

Snezana Nesic

Lysis

Partitur
Snezana Nesic
Lysis
für Orchester



I Orchestrion

Goethe 333

$\text{♩} = 70$, ritmico

Piccolo *p* *mp* *p*

Flute *p* *mp* *p*

Oboe *p* *p*

English Horn *p* *p*

Clarinet in Bb *p* *mp* *p*

Bass Clarinet in Bb *p* *mp*

Bassoon *p* *pp* *p*

Contrabassoon *p* *pp* *p*

Horn in F 1.2. *p* *pp*

Trumpet in Bb

Trombone 1.2. *p* *pp*

Bass trombone *p* *pp*

Tuba

Glockenspiel

Celesta *mp* *p* *mp* *p* *mp*

Harfe *mf* *mf* *mp* *mf*

1. Notest. *p*

Violine I pizz.

Violine II con sord., sul pont. *p* *poco* sul tasto *mp* *poco* sul pont. *p* *mp* *poco*

Viola con sord., sul tasto *p* ord.

Violoncello con sord. sul tasto *mp* ord. *mf* *5* *3* sul tasto

Kontrabass pizz. *mp* II arco *3* II

5

Picc. *mp*

Fl. *mp*

Ob. *p*

Eng. Hn. *p*

Cl. *mp*

B. Cl. *mp*

Bsn. *pp*

Cbsn. *pp*

Tpt.

Tba.

Cel. *mp*

Hp. *mf* *f* *p* *mf* *mp*

I. Notest. *poco sul pont.*

Vln. I *arco* *ppp*

gli altri

Vln. II *sul tasto* *mf* *mp* *sul pont.* *mf* *ord., sul G* *f*

Vla. *mf* *f* *sul pont.* *f*

Vc. *ord.* *mp* *f* *sul pont.* *sul G*

Kb. *mp* *pizz.* *arco*

9

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tba.

Cel.

Hp.

I. Notest.

Vln. I

gli altri

Vln. II

Vla.

Vc.

Kb.

mf

mf

mp

p

tr

p

4

mp

mp

mp

pp

p

mf

molto sul pont.

pp

6

f

mf

sul tasto

ord.

p

ord.

pizz.

arco

ord.

mp

pizz.

ord.

arco

pizz.

p

13

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn.

B. trb.

Tba.

Cel.

Hp.

1. Notest.

Vln. I

gli altri

Vln. II

Vla.

Vc.

Kb.

mf

mf

mf *molto*

mf *molto*

mp

mf *molto*

1.2. *p* *mp* *+*

p *mp*

mp *p* *sub p*

mp *p* *sub p*

mp *p* *sub p*

mf *p* *mf*

mp *p* *mp*

sf f *mf* *p* *3* *mf*

mf *p* *3* *p* *6* *E♭ D♯*

mf *6* *mf* *mp*

mf *ord.* *f*

ord. *f*

sul pont. *ord.* *pizz.* *arco* *espress.* *gliss.*

mp *mf* *f*

arco *mf* *3*

16

Picc. *p* *mf* *mf* *f*

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *a2* *mf* *f*

Tpt.

Tbn.

B. trb.

Tba.

Cel. *mp* *f*

Hp. *mp* *sonore* *f*

1. Notest.

Vln. I

gli altri

Vln. II *pizz. ord.* *p* *sul G* *mf* *f* *sf*

Vla. *pp* *p* *ord.* *f* *sf*

Vc. *p* *espress.* *mf* *f* *sf*

Kb. *mf* *f*

[illegible]

[illegible]

25

Picc. *p* flz. *poco*

Fl. *p* flz. *poco*

Cl. *p* flz. *poco*

B. Cl. *p* flz. *poco*

Bsn.

Cbsn. 3

Hn. 3 3 6 6 *mf* *p*

Tpt. *mf* 6 6 *mf*

Tbn. *mf* 6 6

B. trb. 3 *p*

Tba. 3

Cel. *mf* *mp* 3 *p* *pp*

Hp. *mp* *p* *mp* *mf*

Vln. I II 6

Vln. II sul pont. ord., sul G *mp* *mf* sul tasto *mp*

Vla. *mp* sul pont. 6 ord.

Vc. sul pont. sul G ord sul tasto *p*

Kb. *mf* I

29

Picc. *mp* *p* 6 6 6

Fl. 3 6 6

Ob. 3

Eng. Hn. 3 *mf*

Cl. *mp* *mp* *mf*

B. Cl. *mp* *mp* *mf*

Bsn. *mf*

Hn. a2 *mp* 6 6

Tpt. *p* 6 6

Tbn. *p* 6 6

B. trb. *mp* *mf* 1

Tba. *mf*

Cel. 3 *p* *mp* *mf* 3

Hp. 3 *sf* 3 *mf* F#

Vln. I 3 I (2) 6

Vln. II pizz. arco ord. *mp* sul pont. *sf* ord. *f* *mf*

Vla. sul tasto, flautando *p* gliss. ord.

Vc. pizz. ord. arco sul pont. *mp* ord. *mf* pizz. arco 3

Kb. *p* pizz. arco *mf* *mf* 3

33

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. trb.

Tba.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

p

mf

f

pizz. ord.

sul G

gliss.

espress.

arco

3

5

6

mf

f

36

Picc. *mf*

Fl. *mf* *mp*

Ob. *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. *mf* *mp*

B. Cl. *mf* *f*

Bsn. *mf* *p*

Cbsn. *mf* *p*

Hn. *mf* *mp* *mf*

Tpt. *mf*

Tbn. *mp*

B. trb. *mf* *mf*

Tba. *mf*

Cel. *mp* *< mp >* *mp*

Hp. *f* *mf* *f* *f*

Vln. I *p*

Vln. II *sul pont.* *poco* *mp* *p* *sul tasto* *mp* *sul pont.* *mf* *ord.*

Vla. *mf* *p* *mf*

Vc. *sul tasto* *ord.* *mf* *sul pont.* *5* *sul tasto*

Kb. *pizz.* *mf* *II* *arco* *II*

40

Picc. *mf* 6 *f* *tr*

Fl. *mf* 6 *f*

Ob. *mp* *p* *p* *f* *sub p*

Eng. Hn. *mp* *p* *mp* 3 *p* 3 *p*

Cl. *mf* 6 6 *mp* 3 *p* 3

B. Cl. *mf* 6 6 *mp* 3 *p*

Bsn. *pp* *f*

Cbsn. *pp* *f*

Hn. *p* *p* *mp cant.* 3 3

Tpt. *mf* 6 *f* *tr*

Tbn. *mp cant.* 3 3

B. trb. *mp* 3 3

Tba. *p* *ossia* 3

Cel. *mp* 6 *mf* *mp* 3

Hp. *f*

Vln. I *mf* *cantabile tenermente* *gliss.* 5 5

Vln. II *mf* *sul tasto* *mf* *sul pont.* *ord., sul G*

Vla. *mf* *f* *sul pont.* 6

Vc. *ord.* 3 *mp* *f* *sul pont.* 3 *sul G* *mf*

Kb. *mf* 3 *pizz.* *arco*

44

Picc. *f* 6

Fl. *f* 6

Ob. *f* 6 *mf* 3

Eng. Hn. *f* 6 *mf* *mp* 3

Cl. 6 *mf* a2

B. Cl. 6 *mf*

Bsn. 3 *f* 3

Cbsn. *f* 3

Hn. *f* *mf*

Tpt. *f*

Tbn. *mf* *p* *mf*

B. trb. 3

Tba. 3

Cel. *mf* 3

Vln. I *f* *mp* 6 3

Vln. II *f* *f* *mf* sul tasto pizz.

Vla. ord. *p* sul tasto, flautando

Vc. ord. *mf* pizz. ord.

Kb. *mf* I

[illegible]

[illegible]



"...By manifesting the sacred, any object becomes something else, yet it continues to remain itself - like iron in fire."
Mircea Eliade

59 molto statico, ♩ = ca. 55

Picc.

Ob.

Eng. Hn.

Cl. 1. *ppp*

B. Cl.

Bsn. 1. *pp*

Cbsn.

Hn.

Tpt.

Tbn.

B. trb.

Tba.

Tam Tam

Perc.

Glsp. l.v. *p*

Cel. *mp* l.v.

Hp. take tuning key *ppp* *pp* (gliss. with t. key) *ppp* F#

Klav. *mp* 3 8^{va}

molto statico, ♩ = ca. 55

1. stand

Vln. I gli altri (V, 7 ad lib. unsynchronous) molto vibr. Tremolo - non tremolo (unsynchron) *ppp* sul pont. *pp* senza vibr. 3

Vln. II 1. stand *pp* 3 3

Vla. 1. stand *pp* 3

Vc. 1. stand *ppp* sul pont. *p* *pp* *p* *pp* *p* 6 6 senza vibr.

Kb. 1. Stand; prepare I and II string with wooden brackets senza sord.

[illegible]

poco più animato

♩=58, animato, molto espressivo

74

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Tpt.

Tbn.

B. trb.

Tba.

Glsp.

Cel.

Hp.

softest mallet

pp

pp

mf

f

3

poco più animato

♩=58, animato, molto espressivo

"ihm dan - ken wir

con legno tratto

p

arco ord.

f espress.

mf

5

f

mf

6

gliss.

mf

p

3

mf

f

mf

mp

3

Vln. I

Vln. II

Vla.

Vc.

Kb.

[illegible]

[illegible]

III Solaris

[illegible]

[illegible]

[illegible]

102

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Bsn.

Cbsn.

Hn.

B. trb.

Tba.

Gls.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

play the string-gliss. on the
près des chevilles (between
the bridge pin and tuning pin)

8va

gliss.

F → E

arco

106

Picc. *pp*

Fl.

Ob. *b* *trm* *6*

Eng. Hn. *b* *6* *trm*

Cl. *pp* *mp* *3*

B. Cl. *6* *6*

Bsn. *b* *trm* *6*

Cbsn. *6* *6*

Hn. *mf* *3*

Tbn.

B. trb. *6* *mp*

Tba.

Glsp.

Cel. *6* *6*

Hp. *mf* *gliss.*

Vln. I *mp* *pizz.* *mf* *arco* *6* *trm* *mp*

Vln. II *pizz.* *mf* *arco* *3* *p* *mp* *sub mf*

Vla. *pizz.* *mf* *arco* *trm* *mf*

Vc. *mp* *trm* *mf*

Kb. *pizz.* *mp* *arco* *6* *6*

110

Picc. *f*

Fl. *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn.

Tpt.

Tbn. *mf*

B. trb. *mf*

Tba.

Cel. *sempre sim.*

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Kb. *mf*

[illegible]

117

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. trb.

Tba.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Kb.

flz.

ff

flz.

ff

flz.

ff

flz.

ff

Solo

6

f

3

molto vibr.

6

sfz

div. a 4

gliss.

I

ppp

III

div. a 3

pp

III

pp

div. a 3

p

div. a 2

I

p

[illegible]

più mosso mosso, ♩=76

[illegible]

[illegible]

3x (2x cresc. till ff, 3.x ff und decresc.)

tutti: decresc. till mp

137

Picc. *f* poco a poco cresc.

Fl. *f* poco a poco cresc.

Ob. *f* poco a poco cresc.

Eng. Hn. *f* poco a poco cresc.

Cl. *f* poco a poco cresc.

B. Cl. *f* poco a poco cresc.

Bsn. *f* poco a poco cresc.

Cbsn. *f* poco a poco cresc.

Hn. *f* poco a poco cresc.

Tpt. *f* poco a poco cresc.

Tbn. *f* poco a poco cresc.

B. trb. *f* poco a poco cresc.

Tba. *mf*

Glsp. *f* poco a poco cresc.

Cel. *f* decresc.

Vln. I *f* poco a poco cresc.

Vln. II *f* poco a poco cresc.

Vla. *f* poco a poco cresc.

Vc. *f* poco a poco cresc.

Kb. *f* poco a poco cresc.

[illegible]

Assist (Agni Parthene)

Tempo: $\text{♩} = 66$

146

Instrumentation: Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. trb., Tba., Glsp., Cel., Hp., Vln. I, Vln. II, Vla., Vc., Kb.

Key Signature: One sharp (F#)

Time Signature: 4/4

Dynamic Markings: *mf*, *ff*, *f*

Rehearsal Markings: 146

Score Description: This page contains the musical score for measures 146 through 150 of the piece "Assist (Agni Parthene)". The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The tempo is marked as $\text{♩} = 66$. The key signature has one sharp (F#), and the time signature is 4/4. The score features various dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone, Baritone, Tuba) sections play melodic lines with triplets and slurs. The strings (Violin I, Violin II, Viola, Violoncello, Kontrabaß) provide a rhythmic foundation with triplets and slurs. The percussion section (Glockenspiel, Cymbal, Harp) adds texture and color. The score is divided into measures by bar lines, and the measures are numbered 146 through 150.

151

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. trb.

Tba.

Gls.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

whole orchestra: *poco a poco cresc.*

156

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpt.

Tbn.

B. trb.

Tba.

Glsp.

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Kb.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The score is written in 3/4 time and includes complex musical notation such as triplets, slurs, and dynamic markings like *fff* and *flz.* (flautissimo). The instruments listed on the left include Picc., Fl., Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. trb., Tba., Glsp., Cel., Hp., Vln. I, Vln. II, Vla., Vc., and Kb. The score is divided into measures, with a large section of the page showing a complex, fast-moving passage for the woodwinds and strings, culminating in a powerful, sustained chord marked *fff*.

[illegible]

