

Horn 1 in F

I Orchestrion

Snezana Nesic

$\text{♩}=70$, ritmico

10

p *pp*

12

(1.)

2.

mp *p* *mp*

mp *p* *mp*

15

(a2)

mf

mf

18

A

f *p*

f *p*

20

6

6

2

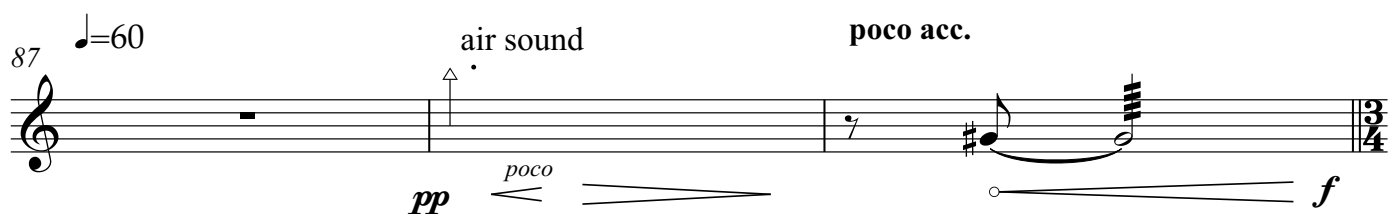
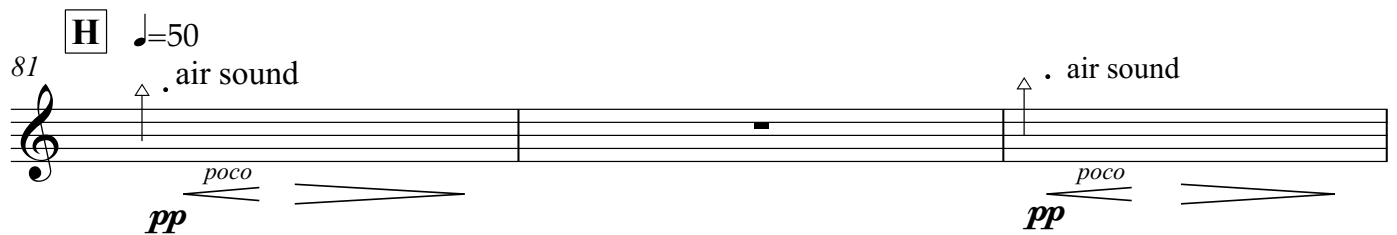
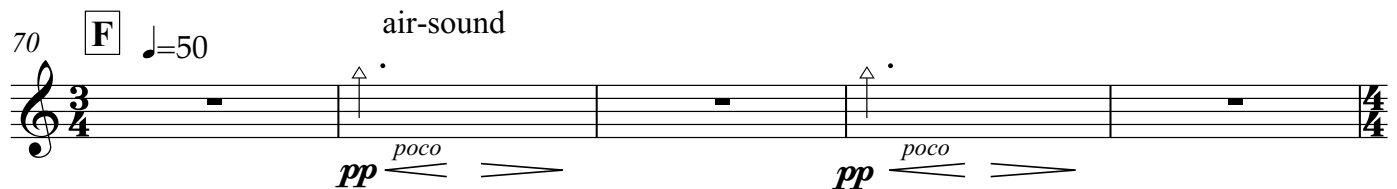
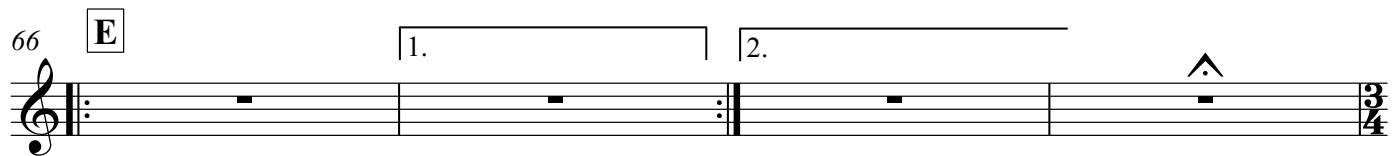
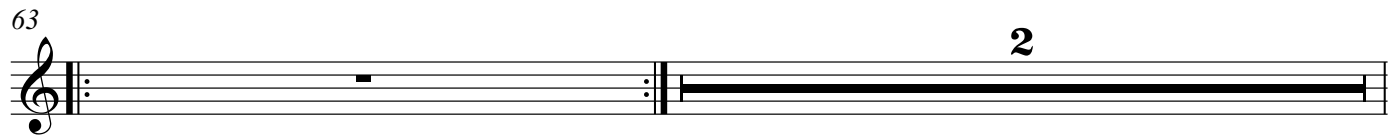
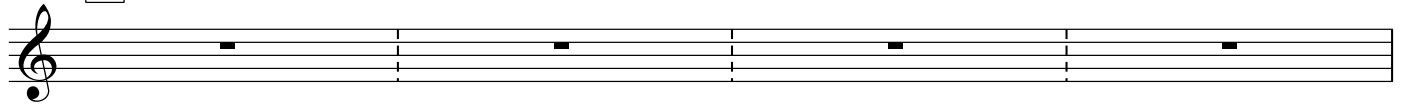
39

Example 10, measures 39-40. The score is written on a single staff with a treble clef. Measure 39 contains a quarter rest, followed by an eighth rest, then a beamed eighth and sixteenth note pair (F#4 and G#4) marked *mf*, and a dotted quarter note (A4) marked *p*. Measure 40 contains a dotted half note (F#4) marked *mf*, followed by a quarter rest, and a dotted half note (G#4) marked *p*. A double bar line is present between measures 39 and 40.

57

f *ff* 6 flz.

II Hierophanie

59 **D** molto statico, ♩ = ca. 55

III Solaris

90 **I** ♩=74, animato

5 1.

p

97 1. 6

100 **J** 3 (a2)

p < *mp* *p* < *mp*

105 **K** 3 1. 2. 2

112 **L** (a2) 3

mf

116 3 6 flz. *f* *ff*

120 **M** 3 meno mosso, ♩=60 5

128 più mosso mosso, ♩=76 4 ♩=70-74 3

IV Éclipse

133 **N** 3x (2x cresc. till *ff*, 3.x *ff* und decresc.)

5 (a2) 6 3

f poco a poco cresc.

139 tutti: decresc. till *mp*

6 3

f poco a poco cresc.

141 **O**

mp *f*

144 3 *tr* 3 allarg. ♩=66

V Assist (Agni Parthene)

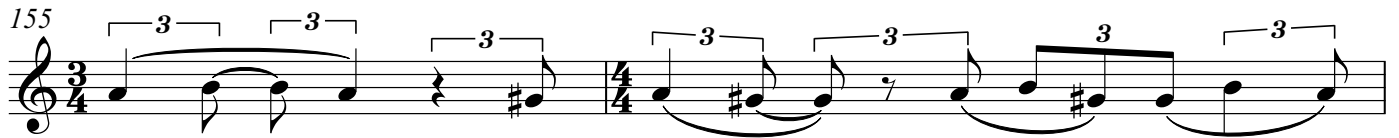
147 **P** ♩=66

mf

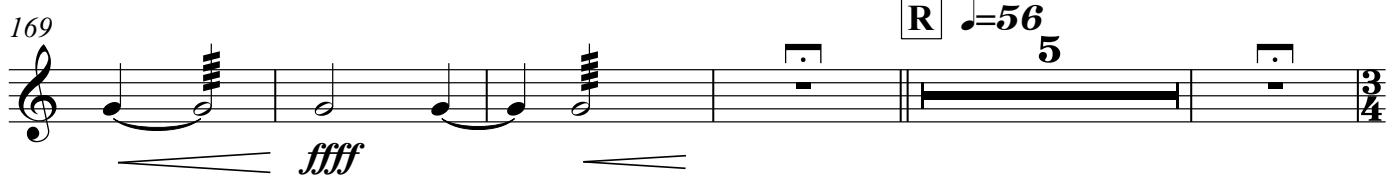
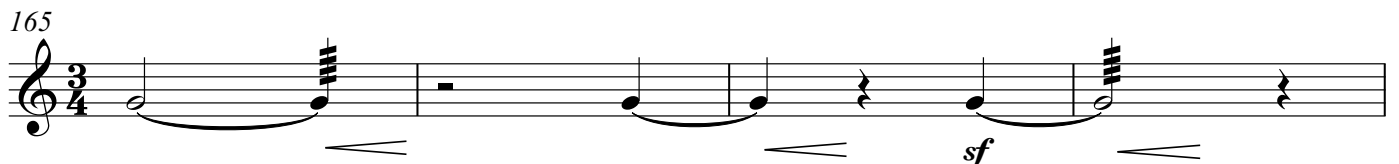
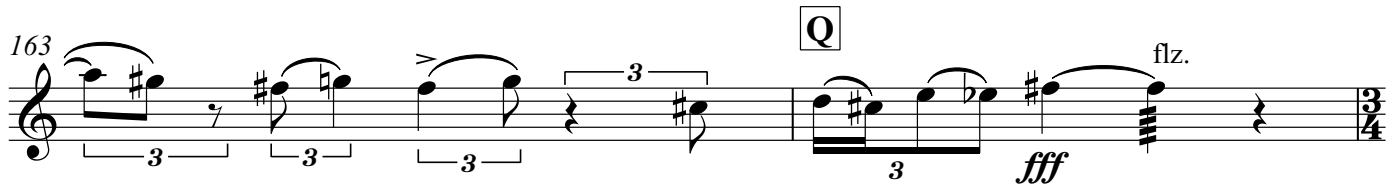
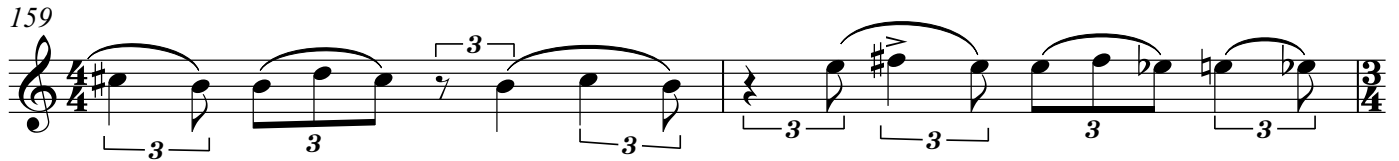
149 3 3 3 3 3 3 3 3

151 3 3 3 3 3 3 3 3

153 3 3 3 3 3 3 3 3



whole orchestra: *poco a poco cresc.*



VI Rubedo



Più mosso, ♩=60

air-sound (ossia: if not audble enough
play air sound with flz.)

