

$\text{♩} = 70$, ritmico

p *mp* *p*

4 *flz.* *mp* *p*

10 *p* *tr*

12 *mf* *molto*

16 *f*

19 **A** *p* *p*

23 *mf* *p* 6

28 *poco* *mp* *mp*

32

mf *mf* *mf*

35

mf *f* *mf* *mf* *mp*

39

mf *mf* *mf* *mp*

43

f *mf* *f* *mf*

47

mp *mf* *mf* *mf*

51

mp *mf* *mf* *sf*

54 **C** 3x all players: with every repetition *poco a poco cresc.*

f *mf* *f*

57

f *f* *f* *ff*

II Hierophanie

(ossia given in the parts)

D molto statico, ♩ = ca. 55

59

ppp

63

ppp

66

ppp

69

p

72

mp *poco più animato*

76

mp

81

p

85

87 $\text{♩} = 60$ **poco acc.**

a2 with audible key clicks +flz.

p

III Solaris

I $\text{♩} = 74$, animato

90 1. *pp* *poco* *pp* 3

93 *pp* *poco* *pp* 3 *p*

97 6 3 3

100 **J** a2 *pp* 3 alternat. grips 3

102 *pp* *tr* *mp* *mp*

105 **K** *mp* 6 6 1. 3

109 2. 6 6 6 *mf*

110

6

f 6 6

112

L

f 5 3

115

3 6

117

f 6 6

118

6 3

120

M

3

123

meno mosso, ♩=60

5

128

più mosso mosso, ♩=76

♩=70-74

4

Clarinete in B 1

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IV Ékleipsis

133 N

mp 6 6 *poco a poco cresc.*

136

mf *cresc.* 5 3

138 3x (2x *cresc.* till *ff*, 3.x *ff* und *decresc.*)

f *poco a poco cresc.* 5 3

139 *tutti: decresc. till mp*

f 5

140

mp *molto*

142 O

ff 2

145 **allarg.** $\text{♩} = 66$ H

mf *ff*

V Assist (Agni Parthene)

147 **P** $\text{♩} = 66$ H

ff

149

151

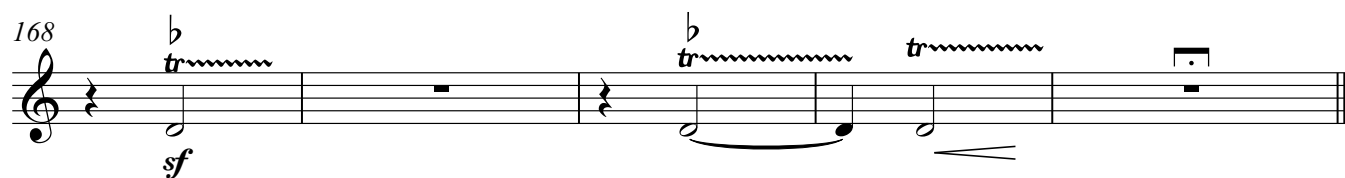
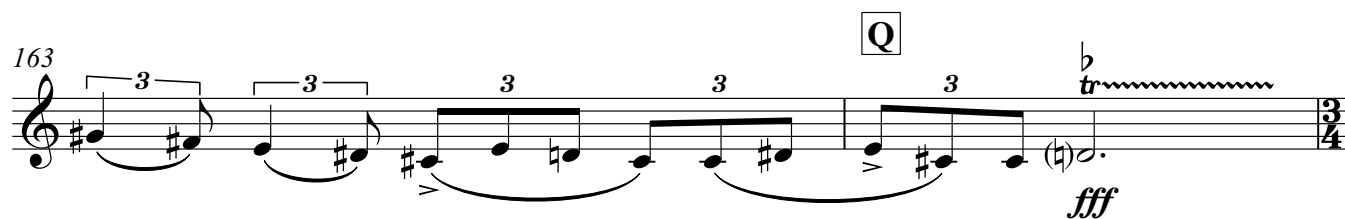
153

155

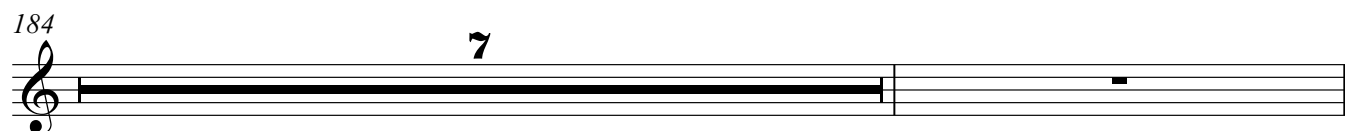
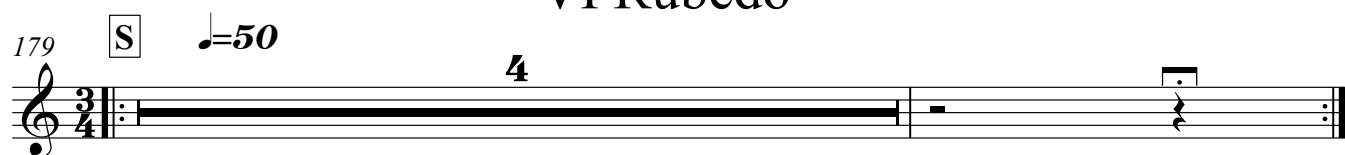
whole orchestra: *poco a poco cresc.*

157

159



VI Rubedo



Più mosso, ♩=60

