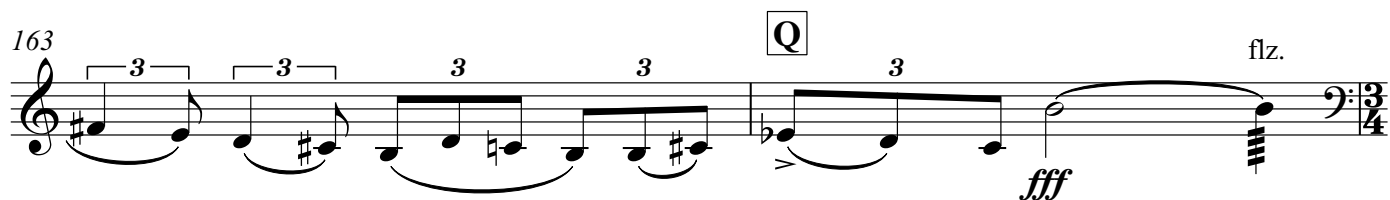
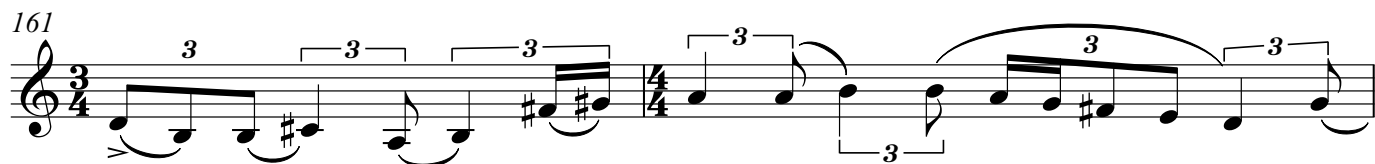
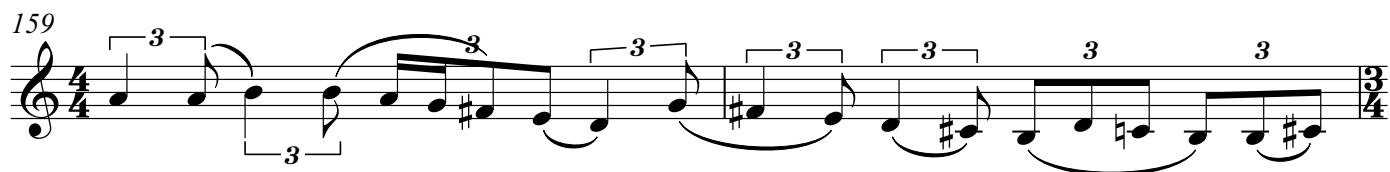
149

151

Example 151

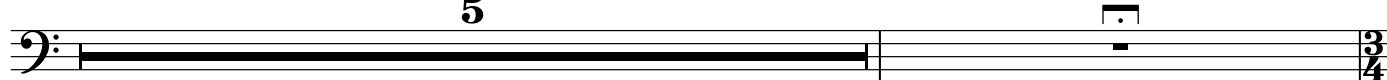


whole orchestra: *poco a poco cresc.*



173 **R** $\text{♩} = 56$

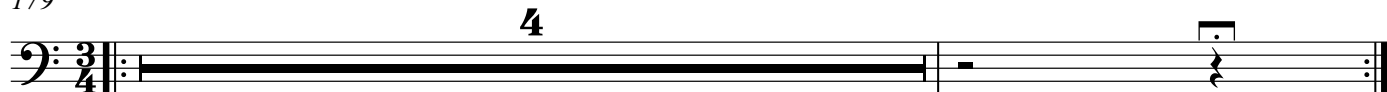
5



VI Rubedo

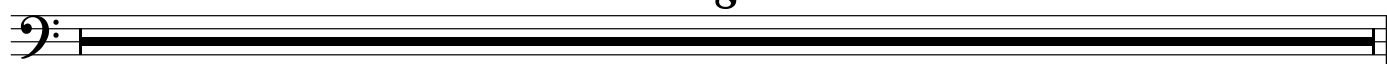
179 **S** $\text{♩} = 50$

4



184

8



Più mosso, ♩ = 60

192

air-sound

(ossia: if not audlble enought
play air sound with flz.)

