

Snezana Nesic

Lysis

I Orchestrion

Contrabass

Snezana Nesic

♩=70, ritmico

1 pizz. *mp* II arco

4 *mp* pizz. arco

7 *mf* *p*

12 pizz. arco *mf* 3

15 *mf* *f*

19 **A** pizz. II arco vibr. teramente *mf*

22 *p* *mp* *p*

25 *mf*

29 pizz. arco *mf*

32 pizz. *mf* *f*

35 arco **B** pizz. *f* *mf* arco

38 *mf*

41 pizz. arco *mf*

45 I. *mf* pizz. arco

49 pizz. *f* pizz.

52 *sf*

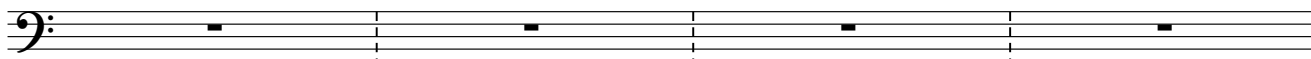
all players: with every repetition *poco a poco cresc.*

54 **C** 3x *f* *poco a poco cresc.*

57 arco *f* *ff*

II Hierophanie

59 **D** molto statico, ♩ = ca. 55

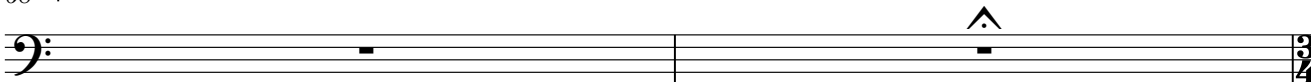


1. Stand: prepare I and II string with wooden brackets

63



68 2.



F ♩ = 50

1. Stand

gli altri

pizz.

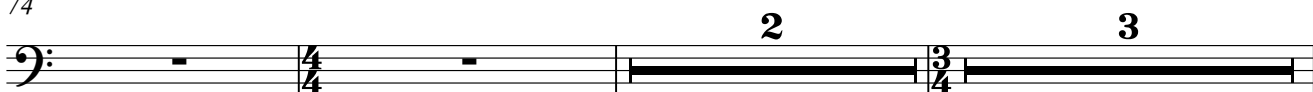
mp

3

poco più animato

G ♩ = 58, animato, molto espressivo

74



H ♩ = 50

1. stand

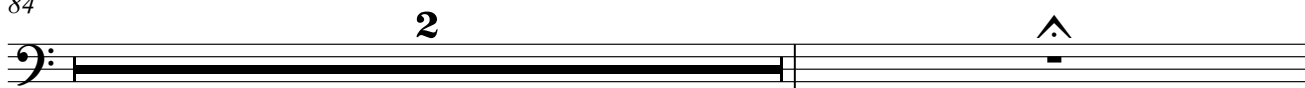
gli altri

pizz.

mf

3

84 (remove the wooden brackets)



87 $\text{♩} = 60$ arco l. hand bow *p* *sul p.* *molto sul p.* *poco acc.* *f*

III Solaris

90 **I** $\text{♩} = 74$, animato

90 *flag. gliss.* *pizz.* I II

93 *flag. gliss.* *pizz.* I II

96 **J** *pizz.* *mf*

102 *arco* *mf*

105 **K** *pizz.* 1.

109 2. *arco* *mp* *mf*

111 **L** *mf*

115 *tr.* *f* *molto* *f*

119 M

div. a 2

I

mp *f*

meno mosso, ♩=60

con sord.

mp

sub pp

arco ad lib.

p

più mosso mosso, ♩=76

p

f

f

IV Ékleipsis

133 N

4

3x (2x cresc. till *ff*, 3.x *ff* und *decresc.*)

137 *tutti*

mf *f poco a poco cresc.*

139 *tutti: decresc. till mp*

141

mf *molto*

143

f *molto*

145 *allarg.*

f *gliss.* III

V Assist (Agni Parthene)

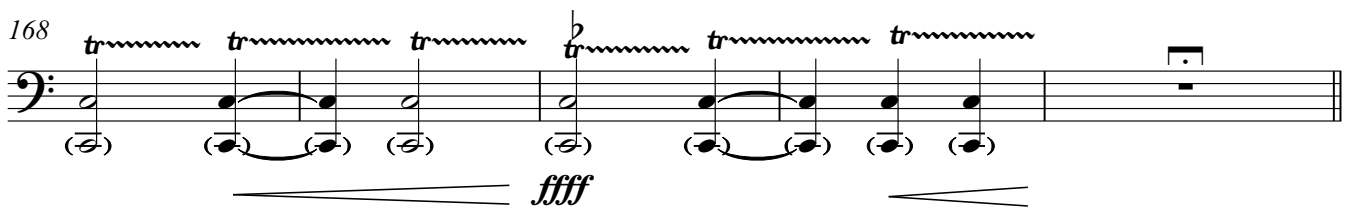
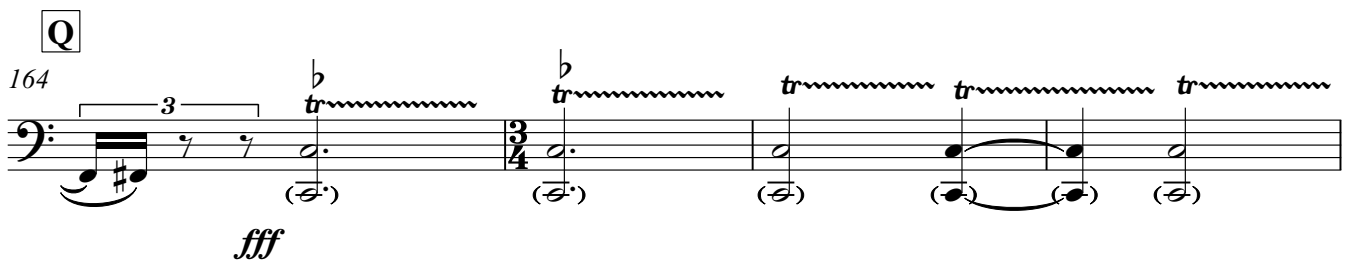
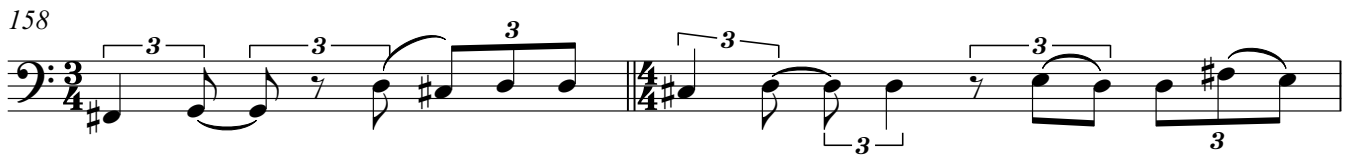
147 **P** $\text{♩} = 66$

mf

150

153

whole orchestra: *poco a poco cresc.*



VI Rubedo

179 **S** $\text{♩}=50$
con sord.

(div. a 2)

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con sord.

(div. a 2)

180 *mp* *mf* *mf*

181 *mp* *mf* *mf*

182 *ossia:* *mp* *mf*

183 *mp* *mf*

184 *tr* *mf* *mf* *mp* *tr*

185 *ossia:* *mf* *mf* *mp* *tr*

186 *mf* *mf* *mp* *tr*

187 *mf* *mp* *tr*

188 *più intenso* *f* *pp* *mp* *mp*

189 *più intenso* *f* *pp* *mp* *mp*

190 *ossia:* *f* *pp* *mp* *mp*

191 *f* *pp* *mp* *mp*

192 **Più mosso, ♩=60**

192 **Più mosso, ♩=60**