

Horn 3 in F

Snezana Nesic

Lysis

Horn 3 in F

I Orchestrion

Snezana Nesic

$\text{♩} = 70$, ritmico

1.

1., 2. *p* *mp* *+*

10

p

15 3., 4. a2 *mf* *f*

19 **A** 6 *p* *mp* 3 3

27 *p*

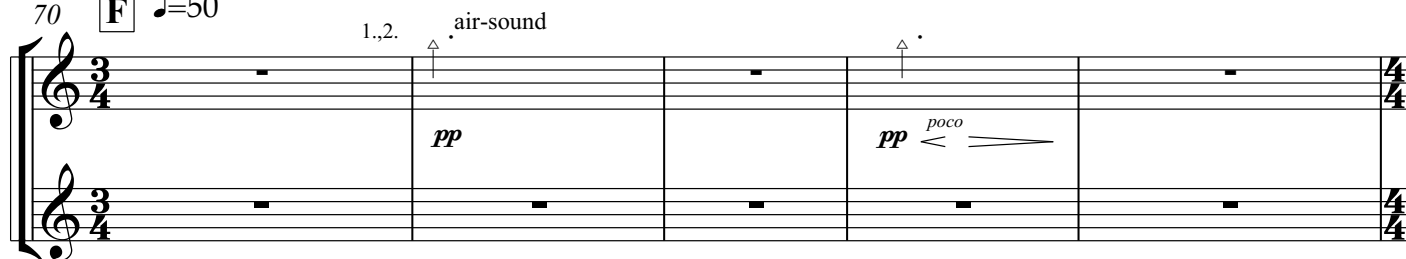
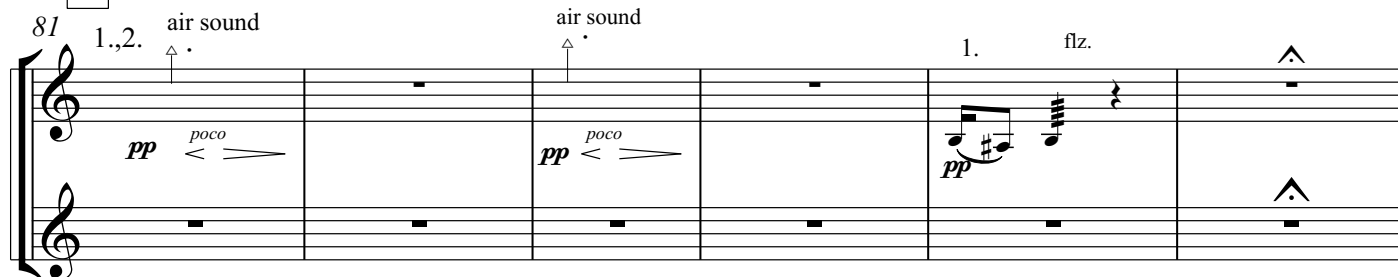
32

35 a2 *f* *mf* *+* **B**

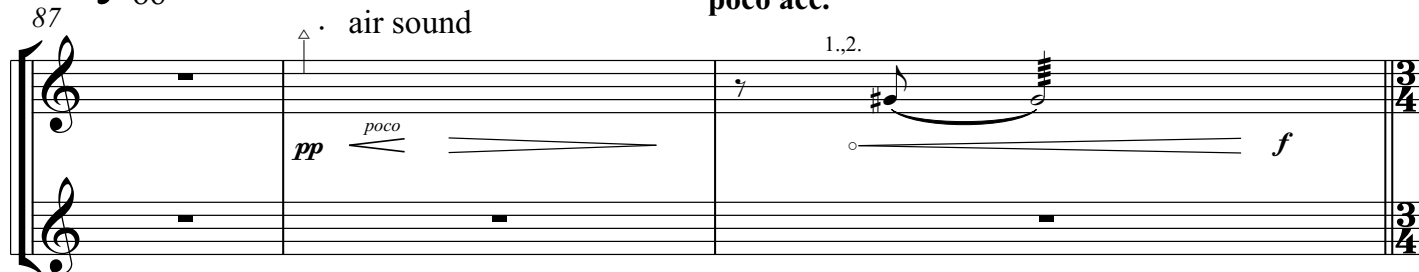
37

The musical score is written for Horn 3 in F. It begins with a tempo marking of $\text{♩} = 70$ and a 'ritmico' (rhythmic) character. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as slurs and accents. The score is divided into sections labeled 10, 6, and 3, and includes a key signature of one sharp (F#).

II Hierophanie

59 **D** molto statico, ♩ = ca. 5566 **E**70 **F** ♩ = 5075 poco più animato **G** ♩ = 58, animato, molto espressivo81 **H** ♩ = 50

87 ♩ = 60



III Solaris

5

90 **I** ♩=74, animato

5 1. 1. 6

p *p* *p* *p* *p*

100 **J**

3 3.,4. a2

p *mp* *p* *mp*

105 **K**

3 1. 2. 2

112 **L**

a2

116

3 6 flz. *f* *ff*

120 **M**

3 meno mosso, ♩=60 5 5

128 **più mosso mosso, ♩=76**

4 ♩=70-74 3/4 3/4

IV Ékleipsis

3x (2x cresc. till *ff*, 3.x *ff und decresc.*)

133 [N] 3x (2x cresc. till *ff*, 3.x *ff* und decresc.)

The musical score consists of two staves. The first staff is in treble clef and contains a whole rest, followed by a repeat sign and another whole rest. Above the first measure is the number '5'. The second staff is in bass clef and begins with a forte (*f*) dynamic marking. It features a sixteenth-note scale starting on A2, moving up stepwise through B-flat, C, D, E, F, G, and ending on A. This scale is bracketed with a slur and labeled '6' below it. Above the first note (A) is the label 'a2'. The piece concludes with a repeat sign and a final double bar line.

139 **tutti: *decresc. till mp***

The image shows a musical score for a bassoon part. It consists of two staves. The first staff is in bass clef with a 2/4 time signature. It begins with a repeat sign, followed by a quarter rest, then a sixteenth rest, and then a sixteenth note G4. This is followed by a slur over a sixteenth-note triplet: F#4, E4, D4. The triplet is marked with a forte 'f' dynamic and a '6' below it. The staff ends with a double bar line. The second staff is empty, indicating a whole rest for the instrument in this measure.

141

mp *f*

O

144

allarg. $\text{♩} = 66$

The musical score for measures 144-146 is written on a single staff. Measure 144 begins with a treble clef and a key signature of one sharp (F#). It contains three triplet groups of eighth notes: the first triplet is on G4, A4, and B4; the second triplet is on A4, B4, and C#5; the third triplet is on B4, C#5, and D5. Measure 145 contains a single half note D5 with a fermata. Measure 146 contains a single half note D5 with a fermata. The tempo marking 'allarg.' and the tempo indication '♩ = 66' are placed above the staff. The piece concludes with a double bar line and a 4/4 time signature.

V Assist (Agni Parthene)

147 **P** $\text{♩} = 66$

mf

3 3 3 3 3 3 3 3 3 3 3 3

150

Example 150

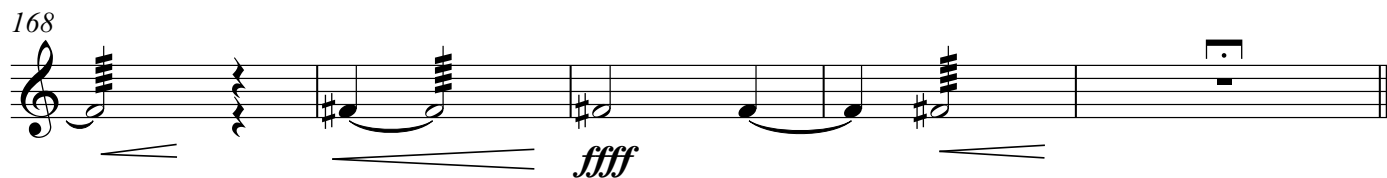
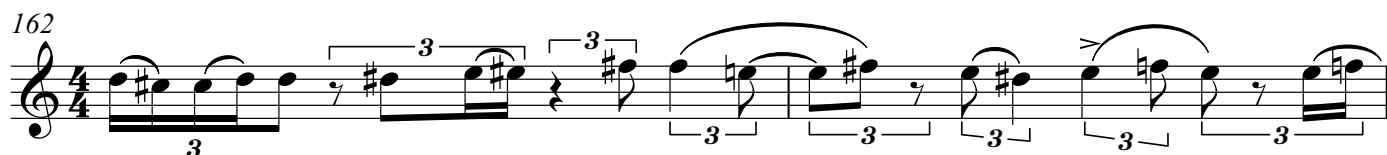
153

Example 153

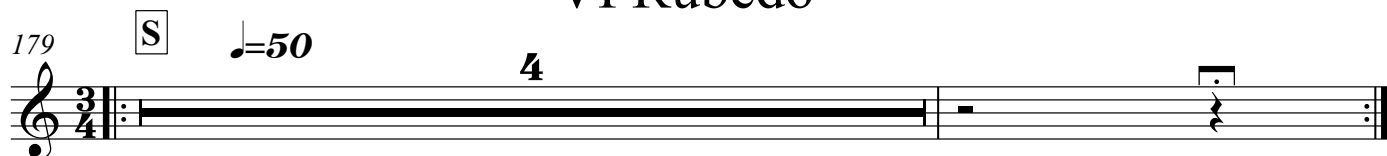
whole orchestra: *poco a poco cresc.*

156 *whole orchestra: poco a poco cresc.*

157



VI Rubedo



Più mosso, $\text{♩} = 60$

air-sound

(ossia: if not audble enought
play air sound with flz.)

