

Timpani

I Orchestrion

Snezana Nesic

$\text{♩} = 70$, ritmico

18

19 **A** 16

36 **B** 18

54 **C** 3x all players: with every repetition *poco a poco cresc.*
3

57

mp *ff*

II Hierophanie

59 **D** molto statico, $\text{♩} = \text{ca. } 55$ (III)
pp *gliss.* *poco* *p* ϕ

64 **E** 2 1. *edge* 2. *edge* $\rightarrow$ *centre*
ppp *ppp*

69 $\rightarrow$ *edge* **F** $\text{♩} = 50$ 5 *poco più animato*
pp

76 **G** ♩=58, animato, molto espressivo

2 3

81 **H** ♩=50

5 ^ ♩=60 2 poco acc.

90 **I** ♩=74, animato

10 **J** 5

III Solaris

105 **K**

3 1.

109 2.

2

112 **L**

8

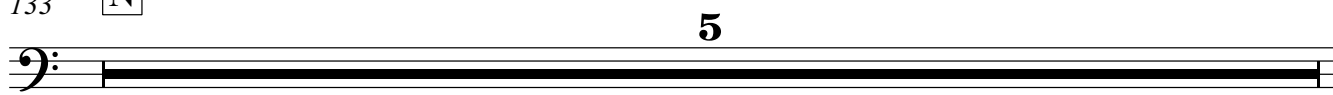
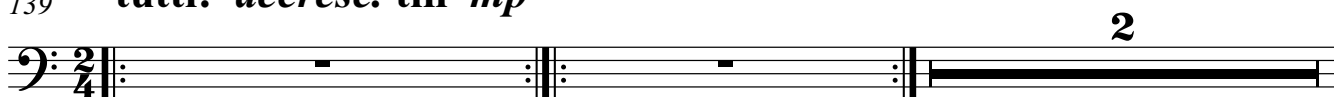
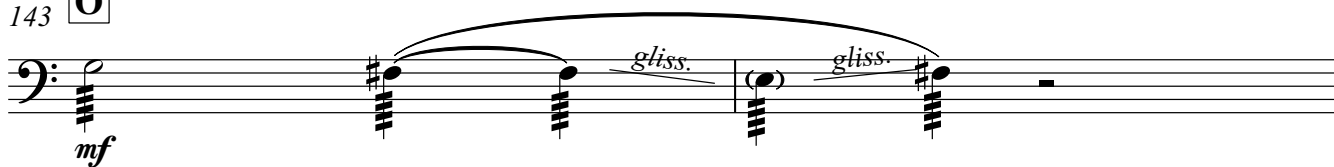
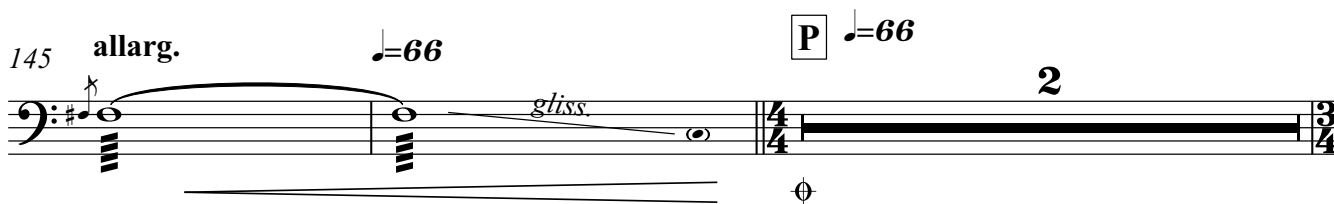
120 **M** ♩=60 meno mosso,

3 5

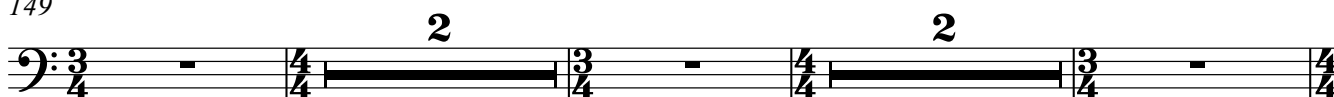
128 più mosso mosso, ♩=76

4 ♩=70-74

IV Ékleipsis

133 N138 3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)139 **tutti:** *decresc.* till *mp*143 O145 **allarg.**

149



156

whole orchestra: *poco a poco cresc.*

Timpani

4

164 **Q**

mp *poco a poco cresc.*

169

173 **R** $\text{♩} = 56$

swipe with hands (lowest tone)

mp *poco* *poco (sempre sim)* *sub mf* *mp* *sub mf*

VI Rubedo

179 **S** $\text{♩} = 50$

4 **8**

Più mosso, $\text{♩} = 60$

192