

Oboe

Snezana Nesic

Lysis

$\text{♩}=70$, ritmico

p *p* *p* *f* *sub p* *mf* *mp* *f* *p* *mf* *mp* *mf* *mp* *mf* *f* *mf* *f* *sub mp* *f*

A **B**

6 9 15 19 25 32 36 41

2 4 3 5 3 6

trm

45 *mf* *mp*

48 *f* *mf*

51 *mp* *mf* *f*

C 3x all players: with every repetition *poco a poco cresc.*

54 *f* *mf* *f*

57 *f* *ff*

II Hierophanie

D molto statico, ♩ = ca. 55

59 *molto statico*

64 *f*

poco più animato

70 **F** ♩=50

5

mp *f*

76 **G** ♩=58, animato, molto espressivo

2 3

H ♩=50

2

83 *ppp* Alternative-grip trill

♩=60 2 poco acc.

III Solaris

90 **I** ♩=74, animato

3

mf *tr*

93 *tr* *mf* 3

100 **J** 3 1. *mf* 6

105 **K** *mf* a2 *tr* 6 1.

109 2. 6 6 *mf* 6 6

111 **L** 5 *f* 6 6 6

117 *f* 6 6 6 6 3

119 **M** 3

123 *meno mosso*, ♩=60 3 *pp*

128 *più mosso mosso*, ♩=76 4 ♩=70-74 3/4

IV Ékleipsis

133 **N** 5 6 5 *poco a poco cresc.*

136 6 5 6 5 *poco a poco cresc.* *poco a poco cresc.*

3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)

tutti: *decresc.* till *mp*

138 *f* 6 3 *f*

140 *mp* 2

143 **O** **2** **allarg.** **♩=66**

V Assist (Agni Parthene)

147 **P** **♩=66**

149

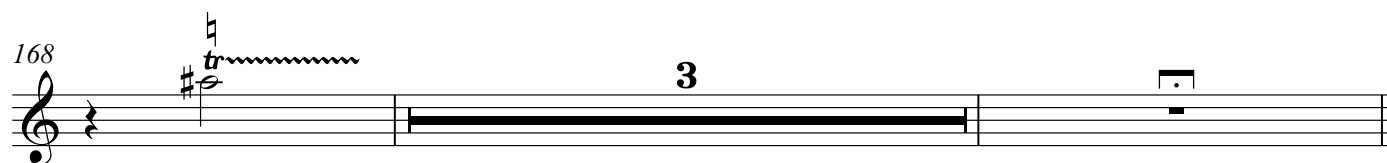
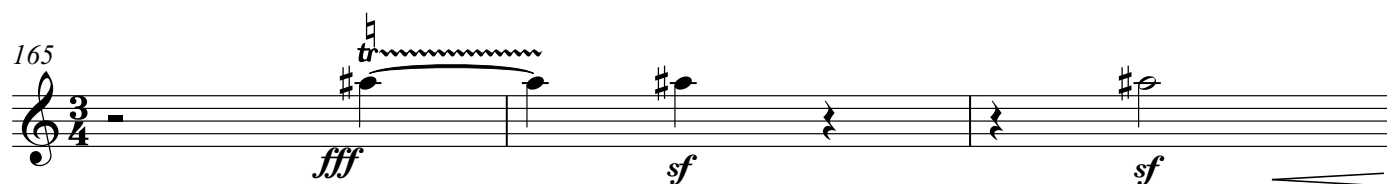
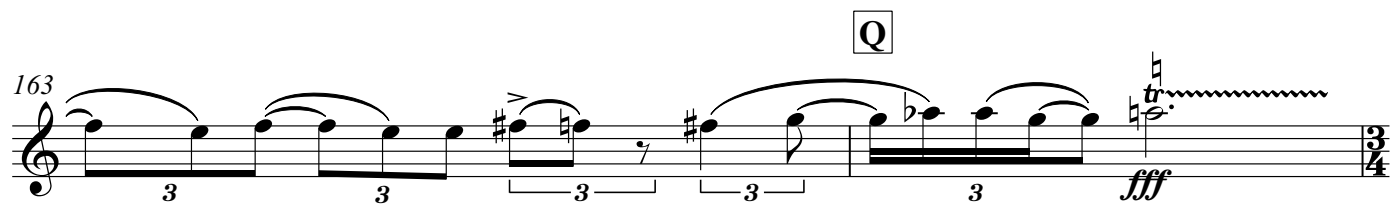
151

153

155

157 **whole orchestra: poco a poco cresc.**

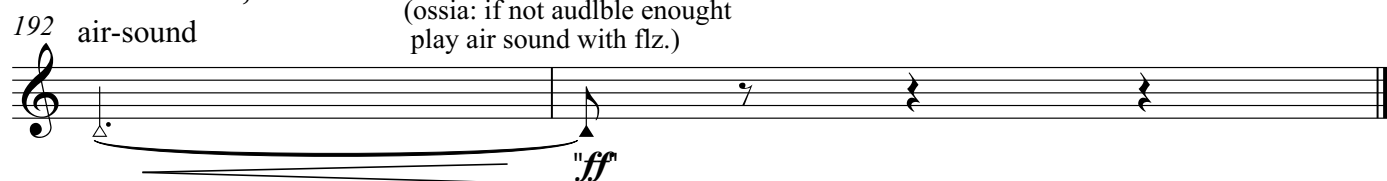
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VI Rubedo



Più mosso, ♩=60



air-sound

(ossia: if not audlble enought
play air sound with flz.)