

Horn 2 in F

I Orchestration

Snezana Nesic

$\text{♩}=70$, ritmico

10

12

(1.)

2.

15

(a2)

18

A

20

6

2

39

mf

p

52

52

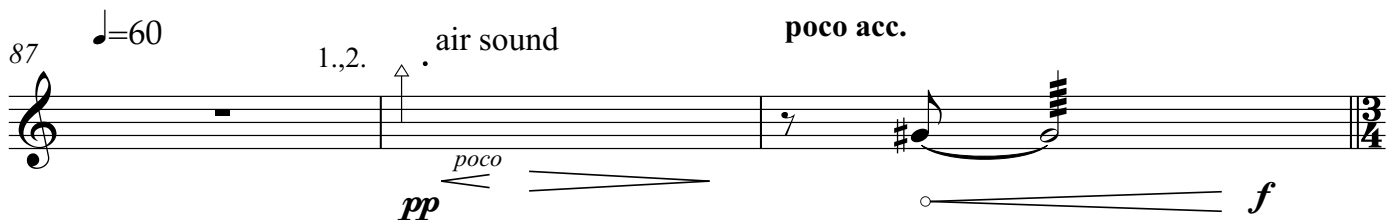
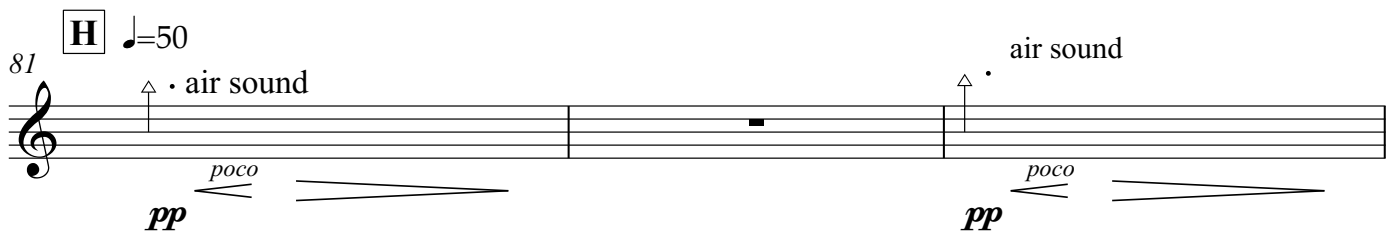
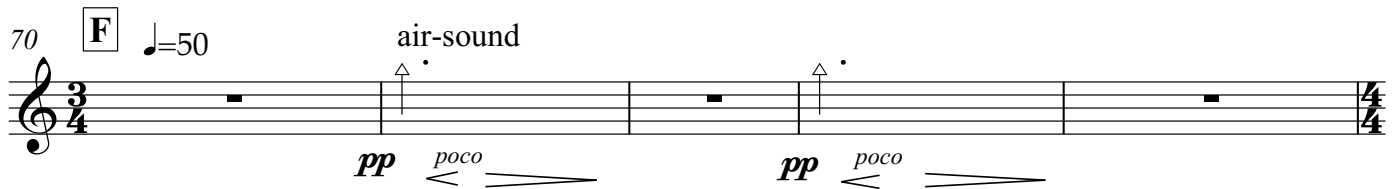
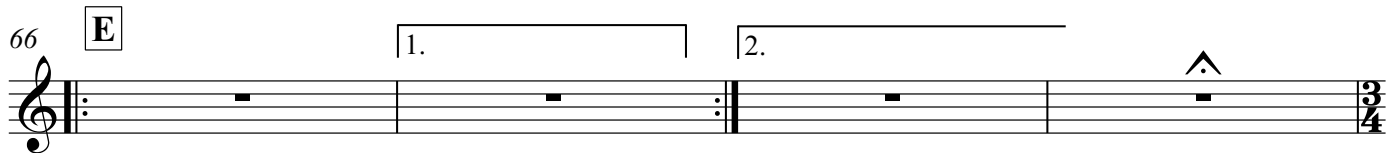
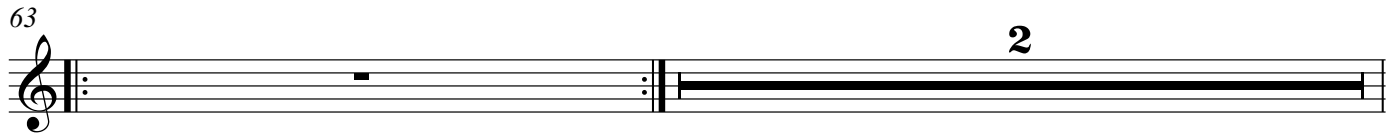
f *sf*

6 6

3x all players: with every repetition *poco a poco cresc.*

57

II Hierophanie

59 **D** molto statico, ♩ = ca. 55

III Solaris

90 **I** ♩=74, animato **5** 1.

97 1. 6

100 **J** **3** (a2) *p* < *mp* *p* < *mp*

105 **K** **3** 1. 2. **2**

112 **L** (a2) 3 *mf*

116 3 6 flz. *f* *ff*

120 **M** **3** meno mosso, ♩=60 **5**

128 più mosso mosso, ♩=76 **4** ♩=70-74 **3**

IV Ékleipsis

133 **N** 3x (2x cresc. till *ff*, 3.x *ff* und decresc.)

5 (a2) 6 3

f poco a poco cresc.

139 tutti: decresc. till *mp*

6 3

f poco a poco cresc.

141 3 3 **O**

mp *f*

144 3 *tr* 3 allarg. ♩=66

V Assist (Agni Parthene)

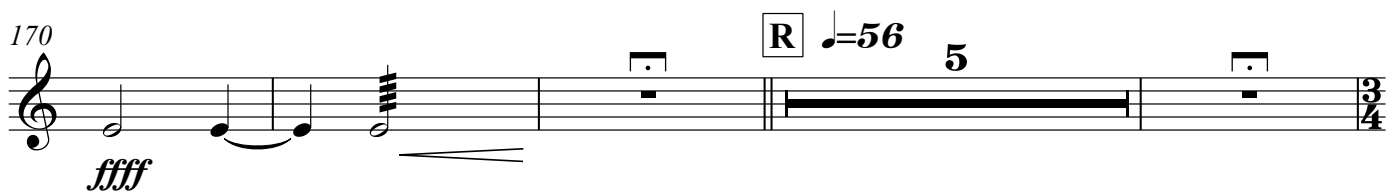
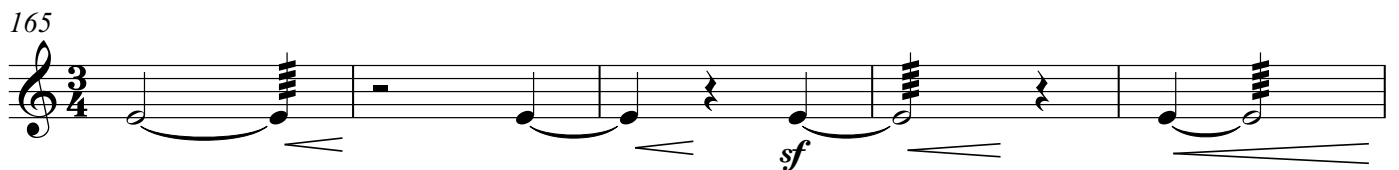
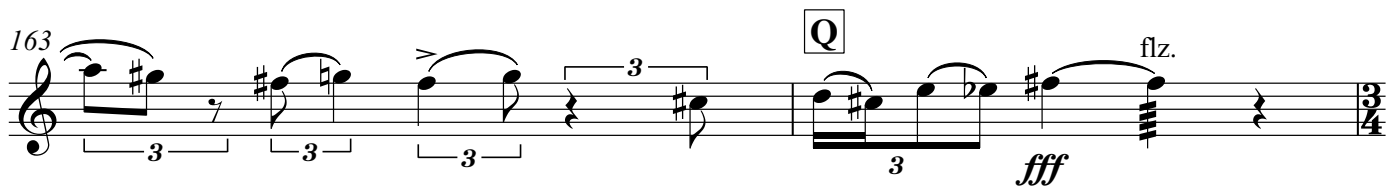
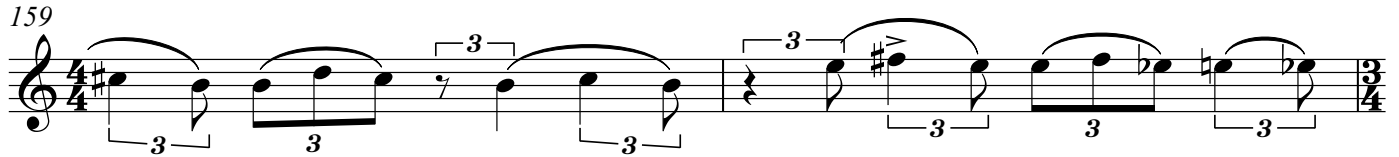
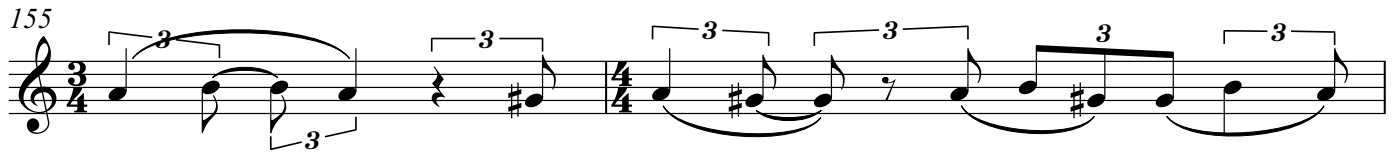
147 **P** ♩=66

mf

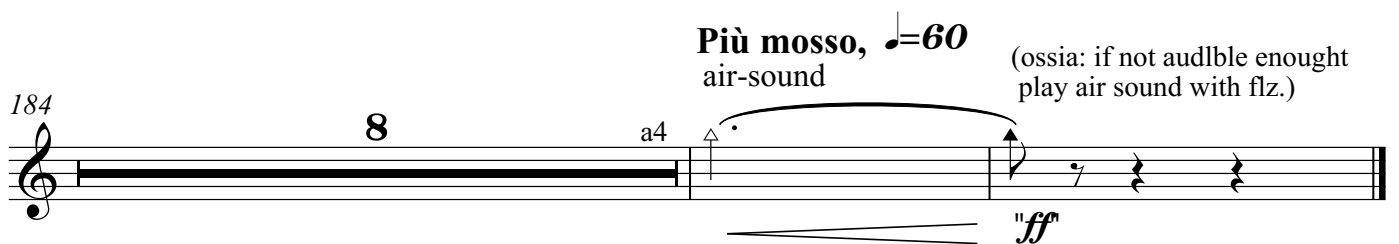
149 3 3 3 3 3 3

151 3 3 3 3 3 3

153 3 3 3 3 3 3



VI Rubedo



(ossia: if not audble enough
play air sound with flz.)