

♩=70, ritmico

1 *p* *mp* *p*

5 *mp* *p* *f* *sub p*

9 *mf* *mp* 2

14 *mf* *mp* *f*

19 **A** *mp* *mf*

23 *mf* *p* 3

27 6 *poco* *mp* 3

32 6 6 *f* 4/4

**B**

36 *mf* *mp* *mp*

41 *mf* 6 *f*

44 *f* 6 *f*

47 *mf* 5

51 *mp* 6 *mf* *f*

**C****3x** all players: with every repetition *poco a poco cresc.*

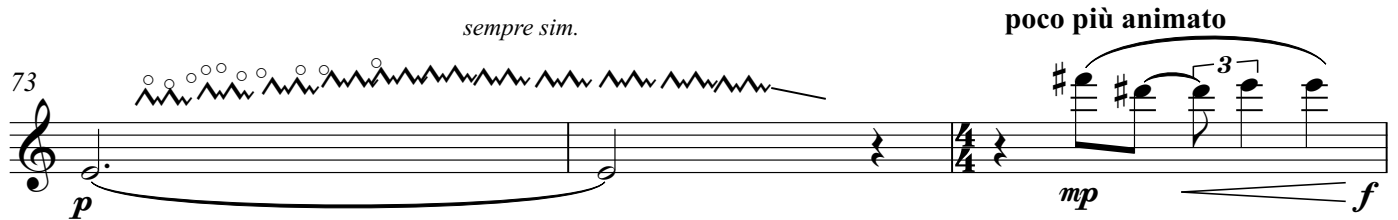
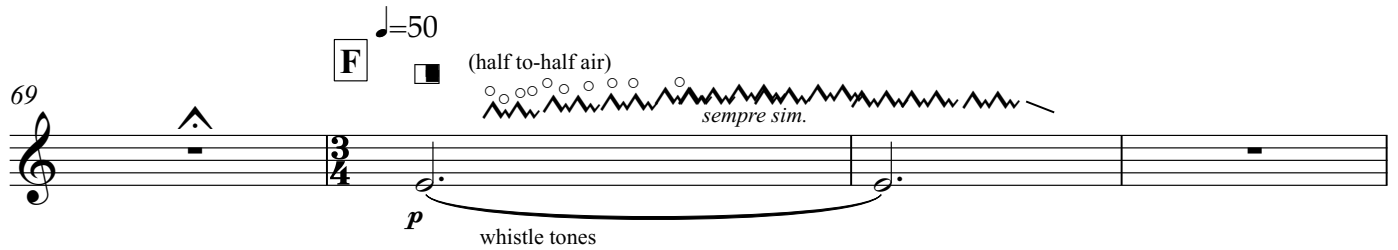
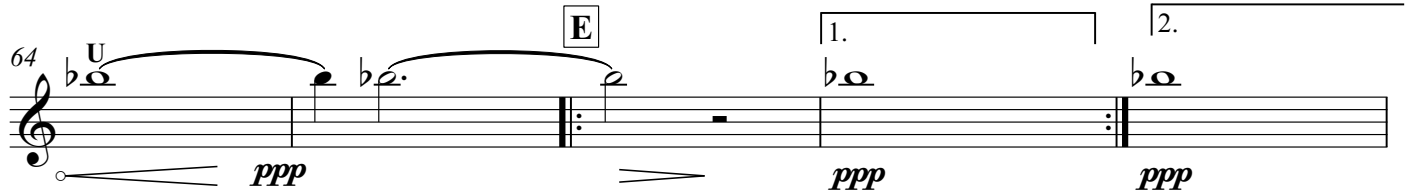
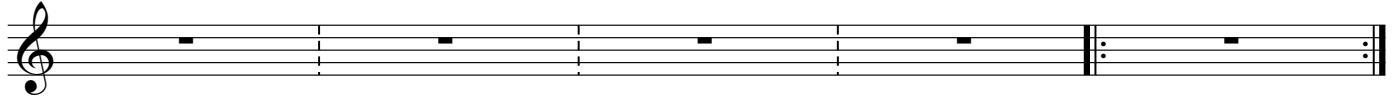
54 *f* 6 *mf*

56 *f* 6 *f* 6 6 6

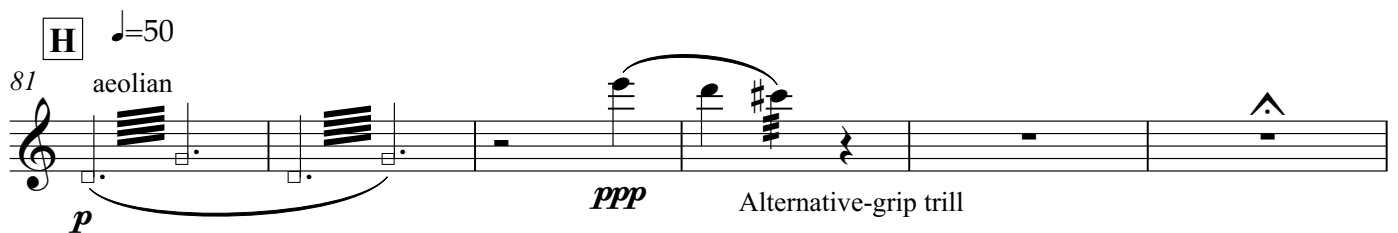
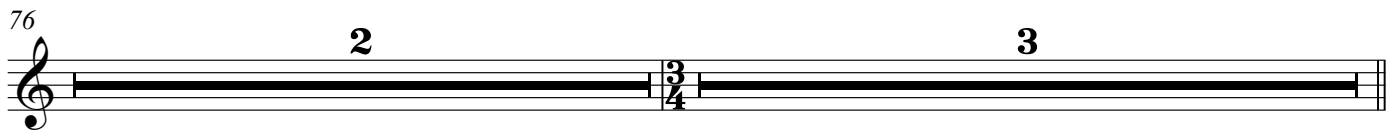
58 *ff* 6

## II Hierophanie

59 **D** molto statico, ♩ = ca. 55



**G** ♩ = 58, animato, molto espressivo



87  $\text{♩} = 60$

(half ton - half air)

with audible key clicks

+flz.

poco acc.

*p*

**I**  $\text{♩} = 74$ , animato

90

III Solaris

93

*p*

6

3

5

**J** a2

100

H

*mf*

6

6

*mf*

103

3

3

105 **K**

*p*

*mp*

3

109

2.

6

6

*mf*

6

6

111

*f*

6

6

6

**L**

8

**M**

3

**meno mosso**,  $\text{♩} = 60$

123 *p*

126 *pp*

128 **più mosso mosso**,  $\text{♩} = 76$

*mp* *f*

flz.  $\text{♩} = 70-74$

# IV Ékleipsis

133 **N**

**3x (2x cresc. till ff, 3.x ff und decresc. )**

**tutti: decresc. till mp**

138 *f* *poco a poco cresc.*

*f*

140 *mp*

**2**

143 **O**

**2** **allarg.**  $\text{♩} = 66$

## V Assist (Agni Parthene)

**P**  $\text{♩} = 66$ 

147 *mf*

149

151

153

155

whole orchestra: *poco a poco cresc.*

157

159

161

163 Q

*fff*

165

*fff sf sf*

169

*3*

173 R ♩=56

*5*

## VI Rubedo

179 S ♩=50

*4*

184

*8*

**Più mosso, ♩=60**

192 air-sound (ossia: if not audble enough play air sound with flz.)

*fff*