

1. $\text{♩}=70, \text{ritmico}$

1. p mp p

5 mp p f $\text{sub } p$

9 mf mp 2

14 mf mp f

19 **A** mp mf

23 mf p 3 6

28 $poco$ mp 3

32 6 6 f 4/4

B

36 *mf* *mp* *mp*

41 *mf* 6 *f*

44 *f* 6 *f*

47 *mf* 5

51 *mp* 6 *mf* *f*

C 3x all players: with every repetition *poco a poco cresc.*

54 *mf*

56 *f* 6 *f* 6 6 6

58 *ff* 6

II Hierophanie

59 **D** molto statico, ♩ = ca. 55

64 **E** *ppp* 1.

68 2. *3/4*

70 **F** ♩ = 50 *3/4*

75 poco più animato **G** ♩ = 58, animato, molto espressivo *mp* *f* 2

78 **H** ♩ = 50 aeolian *p* 3

83 *ppp* Alternative-grip trill

(half ton - half air)

with audible key clicks +flz. poco acc.

87 $\text{♩} = 60$

p

gliss.

III Solaris

I $\text{♩} = 74$, animato

90 *p*

93 *p*

100 **J** *mf*

103

105 **K** *p* *mp*

109 *mf*

111 *f*

L 8 **M** 3

V Assist (Agni Parthene)

P $\text{♩} = 66$

147 *mf*

149

151

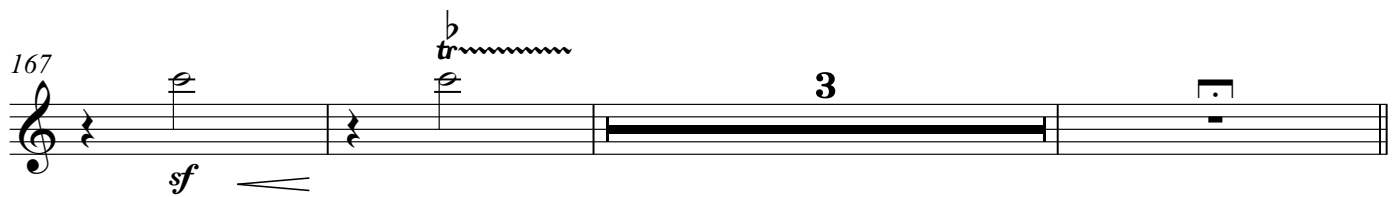
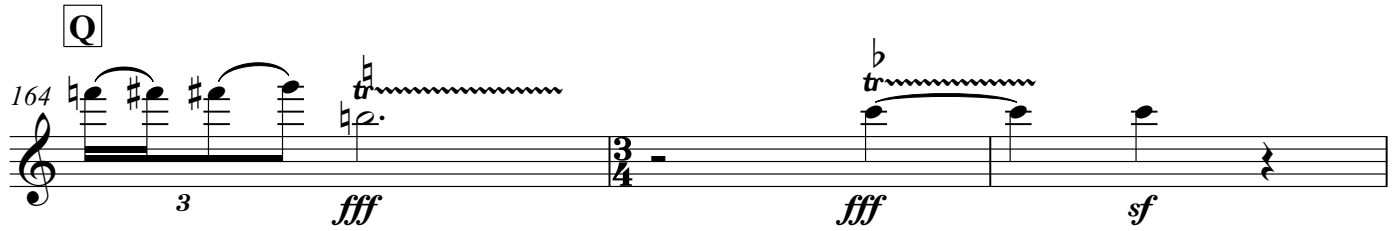
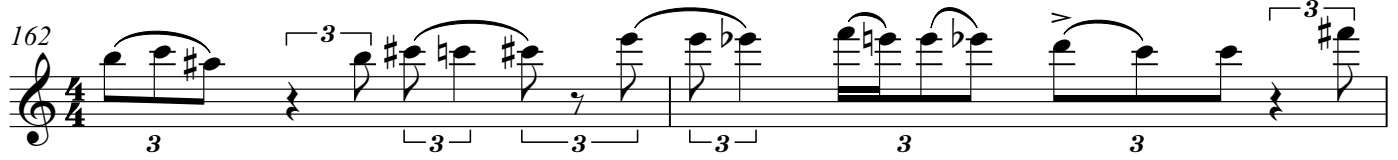
153

155

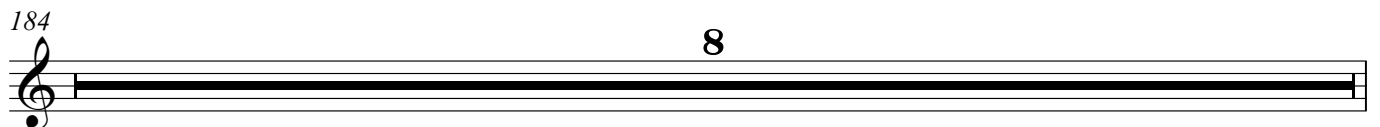
whole orchestra: *poco a poco cresc.*

157

159



VI Rubedo



Più mosso, ♩=60

