

I Orchestrion

Piccolo

Snezana Nesic

$\text{♩} = 70$, ritmico

1 *p* *mp* *p*

4 *mp*

7 *p* *f* *sub p*

10 *mf* *mp* *p*

14 *mf* *mf* *p* *mp*

17 *f*

19 **A** *mp* *p* *p*

26 *poco* *mp*

30 *p* *f*

33

Piccolo

2

B

36 *mf*

38 *mp* *mf* 6

42 *f* *f* 6

45 *f* 3

48 *mf* 5

51 *mp* 6 *f*

all players: with every repetition *poco a poco cresc.*

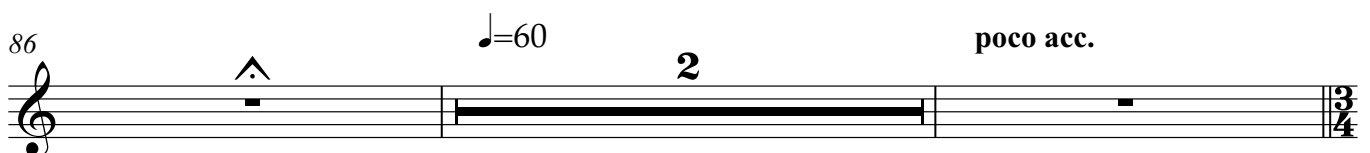
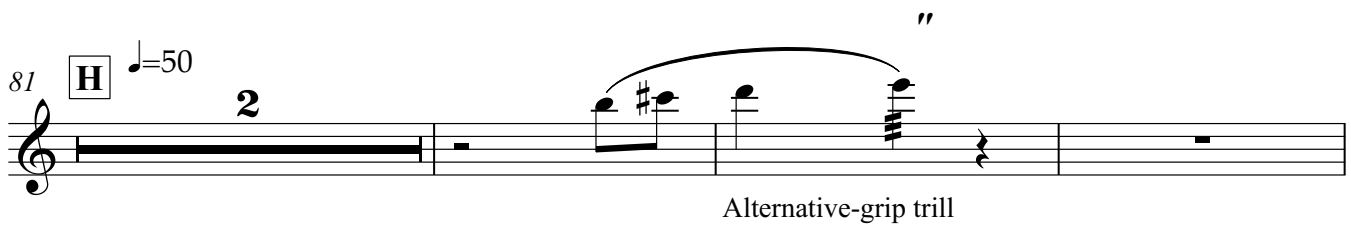
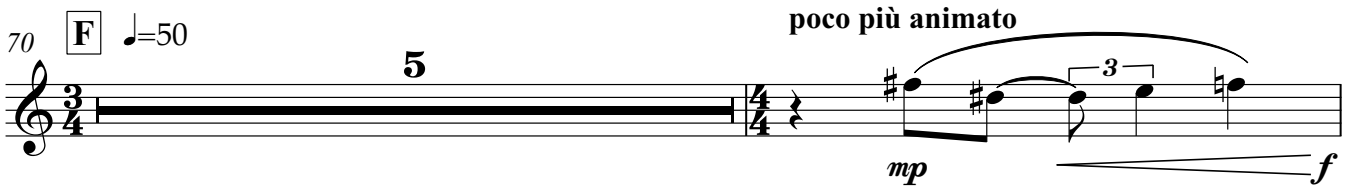
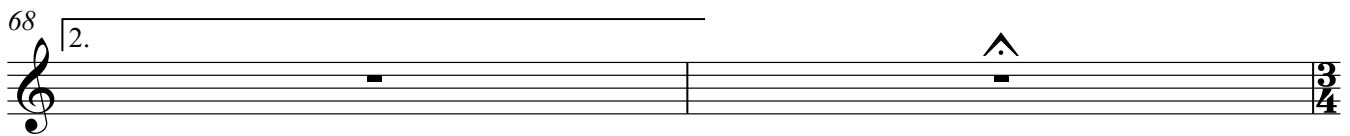
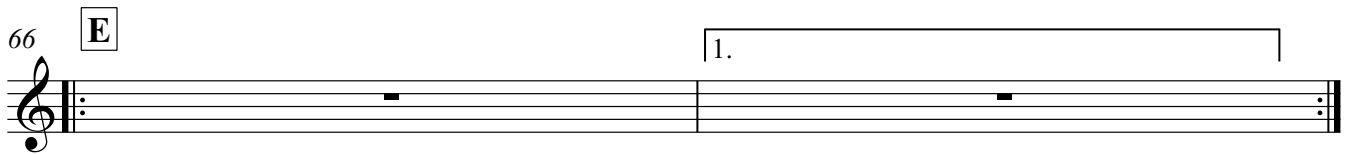
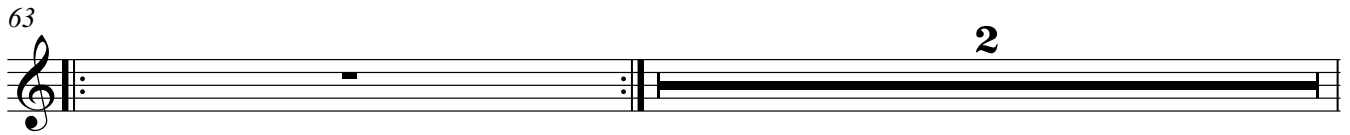
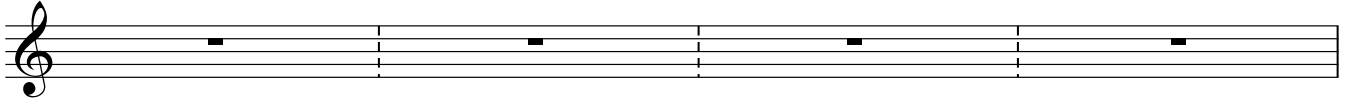
C

3x

54 *mf* *f* 3 6

57 *f* 6 *ff* 6

II Hierophanie

59 **D** molto statico, ♩ = ca. 55

III Solaris

I ♩=74, animato

90 *mf* *trm*

94 *trm* *3* *5*

98 *3* *p* *p*

104 **K** *mf*⁶ *mp* 1.

109 2. *mf* *6* *6* *6* *6*

111 **L** *f* *6* *6* *6* 8

120 **M** *meno mosso*, ♩=60 *p* *3* *trm* *3* *3*

125 *pp* *3* *3*

128 *più mosso mosso*, ♩=76 *3*

131 *flz.* $\text{♩} = 70-74$

mp *f*

IV Ékleipsis

133 **N**

p 6 *poco a poco cresc.*

135

poco a poco cresc.

137 **3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)**

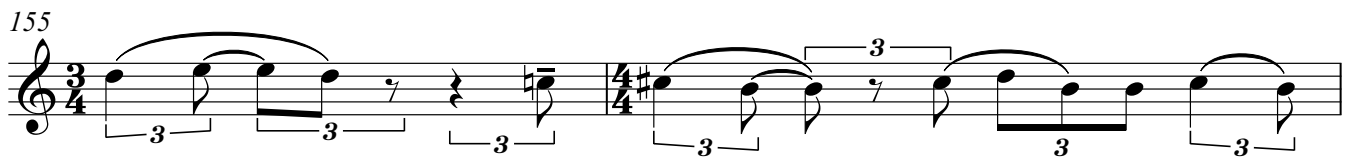
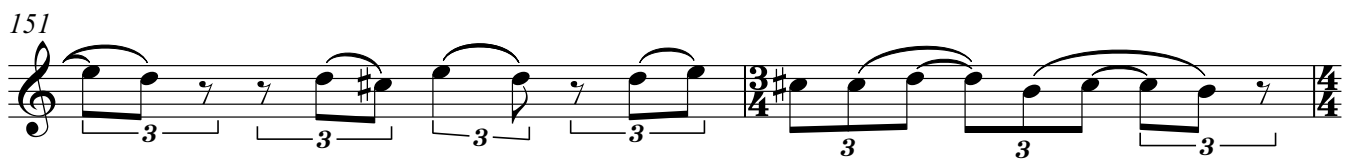
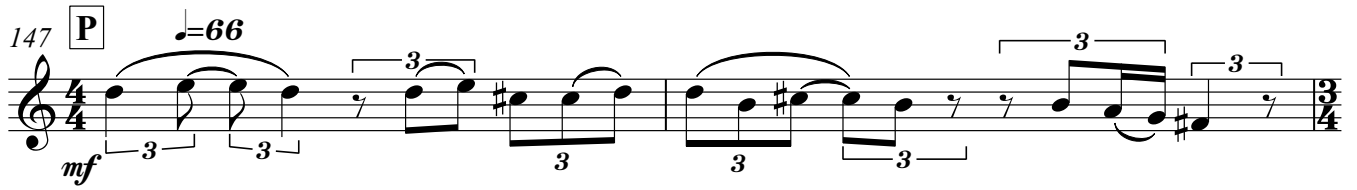
f *poco a poco cresc.*

139 **tutti: *decresc.* till *mp***

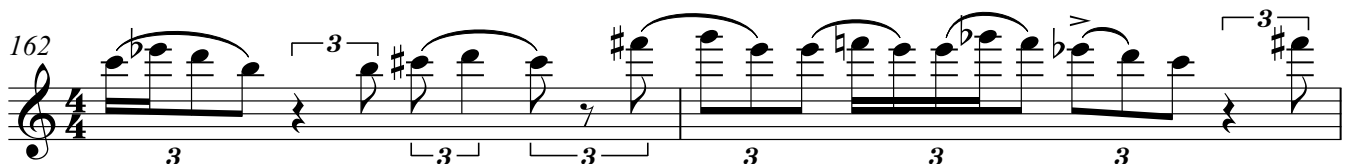
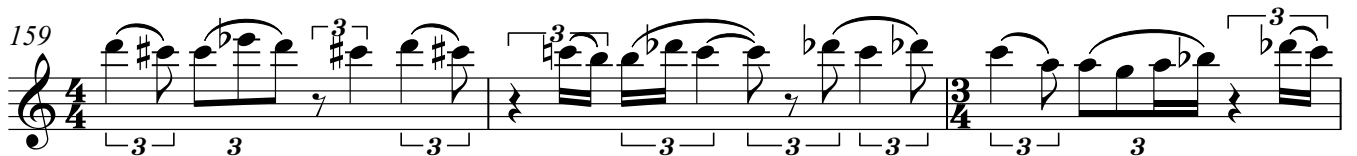
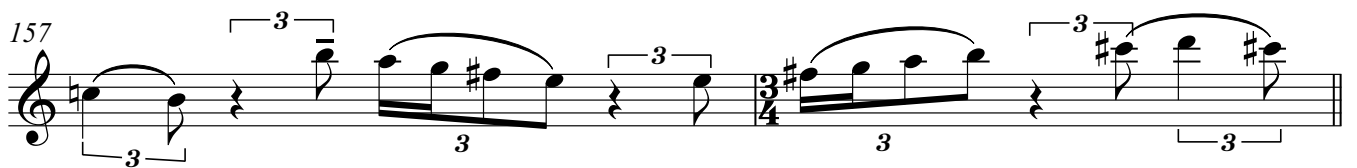
141 **2** **O** **2**

145 **allarg.** $\text{♩} = 66$

V Assist (Agni Parthene)



whole orchestra: poco a poco cresc.



Q

164

3 *fff* *fff* *sf*

167

sf *tr* 3

173

R ♩=56

5

3/4

VI Rubedo

179

S ♩=50

Bassoon

p

184

8

Più mosso, ♩=60

192

air-sound (ossia: if not audble enought play air sound with flz.)

ff