

Contrabassoon

Snezana nescic

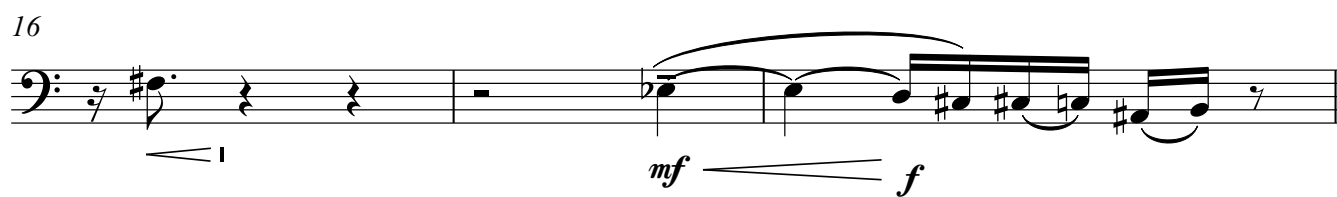
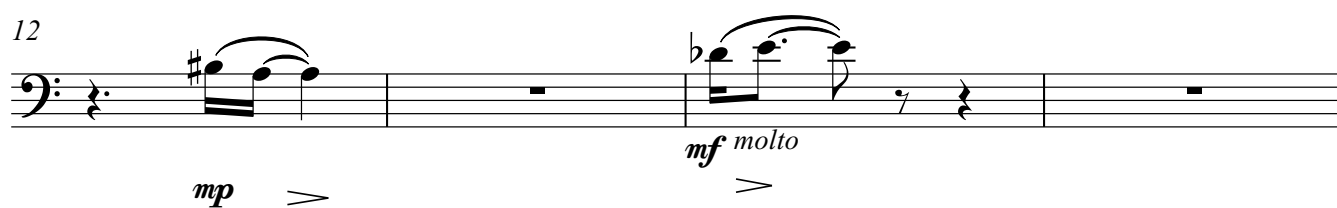
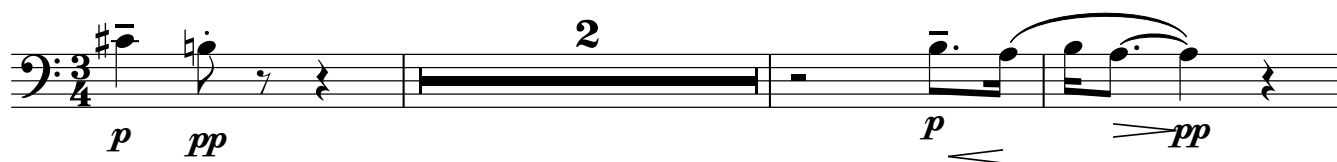
Lysis

Contrabassoon

I Orchestrion

Snezana Nesic

♩=70, ritmico



35 B

f *mf* *2*

39

p *pp* *p* *f*

43

mf *3* *2*

48

mf *6*

51

6 *f*

C **3x** all players: with every repetition *poco a poco cresc.*

54

mf *f*

57

f *6* *ff* *6*

II Hierophanie

59 D molto statico, ♩ = ca. 55

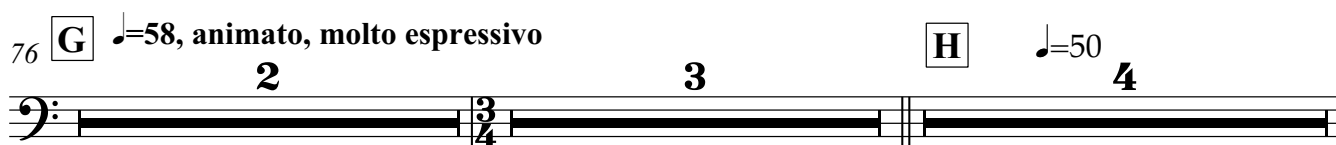
2

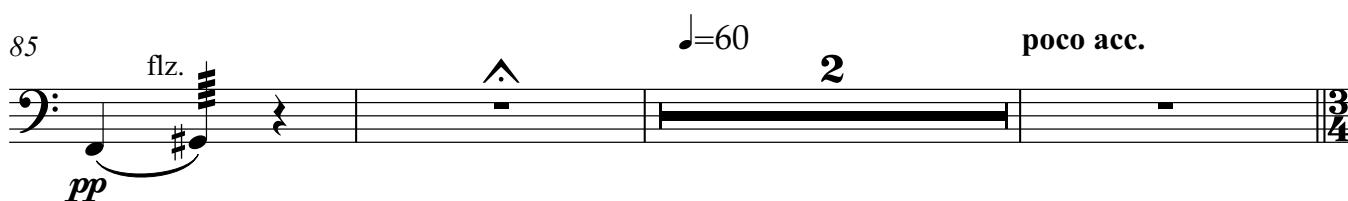
Contrabassoon

4

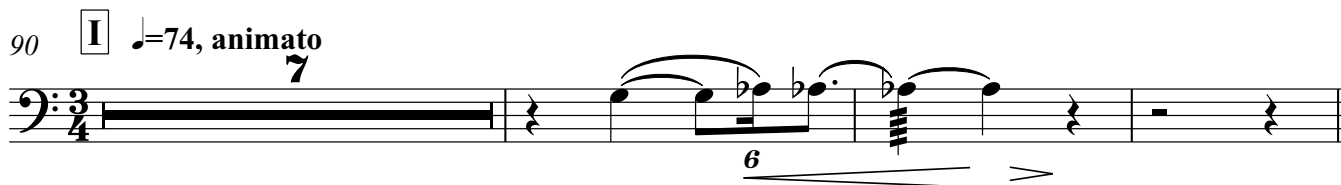
66 **E** 1. 2. 

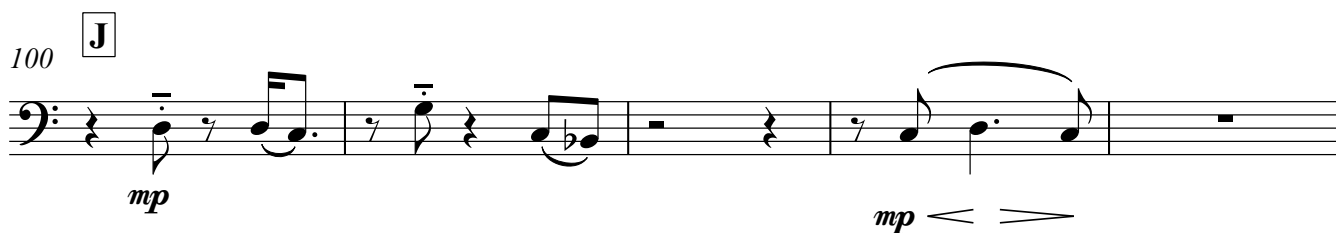
70 **F** $\text{♩} = 50$ 2 poco più animato
(with mute) 

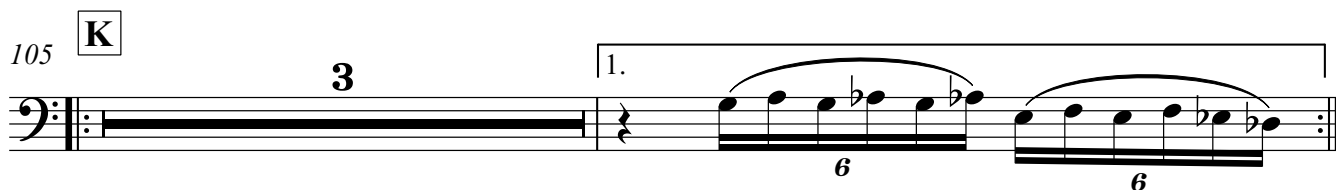
76 **G** $\text{♩} = 58$, animato, molto espressivo 2 3 **H** $\text{♩} = 50$ 4 

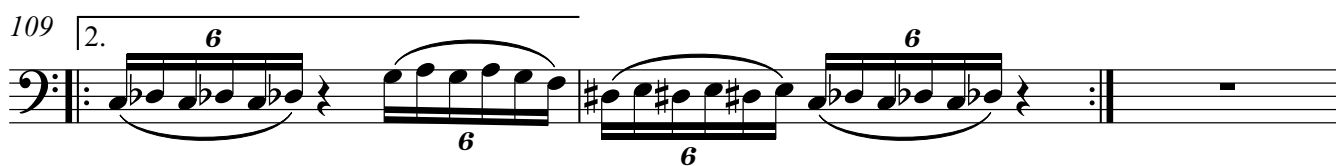
85 flz. $\text{♩} = 60$ 2 poco acc. 

III Solaris

90 **I** $\text{♩} = 74$, animato 7 6 

100 **J** 

105 **K** 3 1. 6 6 

109 2. 6 6 6 6 

112 **L**

5

120 **M**

meno mosso, ♩=60

3

3

126

mp

mp

3

128 *più mosso mosso*, ♩=76

4

♩=70-74

3/4

IV Ékleipsis

133 **N**

4

mf

3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)

138

f

poco a poco cresc.

6

tutti: *decresc.* till *mp*

139

2

143 O allarg. ♩=66

2

#

mf

V Assist (Agni Parthene)

147 P ♩=66

mf f

150

whole orchestra: *poco a poco cresc.*

157

161

164 Q flz.

fff sf sf

168

ffff

173 **R** $\text{♩} = 56$

VI Rubedo

179 **S** $\text{♩} = 50$

182

186

189

192 **Più mosso**, $\text{♩} = 60$