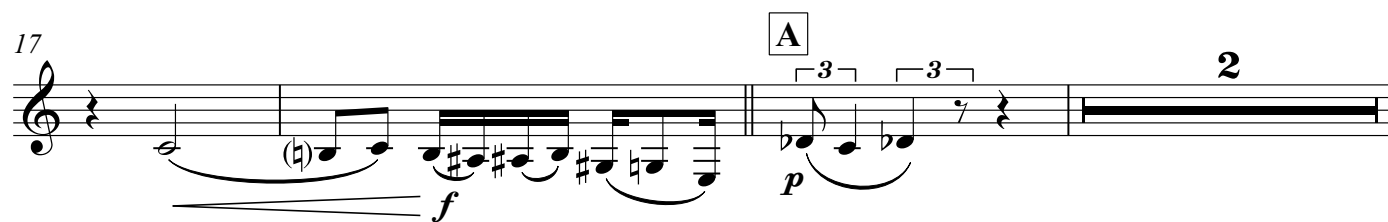
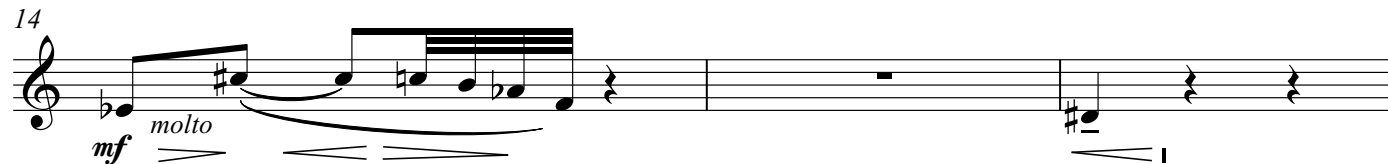
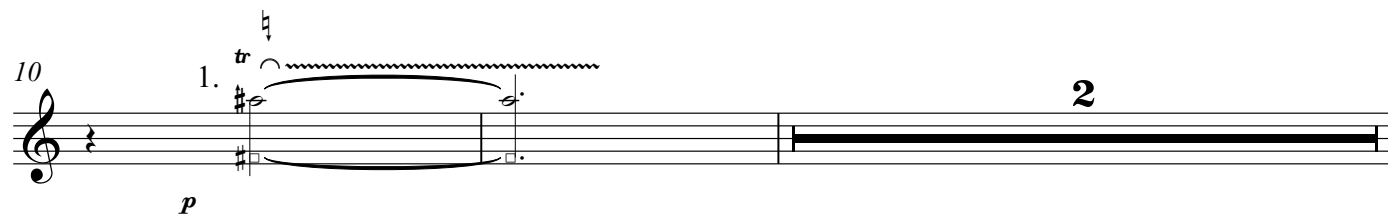
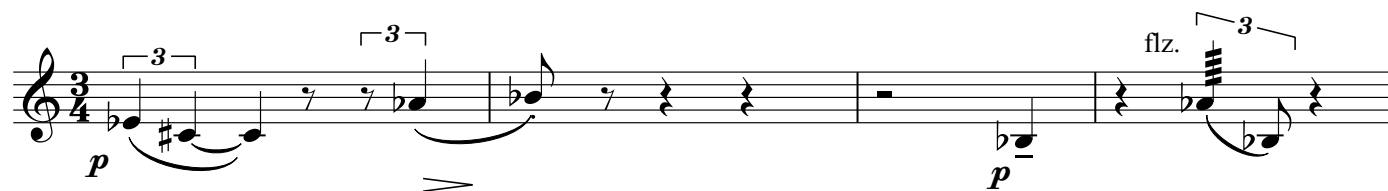


I Orchestrion

Snezana Nesic

 $\text{♩}=70$, ritmico

2

32 *mf* *mf* *mf* *f* *trm*

36 **B** *mf* *mf* *mf* *mp*

41 *mf* *mf* *mp*

44 *f* *mf* *f*

47 *mf*

51 *mp* *mf* *trm* *sf*

54 **C** 3x all players: with every repetition *poco a poco cresc.* *f* *mf*

56 *f* *f* *trm*

58 *ff* *6*

II Hierophanie

D molto statico, $\text{♩} = \text{ca. } 55$ (ossia given in the parts)

59

ppp

E

66

ppp

$\text{♩} = 50$ (ossia in parts)

69

F

p

poco più animato

G

$\text{♩} = 58$, animato, molto espressivo

74

mp

H

$\text{♩} = 50$

81

p

87 $\text{♩} = 60$

a2 with audible key clicks +flz. poco acc.

p

III Solaris

I $\text{♩}=74$, *animato*

90 1. *pp* *poco* *pp* 3

93 *pp* *poco* *pp* 3 *p*

97 6 3 3

100 **J** *pp* a2 (h) 3 alternat. grips 3

102 *pp* *mp* *mp* tr

105 **K** *mp* 6 6 1. 3

109 2. 6 6 6 *mf*

128 **più mosso mosso,** ♩=76 4 ♩=70-74



A musical staff with a treble clef. It contains a whole rest followed by a 3/4 time signature.

IV Ékleipsis

133 **N** 2 *mp* 6 6 *poco a poco cresc.*

136 5 6

138 3x (2x *cresc.* till *ff*, 3.x *ff* und *decresc.*) tutti: *decresc.* till *mp*

140 *f* *poco a poco cresc.* 5 6 *f* *decresc.*

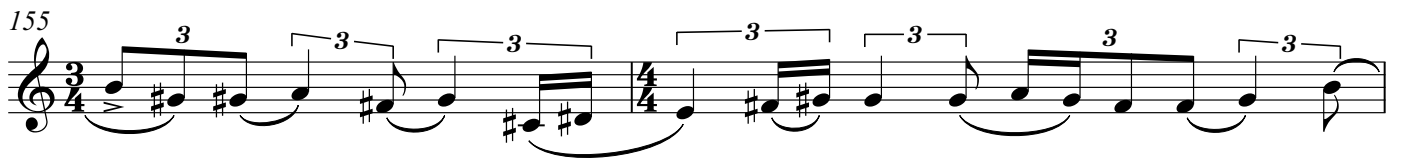
141 *mp* *molto* *ff*

143 **O** 2 *allarg.* $\text{♩} = 66$ *mf* *ff*

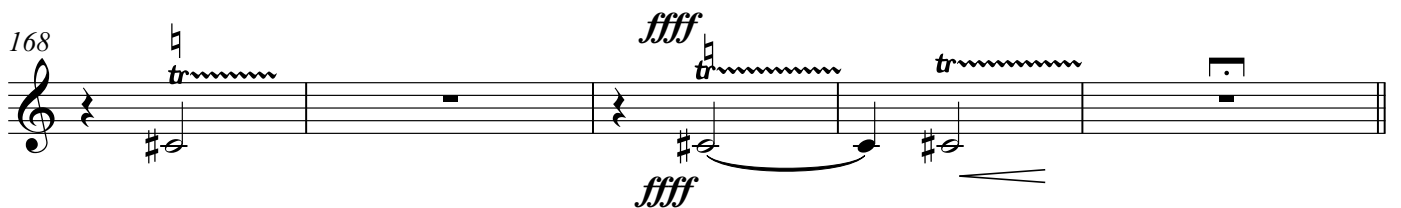
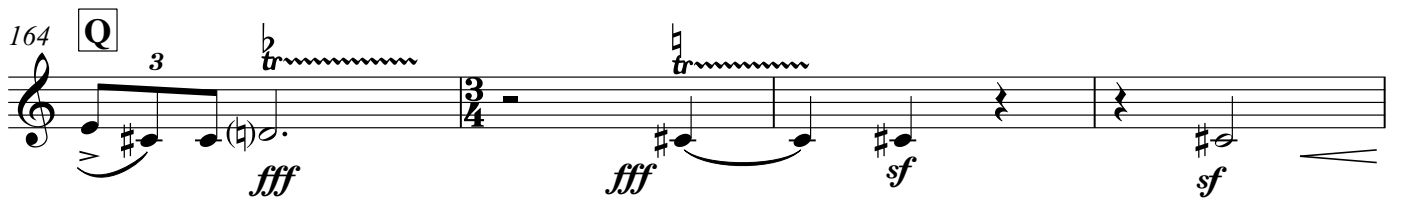
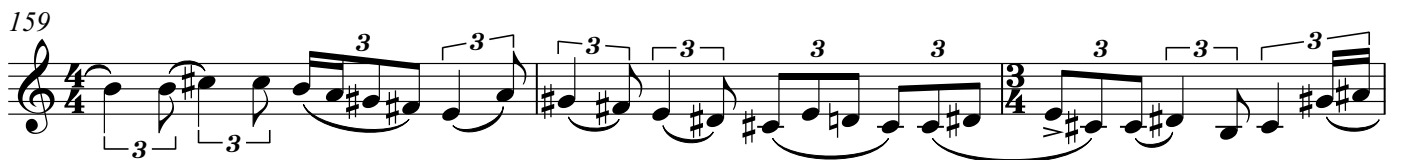
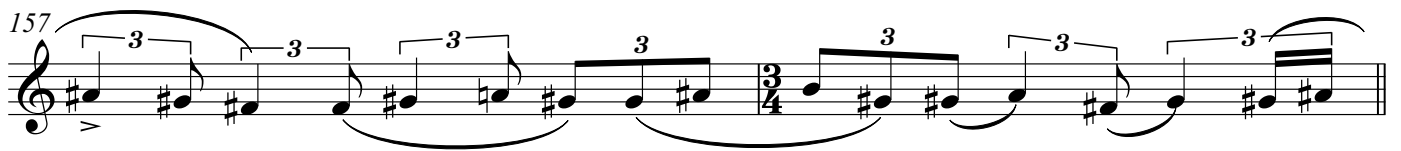
V Assist (Agni Parthene)

147 **P** $\text{♩} = 66$ *ff* 3 3 3 3 3 3 3 3

149 3 3 3 3 3 3



whole orchestra: *poco a poco cresc.*



173 **R** $\text{♩} = 56$ **5**

VI Rubedo

179 **S** $\text{♩} = 50$ **4**

184 **8**

Più mosso, $\text{♩} = 60$

192 air-sound (ossia: if not audlble enough play air sound with flz.)