

$\text{♩} = 70$, ritmico

A

18 16

35 **B**

Gls. 4/4

40 12

C 3x all players: with every repetition *poco a poco cresc.*

54

Gls. mf

suspended cymb. (soft malets)

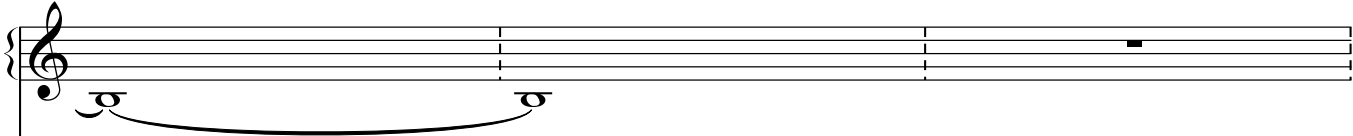
china cymb. mp f

The musical score is for Percussion 1, 2, I Orchestrion, by Snezana Nesic. It is in 3/4 time, with a tempo of 70 (♩ = 70, ritmico). The score is divided into three main sections: A, B, and C. Section A consists of two measures of 18 and 16 measures. Section B starts at measure 35 and includes a triplet. Section C starts at measure 40 and includes a 12-measure rest. Section C is repeated 3 times with a crescendo. The score includes parts for Glsp. (Glockenspiel), suspended cymb., and china cymb. with dynamic markings mf, mp, and f.

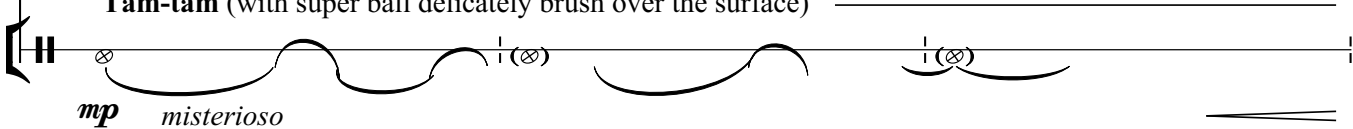
II Hierophanie

D molto statico, ♩ = ca. 55

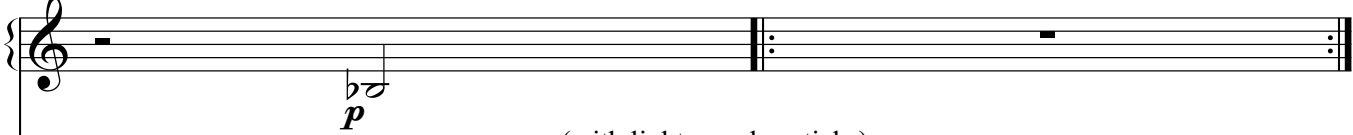
59

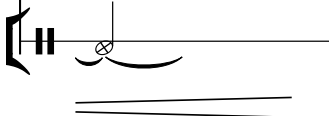
Gls. 

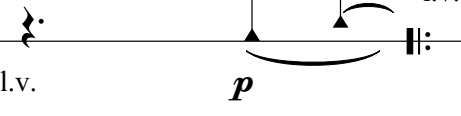
Tam-tam (with super ball delicately brush over the surface) *sempre sim.*

mp misterioso 

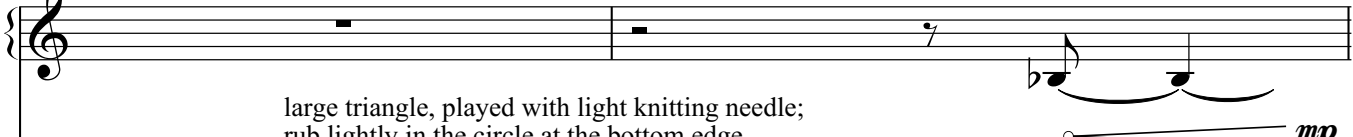
62

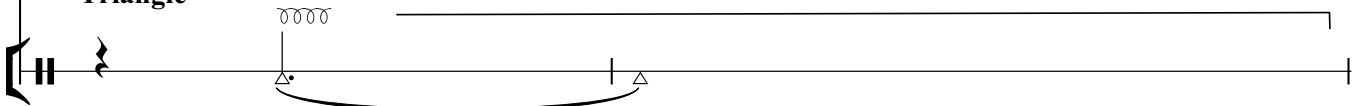
Gls. 

Tam tam 

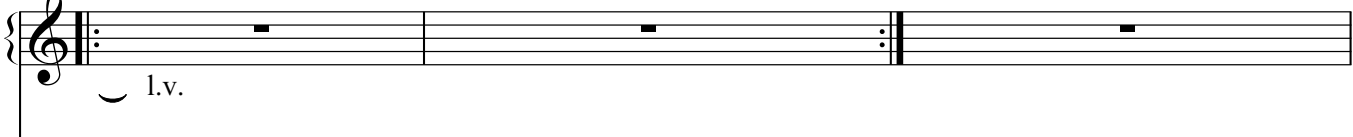
Triangle (with light wooden sticks) *l.v.* 

64

Gls. 

Triangle large triangle, played with light knitting needle; rub lightly in the circle at the bottom edge *mp* 

66 **E**



l.v. 

I ♩=74, animato

4

più mosso mosso, ♩=76

128 **4** **♩=70-74**

IV Éclipse

[N]

133 **3** **3** **3** **3**

Gls. **mp**

136 **3** **3** **3**

3x (2x cresc. till ff, 3.x ff und decresc.)

tutti: decresc. till mp

138 **3** **3**

poco a poco cresc.

f

140

Gls. **tr**

gr. cassa

p **mf** **f**

143 **[O]** **2** **allarg.** **♩=66**

V Assist (Agni Parthene)

P ♩=66

147

Gls. *f*

150

153

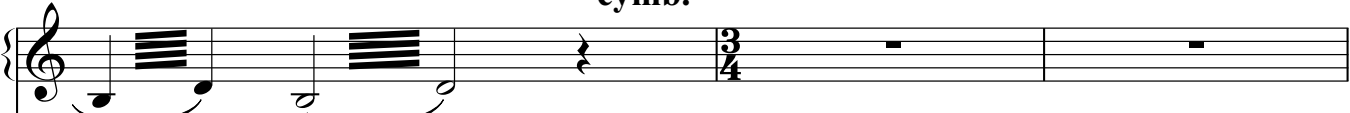
whole orchestra: *poco a poco cresc.*

157 *f*

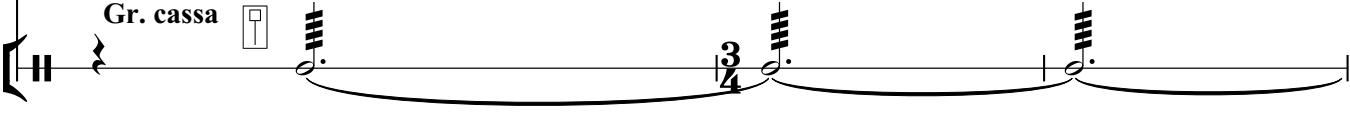
159

162

164 **Q**

Gls. 

suspended cymb.

Gr. cassa 

mp *poco a poco cresc.*

 (soft mallets)

167 **susp. cymb. *mf***

china cymb. *mp* *poco a poco cresc.* *fff*

Gr. cassa *fff*

R $\text{♩} = 56$

173 **Tam tam (swipe with super-ball)**

mp-mf *misterioso*

Gr. cassa (swipe with hands) *p* *mp*

sempre sim.

poco *poco (sempre sim)*

175 **Tam tam**

Gr. cassa *sub mf* *mp* *sub mf*

(l.v.) $\frac{3}{4}$

VI Rubedo

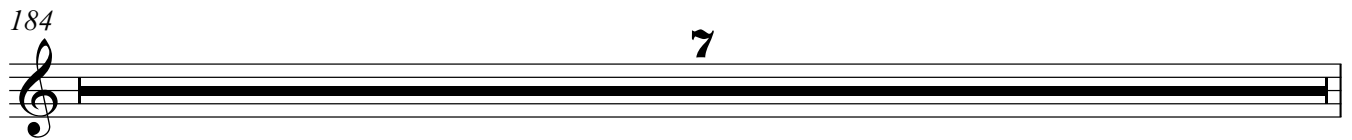
179 **S** $\text{♩} = 50$

4



184

7



China -Cimb. $\text{♩} = 60$
(bowed)

Più mosso,

191

Tam-Tam
(bowed)

f

f

l.v.

