

Horn 4 in F

Snezana Nesic

Lysis

Horn 4 in F

I Orchestrion

Snezana Nesic

♩=70, ritmico

1.

1.,2. *p* *mp* *+*

mp *p* *mp* *+*

10

p

15

3.,4.

mf *f*

19 **A**

p *mp*

6

3 3

27

3.

p

32

3. a2

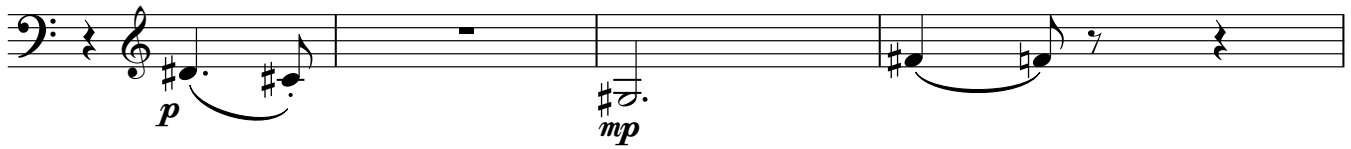
4.

f

36 **B**

mf *+*

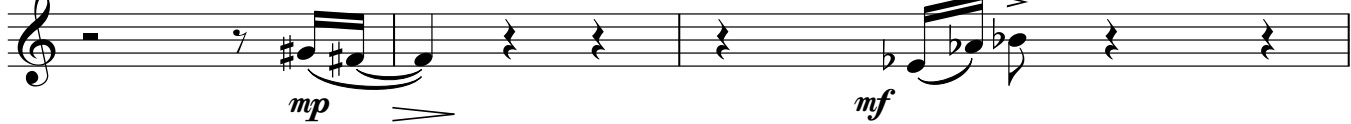
40



44



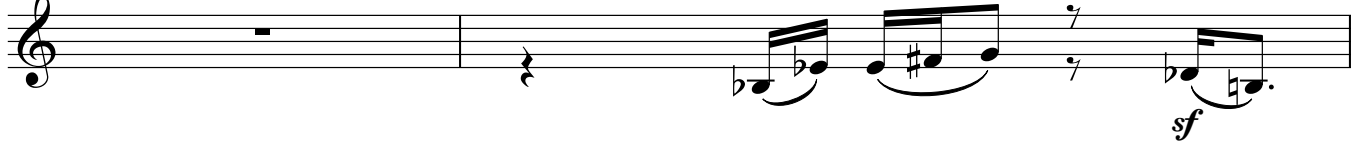
47



50

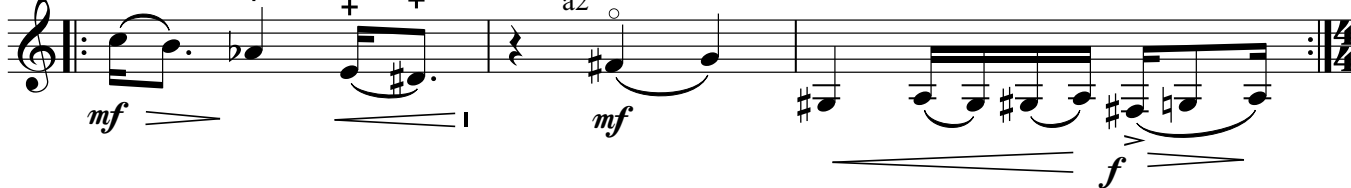


52



C 3x all players: with every repetition *poco a poco cresc.*

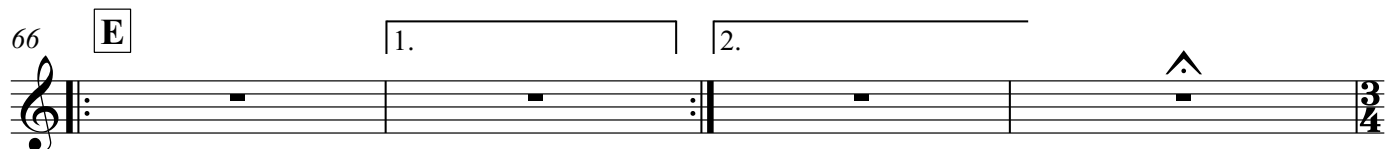
54



57



II Hierophanie

59 **D** molto statico, ♩ = ca. 55

70 **F** ♩ = 50 1., 2. air-sound

75 poco più animato **G** ♩ = 58, animato, molto espressivo

81 **H** ♩ = 50 1., 2. air sound flz.

87 ♩ = 60 1., 2. air sound poco acc. 1., 2.

III Solaris

90 **I** ♩=74, animato

5 1. 1. 6

p *>*

100 **J**

3 3.,4. a2

p *mp* *p* *mp*

105 **K**

3 1. 2. 2

112 **L**

a2 3

f

117

6 flz. *ff*

120 **M**

3 meno mosso, ♩=60 5

128 più mosso mosso, ♩=76 ♩=70-74

4 3

IV Ékleipsis

133 **N** 3x (2x cresc. till *ff*, 3.x *ff* und decresc.)

5 a2

139 *tutti: decresc. till mp*

141 **O**

144 *allarg.* ♩=66

P ♩=66 V Assist (Agni Parthene)

147 *mf*

149

151

153

155 *mf*

whole orchestra: *poco a poco cresc.*

157

159

161

163

165

169

173

R ♩=56

5

Q

fff

flz.

f

ffff

VI Rubedo

179

S ♩=50

4

Più mosso, ♩=60

(ossia: if not audlble enough
play air sound with flz.)

184

8

a4

ff